HAWKES, ADELINE HEIN

The broom behind the door. Boston,
Meador Pub. Co. 361 p. illus.
© Edward K. Meador; 29Sep49; A36928.

I. Meador, Edward K.

Library of Congress Copyright Office



HAWKES, Albert Wahl. The price of individual freedom. SEE Sexauer, Fred Henry. Food and freedom. AA110908.

HAWKES, ALEX D.

SEE

ORCHID JOURNAL .

HAWKES, ANNA L. ROSE.

College boy cut-ups. SEE Hawkes,

Herbert Edwin.

HAWKES, ANNA L. ROSE. College, what's the use? SEE Hawkes, Herbert E. HAWKES, ANNA L. ROSE. Everybody wants to go to college. SEE Hawkes, Herbert Edwin. HAWKES, ANNA I. ROSE. Financial handicaps. SEE Hawkes. Herbert Edwin. HAWKES, ANNA L. ROSE.
Fitting college for the boy. SEE
Hawkes, Herbert Edwin.

HAWKES, ANNA L. ROSE. Fraternities. SEE Hawkes, Herbert Edwin. HAWKES, ANNE L. ROSE.

Half-baked education. SEE Hawkes,

Herbert Edwin.

HAWKES, ANNA L. ROSE

New first course in algebra. SEE

Hawkes, Herbert E.

New first course in algebra. R105275.

HAWKES, ANNA L. ROSE New second course in algebra. R118080. SEE Hawkes, Herbert E. HAWKES, ANNA L. ROSE.

Picking the winners. SEE Hawkes,

Herbert Edwin.

HAWKES, ANNA L. ROSE. Religion. SEE Hawkes, Herbert E. Hawkes, Anna L. Rose, joint claiment Second Sourse in Algebra, by Herbert E. Hawkes, William A. Luby and Frank C. Touton, R4249.

wrb lFeb47

HAWKES, ANNA L. ROSE.

Too much football. SEE Hawkes,
Herbert Edwin.

HAWKES, ANNA L. ROSE. What's the use? SEE Hawkes, Herbert E. HAWKES, ANNA L. ROSE.
Where parents fail. SEE Hawkes,
Herbert Edwin.

HAWKES, ANNA L. ROSE. With a diploma at stake. SEE Hawkes, Herbert Edwin.

r

Hawkes, Bernard Augustus.

TWILIGHT MOOD; w, m & © Bernard Augustus Hawkes 23Mar53 EU308740

Library of Congress Copyright Office HAWKES, ERNEST WILLIAM.

Paths of peace. [1st ed.] New York,
Exposition Press [1952] 166 p.

© Ernest William Hawkes; 2Sep52;
A70799.

[Hawkes, Frederick William]
Calamity Jane, a radio program by Kirby Hawkes
[pseud.] Broadcast Mar. 31, Apr. 7, 1946.

© 1c each 4-22-46; James M. Doane productions, Beverly Hills, Calif.; D unp. 2682, 2683.

Hawkes, Frederick William. Calamity Jane.

See

Calamity Jane.

Hawkes, Frederick William. Calamity Jane.

See

Series file in Unit A.

Hawkes, Frederick William.

Death has no accent, a play by Kirby Hawkes

[pseud.]

27 1.

© 1c 8-27-46; Frederick William Hawkes, Beverly Hills, Calif.; D unp. 4717.

el 9-10-46

[Hawkes, Frederick William] 1902-

Rozanna; an original short story, by Kirby Hawkes [pseud.] and Paul Paramore. [Beverly Hills, Calif., Printed by Paul Paramore] cl946.

72 numb. 1. 29cm.

Loose-leaves clamped in paper binder.
Typewritten carbon copy.

© 6-5-46; 2 c 7-6-46; Paul Edwin Paramore, Beverly Hills, Calif.; AA 20381.

vf 7-16-46; afp 12-10-46 [Hawkes, Frederick William] 1902Rozanna; an original short story, by
Kirby Hawkes [pseud. and Paul Edwin
Paramore] [Beverly Hills, Calif.,
Printed by Paul Paramore] c1946.
pamphlet (71 1.) 29 1/2cm.

Sheets bradded in binder.
First revision - from application.
© 6-28-46; 2 c 7-17-46; Paul Edwin
Paramore, Beverly Hills, Calif.; AA
20790.

afp 12-10-46

> I. Clarke, Gladys, 1917- arr. II. Foulkes, William Hiram, 1877-lyricist. III. Title.

Library of Congress Copyright Office

score: SATB.



HAWKES, HERBERT E.

College, what's the use?

© 140ct27; A1013274. Anna I..

Rose Hawkes (W); 210ct54; R138024.

HAWKES, HERBERT E. Complete school algebra, by Herbert E. Hawkes. William A. Luby, and Frank C. Touton. Rev. ed. @ 7Jul19. A530283; R20004, 24Jun47, Anna L. Rose Hawkes (widow of one of the authors) Agnes K. Luby (widow of one of the authors) Edith Touton (widow of one of the authors)

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HAWKES, HERBERT E.

New first course in algebra, by
Herbert E. Hawkes, William A.
Luby, and Frank C. Touton.
(Mathematical texts for schools)
C 11Apr25, A829408. R105275,
9 Jan53, Anna L. Rose Hawks, Agnes
K. Luby & Edith C. Touton (W)

I. Luby, William A., joint author 2c II. Touton, Frank C., joint author 2c

Cl. Hawks, Anna L. Rose 2c

Cl. Luby, Agnes K. 2c

71. Touton, Edith C. 20

## HAWKES, HERBERT E.

New second course in algebra, by Herbert E. Hawkes, William A. Luby, and Frank C. Touton. Enl. ed. © 20Jul26, A897899. R118080, 24Sep53, Anna L. Rose Hawkes, Agnes K. Luby & Edith Touton (W)

I. Luby, William A., joint author II. Touton, Frank C., joint author

Cl. Hawkes, Anna L. Rose

Cl. Luby, Agnes K.

41. Touton, Edith

HAWKES, Herbert E. SEE Plane geometry. R33569. HAWKES, HERBERT E.
Religion. (In New York herald tribune, Mar. 6, 1927) © 6Mar27;
B727253. Anna L. Rose Hawkes (W);
10Mar54; R126870.

Hawkes, Herbert E.
Second course in algebra, by H. E. Hawkes,
William A. Luby and Frank C. Touton. Fev. ed.

© 23May18, A499471. R4249, 28Apr46; Anna L. Rose Hawkes (widow of H. E. Hawkes); Edith C. Touton (widow of F. C. Touton) and W. A. Luby (A); Oakland, Calif.; Los Angeles; Kansas City, Mo.

og@art?

HAWKES, Herbert E. SEE Solid geometry. R56630.

Jan 2 7, 1950

HAWKES, HERBERT E.
What's the use? (In New York herald tribune, May 22, 1927) © 22May27;
B727330. Anna L. Rose Hawkes (W);
25May54; R131007.

HAWKES, HERBERT EDWIN.

College boy cut-ups. (In New York herald tribune, Oct. 24, 1926)

© 240ct26, B679798. R119901, 230ct53, Anna L. Rose Hawkes (W)

HAWKES, HERBERT EDWIN. Everybody wants to go to college. (In New York herald tribune.

Oct. 3, 1926) © 30ct26, B679777. R119085, 80ct53, Anna L. Rose

Hawkes (W)

HAWKES, HERBERT EDWIN.
Financial handicaps. (In New
York herald tribune, Nov. 21,
1926) © 21Nov26, B679826.
R121348, 24Nov53, Anna L. Rose
Hawkes (W)

#### Hawkes, Herbert Edwin, 1872-1943.

First-year algebra, elementary course, by Herbert E. Hawkes ... William A. Luby ... and Frank C. Touton ... New ed. Boston, New York [etc.] Ginn and company [1946]

vii, [1], 495 p. illus., diagrs. 19<sup>cm</sup>.

Earlier editions published under titles: First course in algebra and New first course in Algebra.

1-14-46; 2 c 3-8-46; Ginn and company, Boston, A 1638.

1. Algebra. I. Luby, William Arthur, 1872— joint author. II. Touton, Frank Charles, 1880–1936, joint author.

46-2581

Library of Congress



QA152.H42 1946

HAWKES, HERBERT EDWIN.

First-year algebra, elementary course, by Herbert E. Hawkes, William A. Luby and Frank C. Touton. New ed. [Author of new matter: Anna S. Gifford] Published in 1910 under title: First course in algebra. 497 p. illus. © on new matter; Ginn and Co., Boston; 13Jul51; A58987.

I. Luby, William A., joint author. II. Touton, Frank C., joint author. III. Gifford, Anna S. IV. Ginn and Co.

Library of Congress Copyright Office



OCT - 5 1951 sma/r HAWKES, HERBERT FDWIN.

Fitting college for the boy. (In
New York herald tribune, Jan. 2,
1927) D 2Jan27; B727190.

Anna L. Rose Hawkes (W);
5Jan5h; R123826.

# HAWKES, HERBERT EDWIN. Fraternities. (In New York herald tribune, Nov. 28, 1926) © 28Nov26, B679833. R122436, 21Dec53, Anna L. Rose Hawkes (W)

HAWKES, HERBERT EDWIN.

Half-baked education. (In New York herald tribune, May 29, 1927)

© 29May27; B727337. Anne L.

Rose Hawkes (W); 2Jun54; R131269.

HAWKES, HERBERT EDWIN.

Picking the winners. (In New York tribune, Nov. 7, 1926)

© 7Nov26, B679812. R120738, 12Nov53, Anna L. Rose Hawkes (W)

HAWKES, HERBERT EDWIN.

Too much football. (In New York herald tribune, Oct. 31, 1926)

© 310ct26, B679805. R120736, 12Nov53, Anna L. Rose Hawkes (W)

HAWKES, HERBERT EDWIN.

Where parents fail. (In New York herald tribune, Oct. 17, 1926)

© 170ct26, B679791. R119274, 200ct53, Anna L. Rose Hawkes (W)

HAWKES, HERBERT EDWIN.

With a diploma at stake. (In

New York herald tribune, June
5, 1927) © 5Jun27; B727344.

Anna L. Rose Hawkes (V);

11Jun54; R131739.

HAWKES, HESTER.
Ning's pony; illustrated by Kurt
Wiese. © Coward-McCann, inc.;
8Sep53: A108205.

I. Wiese, Kurt, illus. II. Coward-McCann, inc.

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## HAWKES, JACKIE. SEE Hawkes, Jacqueline Devon, 1924-

EU337055

Hawkes, Jacqueline Devon.

I GAVE YOU MY HEART; w, m & © Jacqueline Devon Hawkes 6Nov53 EU337056

Hawkes, Jacqueline Devon.

SANDY LEE; w, m & © Jacqueline Devon Hawkes 6Nov53 EU337055

Dragon's Mouth. DU32648. SEE Priestley, John Boynton. The white countess. DU32647. SEE Priestley, John Boynton.

HAWKES, JACQUETTA (HOPKINS)
Fables. Cresset Press. 164 p.
© Jacquetta Hawkes; 28May53;
2c 8Jun53; AIO-3335.

bj/¿

# HAWKES, JACQUETTA (HOPKINS) A land; with drawings by Henry Moore. London, Cresset Press. 248 p. © Jacquetta Hawkes; 28May51; 1c 2Jul51; AI-3155.

vp/r



HAWKES, JACQUETTA (HOPKINS)

A land; with drawings by Henry Moore.

New York, Random House [1952, c1951]

248 p. illus. © Jacquetta Hawkes;

20Feb52; A65572. Appl. states prev. pub.

abroad 28May51, AI-3155.



HAWKES, JACQUETTA (HOPKINS)

A woman as great as the world, and other fables. Random House. 184 p. Appl. states prev. pub. abroad as Fables, 28May53, AIO-3335. © Jacquetta Hawkes; 15Ju153; A100473.

S

#### HAWKES, JESSIE JACQUETTA (HOPKINS) SEE Hawkes, Jacquetta (Hopkins)

HAWKES, JOHN.

The beetle leg. [New York, 1951] 159 p. (A New Directions book) © John Hawkes; 27Nov51; A64644.

/:

HAWKES, JOHN.
The cannibal. [New York, 1949] 223 p.
(Direction, 13) © New Directions;
20Sep49, A36523.

I. New Directions.

egm/r



The goose on the grave, two short novels. 207 p. © John Hawkes; 14May54; A165665.



Hawkes, Julia E.

DID I SAY I LOVE YOU; w, m & © Julia E. Hawkes 10Mar52 EU267204

APR 2 - 1952



AA 20381, 20790

Hawkes, Kirby, pseud.

800

Hawkes, Frederick William, 1902-

afp 12-10-46

Hospital directory of New York City.

Hawkes ambulance service, claimant.

Hospital directory of New York city. [New York, Printed by S. B. Starr] c1945.

sheet.  $37 \times 28\frac{1}{2}$  cm. Application author: Ross J. Hawkes.

(c) 12-20-45; 2 c 2-1-46; New York; AA 3319.

AFP 2-18-46

Hawkes & Son (London) 1td.

Interfiled

Hawkes & Son, London

1951

Hawkes & son, ltd., claimant. Javaloyes, A. [El abanico]

Sea

### Hawkes & Son (London) 1td.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

(Ach, lieben Christen, seid getrost) Tenor aria; [from] Cantata no.114, Ach, lieben Christen [by] J. S. Bach, edited by Mátyás Seiber. [London] Boosey & Hawkes.

[Score (flute, tenor and piano) and part for flute and tenor; German words] 3/6

© on arrangement; Hawkes & Son (London)

ltd.; 3Jul51; EF0-8759.

I. Title: Ach, lieben Christen, seid getrost.
[II. Title. III. Seiber, Mátyás, 1905-]

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### Hawkes & Son (London) 1td.

MT485 TYRRELL, H W

.T9 ^Advanced studies for B flat bass
[by] H. W. Tyrrell. © Hawkes &
Son (London) ltd., London; 15Nov48;
EF11221.

Hawkes & Son (London) ltd.
MT485 TYRRELL, H W
.T92 ^Advanced studies for E flat bass
[by] H. W. Tyrrell. © Hawkes &
Son (London) ltd., London; 5Nov48;
EF11227

M1258 .R REDJEB, HALID.

Afghan national hymn; [by] Halid Redjeb, arr. by Norman Richardson. [London] Boosey & Hawkes. [Parts: band] NM: arrangement. © Hawkes & Son (London), ltd.; 8Dec54; EF0-31251.

I. Title. [II. Richardson, Norman Maurice, 1905-

Library of Congress



xM1825 .A3

M1268

VERDI, GIUSEPPE, 1813-1901.

\*(Afda) Ballabile; from Afda [by] Verdi, arr.
by Norman Richardson. London, Boosey
& Hawkes. (Boosey & Hawkes Q.M.B.
edition, no.187) [Condensed score (band)
and parts] © on arrangement; Hawkes &
Son (London) ltd.; 30Dec52; EF0-17897.

I. Title. II. Title: Afda. [III. Richardson, Norman Maurice, 1905-]



M1247 •R49 Alt Hawkes & Son (London), 1td.

[RICKETTS, R R ]

Alamein ... [by] Leo Stanley

[pseud.] © Hawkes & Son

(London), 1td., London; 24Jul47;

EF5794. Parts: band.

I. Title.

Music Cat.

Hawkes & Son. 1td.

M1503 BRITTEN, BENJAMIN, 1913-

\*Albert Herring, a comic opera in three acts. Libretto freely adapted

from a short story of Guy de Maupassant by Eric Crozier. Music by Benjamin Britten. Op. 39. Vocal score by Henry Boys. © Hawkes &

Son (London) ltd., London; 2Apr48; DP14043. Piano-vocal score.

Hawkes & Son. 1td.

ML50 ALL 1947

BRITTEN, BENJAMIN, 1913-.88685 \*Albert Herring, comic opera in three acts. Libretto freely adapted from a short story by Guy de Maupassant by Eric Crozier. Music by Benjamin Britten. C Hawkes & Son (London) 1td., London: 2Apr48: DP14043. Libretto.

Britten, Benjamin, 1913-

Albert Herring. Libretto. English

Albert Herring, comic opera in three acts; libretto freely adapted from a short story by Guy de Maupassant, by Eric Crozier: music by Benjamin Britten. London, Hawkes; selling agents, Boosey & Hawkes, London, New York 1947

93 p. 20 cm.

© Hawkes & son, ltd.; 3Jul47; DP9914.

[1. Operas—Librettos] I. Crozier, Eric. II. Maupassant, Guy de, 1850-1893. Le rosier de Madame Husson. III. Title. Full name: Edward Benjamin Britten.

47-6183\* ML50.B8685A4 1947 782.6 Library of Congress

M1260 •S55 K37 S Hawkes & Son (London) 1td. SIBELIUS, JEAN, 1865-

Alla Marcia, from the Karelia Suite; [by] Jean Sibelius, arr. by Norman Richardson ... Military band score. © Hawkes & Son (London) ltd., London; 26Nov47; on arrangement; EF7193.

I. Richardson, Norman, 1905- arr.
II. Title. III. Title: Karelia Suite.

M252.N

NARES, JAMES, 1715-1783. Allegro; [by] James Nares, arr. by Douglas Dawn. [London] Boosey & Hawkes. © Hawkes & Son (London) 1td.; 16Dec49;

on arrangement; EF-0718. Score (clarinet and piano) and part.

I. Dawn, Douglas, arr.



M1350 WOOD, HAYDN, 1882-

An American rhapsody for orchestra and optional choral finale [by] Haydn Wood. © Hawkes & Son (London) ltd., London; 30Jan48; on arrangement; EF8012. Piano-conductor score (orchestra) and parts.

Hawkes & Son, 1td.

M1266

ANCLIFFE, CHARLES WILLIAMS, 1880Ancliffe in the ballroom; a medley of the
most celebrated waltzes by Charles Ancliffe, arr. by Frank Wright. (Boosey &
Hawkes brass band journal, no.841)
[Cornet-conductor score (band) and parts]
© on arrangement; Hawkes & Son (London), ltd., London; 28Dec50; EF0-5755.

I. Title. III. Wright, Frank, 1901-

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Hawkes & son (London) ltd., claimant. Bowden, Don. The Ancliffe veleta.

M1264 .s8 A57

Hawkes & Son (London) 1td. STRAUSS, JOHANN, 1825-1899. Annen Polka; by Johann Strauss, [arr. by Norman Richardson] London, Sole selling agents, Boosey & Hawkes. @ Hawkes & Son (London) 1td., London: 24Sep47: on arrangement: EF6644. Condensed score (band) and parts.

I. Richardson, Norman, 1905- arr. II. Title.



APERITIF; m Douglas Brownsmith © Hawkes & Son (London) 1td. 28Jun54 EU362883

M2003

GOOSSENS, EUGENE, 1893The Apocalypse; oratorio for mixed voices and orchestra, text selected from The revelation of St. John the Divine, by Frank Moore and the composer, music by Eugene Goossens. [Piano-vocal score]
© Hawkes & Son (London) ltd., London; 21May54; EF0-27204.

I. Title. [II. Moore, Frank]

Library of Congress

M3

DELIUS, FREDERICK, 1862-1934. Appalachia; variations on an old slave song with final chorus (by Frederick Delius, rev. and edited by Sir Thomas Beecham (In his (Works) Complete works [1]) [Score: baritone solo, chorus (SATB), and orchestra; English and German words © on revision & editing: Hawkes & Son (London) ltd., London; 28Dec51; EF0-11297.

FEB 2 6 1952

I. Title. [II. Beecham, Sir Thomas, bart.,

Library of Congress Copyright Office 1879- ] xM1002 xM1530 M1350

Hawkes & Son. (London) 1td.

KHACHATURIAN, ARAM IL'ICH, 1904Armenian dance; [by] A. Khachaturian,
arr. by H. Swarsenski. London, Boosey
& Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement;
Hawkes & Son (London) 1td.; 13Feb51;
EF0-7658.

I. Title. [II. Swarsenski, Hans, 1916-

Library of Congress Copyright Office



JUN 1-1 1951

M31.

KHACHATURIAN, ARAM IL'ICH, 1904-Armenian dance; [by] A. Khachaturian, arr. for piano solo by Don Bowden. [n.p.] Anglo Soviet Music Press, sole selling agents, Boosey & Hawkes 2/-© on arrangement; Hawkes & Son (London) ltd.; 10Dec52; EF0-17506.

I. Title. [II. Bowden, Don, 1906- ]



Hawkes & Son (London), 1td.
M1260 DEAN, J F 1909arr.

arr.
Army Catering Colps; "Sugar and spice" ... arr. by J. F. Dean. © Hawkes & Son (London), 1td., London; on arrangement; 29Apr47; EF3780. Parts: band.

I. Title. II. Title: Sugar and spice.

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Music Cat.

AT FULL MOON; m Horace Koolman © Hawkes & Son (London), 1td. 17Aug53 EU333581

# Hawkes & Son (London) 1td., claimant.

Spooner, E G
Auxiliary territorial service march
past. London, Boosey & Hawkes.

© 8Dec45; lc 10Dec45; Hawkes & son
(London) ltd.; EF57.
For piano solo.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1260 FORD, R F Balacla

Balaclava march; regimental march past, 13th/18th Hussars, published by authority. [By] R. Ford, arr. by T. Geggie. [Parts: band] 7/6 © on arrangement; Hawkes & Son (London) ltd., London; 22Jan52; EF0-11710.

I. Title. [II. Geggie, T.]

M1145 BENJAMIN, ARTHUR, 1893-B \*(Ballade, string orchestra)

\*(Ballade, string orchestra) Ballade; [by]
Arthur Benjamin. Full score. [London]
Boosey & Hawkes. 15/- © Hawkes & Son
(London) ltd.; 11Apr51; EF0-7648.

I. Title.

JUN 1.1 1951



M176 WOOD, HAYDN, 1882
The bandstand, Hyde Park; march, an abridged version from the Suite frescoes [by] Haydn Wood. Piano solo. [London] Boosey & Hawkes.

© Hawkes & Son (London) ltd.;

21Apr48; EF9086.

M1350 WATTERS, CYRIL.

W Bargain basement,

Bargain basement, [by] Cyril Watters.
© Hawkes & Son (London) ltd., London;
18Mar49; EF12634. Piano-conductor
score (orchestra) and parts.

I. Title.

M1350 RICHARDSON, CLIVE, 1909.

R Beachcomber; [by] Clive Richardson.

London, Boosey & Hawkes. © Hawkes

& Son (London), ltd.; 22Jul49; EF13882.

Piano-conductor score (orchestra) and
parts.

I. Title.

M25 .R RICHARDSON, CLIVE, 1909-Beachcomber; [by] Clive Richardson. Piano solo. [London] Boosey & Hawkes. © Hawkes & Son (London), ltd.; 14Oct49; EF-0364.

I. Title.

M1258 RICHARDSON, CLIVE, 1909R Beachcomber; [by] Clive Richardson, arr.
[by] Norman Richardson. London,
Boosey & Hawkes. (Boosey & Hawkes
standard military band edition, no.50)
[Condensed score and parts] © on arrangement; Hawkes & Son (London) ltd.;

27Apr51: EF0-7777.

I. Title. [II. Richardson, Norman Maurice, 1905-

Library of Congress Copyright Office



JUN 2 1 1001

M1503 BRITTEN, BENJAMIN, 1913The beggar's opera; a ballad-opera, by
John Gay, in a new musical version
realised from the original airs by
Benjamin Britten. Vocal score by Arthur
Oldham. © Hawkes & Son (London) ltd.,
London; 11Mar49; DP19127.

I. Oldham, Arthur, arr. II. Title.

xM1503.7

M1270 .S62

SIX CEREMONIAL FANFARES. [By] Arthur Benjamin [and] Trevor Duncan. [Condensed score (trumpets, trombones and timpani) and parts [London] Boosey & Hawkes, 4/6 @ Hawkes & Son (London) ltd.; 30May53; EF0-20577.

I. Benjamin, Arthur, 1893- II. Duncan, Trevor, 1924- III. Title: Ceremonial fanfares.



STUART, CHARLES.

Benjamin Britten: Peter Grimes [Scenario] London, Boosey and Hawkes. 35 p. illus. (Covent Garden operas) © Hawkes and Son (London) 1td.; 8Jan48; 1c 13Jan48; AI-1428.

I. Hawkes and Son (London) 1td.



M1145 CURZON, FREDERIC, 1899-C \*(Berceuse, string orchestra

\*(Berceuse, string orchestra) Berceuse; [by] Frederic Curzon. London, Boosey & Hawkes. [Parts] © Hawkes & Son (London) ltd.; 16Apr51; EF0-7650.

I. Title.

JUN 1 1 1951



M1503 .B8608 B5 1951 BRITTEN, BENJAMIN, 1913-Billy Budd; [by] Benjamin Britten [libretto by E. M. Forster and Eric Crozier. Op.49] Vocal score. [London] Boosey & Hawkes. [Piano-vocal score; libretto laid in] © Hawkes & Son (London) ltd.; p.1-96, 97-144, 20Jul51; DU28413-28414.

I. Title. [II. Forster, Edward Morgan, 1879- III. Crozier, Eric]





M1503 .B8608 B5 1951 vol.3 BRITTEN, BENJAMIN, 1913-Billy Budd; [by] Benjamin Britten. [Op.49. Libretto by E. M. Forster and Eric Crozier] Vocal score. [London] Boosey & Hawkes. [Piano-vocal score; libretto laid in] © Hawkes & Son (London) ltd.; p.145-240, 241-304, 26Sep51; DU28899.

I. Title. [II. Forster, Edward Morgan, 1879- III. Crozier, Eric]





M1503 .B8608 B5 1951 vol.4 BRITTEN, BENJAMIN, 1913-Billy Budd; [by] Benjamin Britten. [Op.49. Libretto by E. M. Forster and Eric Crozier] Vocal score. [London] Boosey & Hawkes. [Piano-vocal score; libretto laid in] © Hawkes & Son (London) ltd.; p.305-348, 12Oct51; DU28993.

I. Title. [II. Forster, Edward Morgan, 1879- III. Crozier, Eric]



M1503

\*BIITTEN, BENJAMIN, 1913\*Billy Budd; an opera in four acts [by]
Benjamin Britten, libretto by E. M.
Forster and Eric Crozier, adapted from the story by Herman Melville, vocal score by Erwin Stein. [Piano-vocal score] © Hawkes & Son (London) ltd., London; 28Mar52; EF0-14812.

I. Forster, Edward Morgan, 1879-II. Crozier, Eric. III. Title. [IV. Stein, Erwin, 1885-

ML50

\*BRITTEN, BENJAMIN, 1913\*Billy Budd; opera in four acts, music by Benjamin Britten, libretto by E. M. Forster and Eric Crozier, adapted from the story by Herman Melville. London, Boosey & Hawkes. [Libretto] 2/6 © Hawkes & Son (London) ltd.; 1Dec51; DF312.

I. Forster, Edward Morgan, 1879-II. Crozier, Eric. III. Title.



# Hawkes and son (London) ltd., claimant.

Copeland, Laron, 1900-

Billy the kid; excerpts from the ballet. For two pianos -- four hands, arranged by the composer. New York, Boosey and Hawkes.

© arrangement, 16Apr46; Hawkes and son (London) 1td., London; EP3063.

I. Title.

Library of Congress Copyright Office



Music Cat. (M1523.2)

M1350 Hawkes & Son (London) ltd., claimant.

HOLZMANN. ABE.

HOLZMANN, ABE.

Blaze of glory ... [by] Abe Holzmann, arr. by Don Bowden. ©
Hawkes & Son (London), ltd.; on
arrangement; 31Dec46; EF4769.
Piano-conductor score (orchestra)
and parts.

I. Bowden, Don, 1906- arr. II. Title.

xM1350.5 Music Cat.



M1356

Hawkes & Son (London) 1td. STRAUSS, JOHANN, 1825-1899. The blue Danube ... [by] Johann Strauss, arr. by Eddie Griffiths. [London, Sole selling agents, Bossey & Hawkes | C Hawkes & Son (London) ltd.; on arrangement; 24Jan47: EF4869. Pianoconductor score (orchestra). and parts.

I. Griffiths, Eddie, 1899arr. II. Title.

Library of Congress Copyright Office Music Cat.

BLUE RIBAND; m W. Granville Chapman © Hawkes & Son (London) 1td. 14Aug52 EU285046

Hawkes & Son (London) 1td.

BOB SLEIGH; m Eric Jupp © Hawkes & Son (London) 1td. 7Ju152 EU281544

M1380

JUPP, ERIC.

Bob-sleigh; [by] Eric Jupp. [London]

Boosey & Hawkes. [Piano-conductor

score (orchestra) and parts] © Hawkes

& Son (London) ltd.; 28Jan53; EF0-18111.

I. Title.



M1260 FOX-COX,

F

The bold King's Hussars, and Haste to the wedding; regimental march past, 15th/19th King's Royal Hussars, published by authority, arr. by Fox-Cox. [Parts: band] 7/6 © on arrangement; Hawkes & Son (London) ltd., London; 22Jan52; EF0-11711.

I. Title.

MAR 2 0 1952



M263

COOK, ERIC.

Bolivar; [by] Eric Cook [for] trombone and piano. [London] Boosey & Hawkes. [Score and part] 3/- © Hawkes & Son (London), ltd.; 20Jul54; EF0-28740.

I. Title.

M1260 CURZON, FREDERIC.

C93 Bonaventure ...

B67

Bonaventure ... by Frederic Curzon, [arr. by Norman Richardson] London, Sole selling agents, Boosey & Hawkes. © Hawkes & Son (London) 1td., London; 24Sep47; on arrangement; EF6641. Condensed score (band) and parts.

I. Richardson, Norman, 1905- arr. II. Title.

M1260 YOUNG, V
.Y The Border Regiment; "D'ye ken John
Peel", regimental march past, arr. by
V. Young. [Parts: band] 6/ © on arrangement; Hawkes & Son (London), ltd.,
London; 13Jan50; EF0-1138.

I. Title.

Library of Congress Copyright Office



MAR - 8 1950

M1356 CURZON, FREDERIC.

C The boulevardie

The boulevardier [by] Frederic Curzon, arr. by Don Bowden. London, Sole selling agents, Boosey & Hawkes. © Hawkes & Son (London) 1td.; 10Sep48; on arrangement; EF10611. Piano-conductor score (orchestra) and parts.

I. Bowden, Don, 1906- arr. II. Title.



M25 CURZON, FREDERIC, 1899
.C The boulevardier, characteristic intermezzo, piano solo [by]

Frederic Curzon. [London] Bocsey & Hawkes. © Hawkes & Son (London) 1td., London; 2Apr48; EF8868.

M1258

CURZON, FREDERIC, 1899The boulevardier; characteristic intermezzo [by] Frederic Curzon, arr. by
Frank Wright. London, Boosey & Hawkes.
(Boosey & Hawkes standard brass band
journal, no.847) [Cornet-conductor score
and parts] © Hawkes & Son (London) ltd.;
30Oct51; EF0-10415.

I. Title. [II. Wright, Frank, 1901-

1

Library of Congress Copyright Office



JAN 24 1952

M1245 RICHARDSON, CLIVE, 1909-.R Brass bagatelle; [by] Clive Richardson. (Boosey & Hawkes brass band journal,

no.849) [Condensed score (band) and parts] © Hawkes & Son (London) ltd., London; 17Oct52; EF0-16205.

I. Title.



M1350

CHANDLER, THOMAS A
The Britisher; march [by] Thomas A.
Chandler [arr. by Cyril Watters] [London]
Boosey & Hawkes. [Piano-conductor score
(orchestra) and parts] NM: arrangement.
© Hawkes & Son (London) ltd.; 31Aug54;
EF0-29292.

I. Title. [II. Watters, Cyril, 1907-

Library of Congress

M1270 .P32 C2 1951

PATRICK, W comp. The C.C.F. drum & bugle march book. Rev. 1950 ed. Approved by the Joint Cadet Executive Combined Cadet Force. compiled and edited by W. R. Patrick. [Score] 5/- © on editing & arrangement of rev. ed.; Hawkes & Son (London) ltd., London: 21Mar51: EF17380.

MAR - 6 1952

I. Title.



M1350
BOIELDIEU, FRANÇOIS ADRIEN, 1775-1834.

\*Calif of Bagdad; overture, [by] F. A.
Boieldieu, arr. by Aubrey Winter.
London, New York. Sole selling agents,
Boosey & Hawkes. [Piano-conductor
score (orchestra) and parts] 4/- © on
arrangement; Hawkes & Son (London) ltd.;
6Oct32; EF14914.

I. Title. [II. Winter, Aubrey]

Library of Congress Copyright Office



- III L 5 1950

M1350

GRUN, BERNARD, 1901-Campanella; [by] Bernard Grun. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) ltd.; 18Sep53; EF0-22218.

I. Title.

M1045 BRITTEN, BENJAMIN, 1913.B866 ^Canadian carnival. Kermesse canadiop.19 enne. [By] Benjamin Britten. Op.19.
© Hawkes & Son (London) 1td., London; 29Sep48; EF11075. Score: orchestra.

I. Title. II. Title: Kermesse canadienne.

xM1002

M1350 .C CURZON, FREDERIC, 1899-Capricanté; Spanish caprice, [by] Frederic Curzon. London, Boosey & Hawkes. © Hawkes & Son (London), ltd.; 19Jul49; EF13878. Piano-conductor score (orchestra) and parts.

I. Title.



M214 BENJAMIN, ARTHUR, 1893-.B

\*Caribbean dance; on two Jamaican folksongs, [by] Arthur Benjamin. © Hawkes & Son (London), 1td., London; 2Aug49; EF-03. 2 scores for 2 pianos.

I. Title.



Hawkes and son, ltd., claimant. Caccade.

M1350 GRAY, ALAN.

Catalina; [by] Alan Gray, arr. [by] Ray
Terry. London, Boosey & Hawkes.
© Hawkes & Son (London), ltd.; 22Jul49;
on arrangement; EF13883. Piano-conductor score (orchestra) and parts.

I. Terry, Ray, arr. II. Title.



CEREMONIAL OCCASION; m Frederic Curzon © Hawkes & Son (London), 1td. 24Feb53 EU307493

M28

CURZON, FREDERIC, 1899-Ceremonial occasion; grand march, piano solo [by] Frederic Curzon. [London, New York] Boosey & Hawkes. 2/- © Hawkes & Son (London) ltd.; 12May53; EF0-20198.

I. Title.

M1350

CURZON, FREDERIC, 1899-Ceremonial occasion; grand march [by] Frederic Curzon. [London, New York] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) ltd.; 12May53; EF0-20193.

I. Title.

THE CHALLENGE OF SPACE PART 1; m Trevor Duncan © Hawkes & Son (London) 1td. 26Mar54 EU353830

THE CHALLENGE OF SPACE PART 2; m Trevor Duncan © Hawkes & Son (London) 1td. 26Mar54 EU353831

M1205

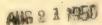
RICKETTS, R R
The chase; [by] Leo Stanley [pseud.]
(Boosey & Hawkes brass band journal, no.848) [Condensed score (post horn and band) and parts] 5/- © Hawkes & Son (London) ltd., London; 17Jul52; EF0-14638.

I. Title.

M1350 . C

CURZON, FREDERIC, 1899-Chevalier overture; by Frederic Curzon. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) ltd., London; 7Jul50; EF0-3883.

I. Title.





M1356 KEATE, A D

Chickabiddy, barr

Keate [arr. by B

Chickabiddy, barn dance [by] A. D. Keate [arr. by Eddie Griffiths. London] Boosey & Hawkes. © Hawkes & Son (London) 1td.; 5May48; on arrangement; EF9218. Piano-conductor score (orchestra) and parts.

Hawkes & Son, 1td.

Chickabiddy barn dance [by] A. D.

Keate, [arr. by the staff of Hawkes]

(In Good old days) © Hawkes & Son,

1td., London; 10Sep48; on arrangement; EF11223. For plano.

I. Title.

M30

. G

CHILDREN IN THE PARK, PART 1 A-B; m Trevor Duncan © Hawkes & Son (London) 1td. 2Dec54 EU378906, 378905

CHILDREN IN THE PARK, PART 2 C; m Trevor Duncan © Hawkes & Son (London) 1td. 2Dec54 EU378911

CHILDREN IN THE PARK, PART 2 D; m Trevor Duncan © Hawkes & Son (London) 1td. 2Dec54 EU378907

151247 • B49 C5 Hawkes & Son (London) 1td. BERGEIM. JOSEPH.

Chimes of Victory; march by Joseph Bergeim. New York, Boosey & Hawkes. © Hawkes & Son (London) 1td., London; 22Augl47; EP17144. Condonsed score (band) and parts.

I. Titlo.

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Music Cat.

M1260

BERGEIM, JOSEPH.
Chimes of victory; [by] Joseph Bergeim,
arr.: Otto Zurmuhle. Siegesläuten.
[Condensed score (band) and parts] 7/6
© on arrangement; Hawkes & Son (London)
ltd., London; 4Dec51; EF0-11213.

I. Title. II. Title: Siegesläuten. [III. Zurmuhle, Otto]

FEB 1 8 1952



M1264 Hawkes & son, ltd., claimant.

Strauss, Johann, 1825-1899.
Chit chat ... arranged by Norman
Richardson. London, Boosey & Hawkes.
© arrangement, 14Feb46; Hawkes &
son, 1td.; EF323.
Condensed score (band) and parts.

I. Richardson, Norman, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1270

DUNCAN, TREVOR, 1924Chivalry; [or] Fanfare no.6 [by] Trevor
Duncan. (In Six ceremonial fanfares)
[Condensed score (trumpets, trombones
and timpani) and parts] © Hawkes & Son
(London) ltd.; 30May53; EF0-20599.

I. Title. II. Title: Fanfare no.6.

M49 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Chromatische Fantasie & Fuge, harpsichord) Fantasia cromatica; [by] J. S. Bach, trascrizione di Zoltán Kodály. Viola solo. [Edizione di William Primrose] 2/6 © on transcription; Hawkes & Son (London) ltd., London; 23Nov51; EF0-10796.

I. Title. [II. Kodály, Zoltán, 1882-III. Primrose, William, 1904-

Library of Congress Copyright Office



JAN 16 1952

M1003 .T92 C5 TURCHI, GUIDO, 1916-Cinque commenti alle Baccanti di Euripide; per orchestra [by] Guido Turchi. Five comments on the Bacchae of Euripides. [Score] 25/- © Hawkes & Son (London) ltd., London; 4Dec51; EF0-10882.

I. Title: Five comments on the Bacchae of Euripides.

Library of Congress Copyright Office



JAN 2 1 1952

M1045 OLDHAM, ARTHUR, 1926-0 \* Circus parade; [by] Arthum

\*Circus parade; [by] Arthur Oldham. Full score. [For orchestra] 25/-© Hawkes & Son (London) ltd., London; 28Oct52; EFO-16339.

I. Title.



MT382 .T4 THURSTON, FREDERICK J 1901The clarinet; a comprehensive tutor for the Boehm clarinet, by Frederick J.
Thurston and Alan Frank with an historical sketch by F. G. Rendall. 17/6 © on rev. ed.; Hawkes & Son (London) ltd., London; 13Oct53; EF0-23017.

1. Clarinet---Methods.
I. Frank, Alan, 1910- II. Title.
[III. Rendall, F. G.]



M253 •W54 C5 Hawkes & Son (London) 1td.
WILLNER, ARTHUR, 1881- arr.
Classical Album ... arr. by
Arthur Willner. © Hawkes &
Son (London) 1td., London;
160ct47; on arrangements;
EF6818. Score (bassoon and piano) and part.

I. Title.



M251 .W54 C5 Hawkes & Son (London) 1td.
WILLNER, ARTHUR, 1881- arr.
Classical Album. Album Classique
... Arr. by Arthur Willner. ©
Hawkes & Son (London) 1td.,
London; 30Sep47; on arrangement;
EF6652. Score (clarinet and
piano) and part.

I. Title. II. Title: Album Classique.



M260 .W73 Hawkes & Son (London) 1td.
WILLNER, ARTHUR, 1881- arr.
Classical Album. Album Classique
... Arr. by Arthur Willner. ©
Hawkes & Son (London) 1td..
London; 30Sep47; on arrangement;
EF6653. Score (trumpet or
cornet and piano) and part.

I. Title. II. Title: Album Classique.



M258 .W5C5 Hawkes & Son (London) 1td.
WILINER, ARTHUR, 1881- arr.
Classical Album ... for horn in F
and piano ... arr. by Arthur
Willner. © Hawkes & Son
(London) 1td., London; 290ct47;
on arrangement; EF6896. Score
and part.

I. Title ..

M247 .W5C5 Hawkes & Son (London) 1td.
WILINER, ARTHUR, 1881- arr.
Classical Album ... for oboe and piano ... arr. by Arthur Willner.
© Hawkes & Son (London) 1td.,
London; 290ct47; on arrangement;
EF6897. Score and part.

I. Title.

M1350

WHITE, EDWARD, 1910The clockwork clown; [by] Edward
White. [Piano-conductor score
(orchestra) and parts] © Hawkes &
Son (London) ltd., London; 7Aug51;
EF0-9192.

I. Title.

007 -4 1951



M1254 M.

MARTINU, BOHUSLAV, 1890-(Comedy on the bridge) Little suite; from Comedy on the bridge by Bohuslav Martinu, arr. by Henry C. Jarman. London, Boosey & Hawkes. (Quarto military band, no.190) [Condensed score and parts] NM: arrangement. © Hawkes & Son (London) ltd.; 6Aug54; EF0-28925.

I. Title. II. Title: Comedy on the bridge. [III. Jarman, Henry C.]

M1247 Hawkes & Son (London) ltd., claimant.
OLIVER, HERBERT, 1883Coming home ... [by] Herbert Oliver.
London, Sole selling agents,
Boosey & Hawkes. © Hawkes &
Son (London), ltd.; 27Dec46;
EFh768. Parts: band.

I. Title.

0

Music Cat.

•P985

Hawkes & Son (London) 1td. M1003 PURCELL, HENRY, 1658 or 9-1695. Comus: suite from the ballet ... [by] Purcell, arr. by Constant Lambert. [London, Boosey & Hawkes | C Hawkes & Son (London) 1td., London; 12Aug47; on arrangement: EF6084. Parts: orchestra.

> I. Lambert, Constant, 1905arr. II. Title.



M1045

Hawkes & Son (London) 1td. SPITZMULLER, ALEXANDER.

\*Concert dans l'esprit latin; op.37, pour flûte, clarinette, basson, trompette, percussion, piano et cordes [by]
Alexander Spitzmüller. [Score: orchestra]
© Hawkes & Son (London) ltd., London; 12Nov52; EFO-16691.

I. Title.

M1023 .A5 op.42 ANDREAE, VOLKMAR, 1879
\*Concertino for oboe and orchestra
[by] Volkmar Andreae. Op. 42. ©

Hawkes & Son, (London) 1td., London; 12Feb48; EF8600. Score (oboe and piano) and part.

M1022 ANDREAE, VOLKMAR, 1879-

- A

(Concertino, oboe, op. 42) Concertino for oboe and orchestra [by] Volkmar Andreae. Op. 42. © Hawkes & Son (London) 1td., London; 24Dec47; EF7159. Score.

Library of Congress

M1013

\*(Concertino, violin) Concertino; [by]
Harold Perry. Violin and piano. [Score and part] 5/- © Hawkes & Son (London)
ltd., London; 8Jun51; EF0-8421.

**xM223** 

JUL 2 4 1951



M1012 PERRY, HAROLD, 1895-.P \*(Concertino, violin) Concertino; [by]

Harold Perry. Full score. 12/6
© Hawkes & Son (London), ltd., London;

22Jun51; EF0-8690.

SEP 11 1951



M1105 F47 C6 FINZI, GERALD, 1901-(Concerto, clarinet & string orchestra) Concerto; [by] Gerald Finzi. Full score. © Hawkes & Son (London) ltd., London; 18Dec53; EF0-23920.

M1106

\*(Concerto, clarinet & string orchestra)

Concerto; [by] Gerald Finzi, reduction for clarinet and piano by Harold Perry.

[Score and part] 10/- © on piano reduction; Hawkes & Son (London) ltd., London; 8Jun51; EF0-8420.

[I. Perry, Harold, 1895-

JUL 2 4 1951

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xM252

.W1205

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.
(Concerto, clarinet, no. 2) Second concerto; [by] Weber. [Arr. by T. Conway Brown] (Boosey & Hawkes military band edition, Q.M.B. no. 163) © Hawkes and Son (London), ltd.; 26Apr49; on arrangement; EF13194. Condensed score (band) and parts.

I. Brown, T. Con- way, arr.

Hawkes & Son 1td.

M1106 .P4M4

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

(Concerto, flute & string orchestra) Concerto in sol maggiore; [by] G. B. Pergolesi, per flauto, archi e cembalo, revisione e realizzazione di Raymond Meylan. [Score (flute and piano) and part] NM: arrangement. © Hawkes & Son (London) ltd., London; 20Jul54; EF0-28762

[I. Meylan, Raymond]



Revised 29Sep54

M1105

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

(Concerto, flute & string orchestra)
Concerto in sol maggiore; [by] G. B.
Pergolesi. Revidiert und hrsg. von
Raymond Meylan. [Score] NM:
"arranged and revised." © Hawkes &
Son (London) ltd., London; 27Aug54;
EF0-29298.

[I. Meylan, Raymond]

Library of Congress



M1022 .M8 K.285d .P3 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS. 1756-1791.

(Concerto, flute, K. 285d (314))

Concerto for oboe and orchestra ...

K. 314 [by] W. A. Mozart. First publication [by] Bernhard Paumgartner.

Full score. © Hawkes & Son (London) ltd., London; 31Dec48; on arrangement; EF11991.

I. Paumgartner,

Library of Congress Copyright Office Bernard, 1887-

ed.

MICH5 .B29C6

Hawkes & Son, 1td.

Bartók, Béla, 1881-1945. Concorto: for orchestra. London, Booser & Hawlees.

@ 20Mark6; Hawkes & son, 1td., London; EF1281.

Score: orchestra.

Library of Congress Copyright Office

Music Cat.

MILO23 STRAUSS, RICHARD, 1864-

·S

Concerto for oboe and small orchestra [by] Richard Strauss ... for oboe and piano, arr. by Arthur Willner. © Hawkes & Son (London) 1td., London; 30Doc47; EF7554. Score and part. Cover title: Oboe concerto.



M1145

ALWYN, WILLIAM, 1905\*(Concerto grosso, no.2) Concerto grosso
no.2; [by] William Alwyn. [Score: string
quartet and string orchestra] 12/6
© Hawkes & Son (London) ltd., London;
24Apr51; EF0-7789.

JUN 2 2 1951



M1145

S

STANLEY, JOHN, 1714-1786.
(Concerto grosso, op.2, no.4, D minor)
Concerto no.4 in D minor; for string
orchestra, or piano (organ or harpsichord)
with string acc. [by] John Stanley, ed. and
arr. by Gerald Finzi. [Score] NM:
arrangement. © Hawkes & Son (London)
ltd., London; 5Nov54; EF0-30623.

[I. Finzi, Gerald, 1901-

xM1105

M1029 • M94 K495 • S3 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Concerto, horn) Horn concerto in E flat, K. V. 495 [by] W. A. Mozart, arr. by W. Salomon. © Hawkes & Son (London) ltd., London; 5May48; on arrangement; EF9216. Score (horn and piano) and part.

xM259

M11105 SCHOECK, OTHMAR, 1886-(Concerto, horn & string orchestra, op. 65) .S37 op.65

Konzert; [by] Othmar Schoeck, Op.65. Partitur. [Score] @ Hawkes & Son (London) Itd., London; 31Oct52; EFO-16290.



M1106 .S35 op.65 Hawkes & Son (London) 1td.
SCHOECK, OTHMAR, 1886(Concerto, horn & string orchestra, op.65)
Concerto; [by] Othmar Schoeck. Op. 65.
[Score (horn and piano) and part] 8/© on reduction; Hawkes & Son (London)
1td., London; 31Oct52; EFO-16272.

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xM259

M1105 .H HAYDN, JOSEPH, 1732-1809.

(Concerto, horn & string orchestra, no.2)
Concerto no.2; in D major, for horn and orchestra [by] Joseph Haydn [edited by Heinz Herbert Steves] [n.p.] Boosey & Hawkes. NM: "edited and arranged."

© Hawkes & Son (London) ltd; 4Aug54; EF0-28926.

[I. Steves, Heinz Herbert]

M1029 .H HAYDN, JOSEPH, 1732-1809.

\*(Concerto, horn, no.1) Concerto; nr. I, for horn in D major and piano [by] Guiseppe Haydn, ed. by Heinz Herbert Steves.

[Score and part, with alternative part for horn in F] 4/6 © on edition for horn & piano; Hawkes & Son (London) ltd., London; 12Nov52; EFO-16696.

[I. Steves, Heinz Herbert]



M1029 .H19 no.2

HAYDN, JOSEPH, 1732-1809.

(Concerto, horn, no.2) Concerto no.II; for horn in D and piano [by] Joseph Haydn, edited by Heinz Herbert Steves. [Score and part, with alternative part for horn in F] 4/6 © on editing and arrangement; Hawkes & Son (London) ltd., London; 24Jul53; EF0-21655.

[I. Steves, Heinz Herbert]

Library of Congress



Hawkes & Son (London) 1td. STRAUSS, RICHARD, 1864-1949.

\*(Concerto, horn, no. 2) Zweites Hornkonzert; [by] Richard Strauss. Partitur. Second horn concerto. Full score. © Hawkes & Son (London) ltd., London; 17Oct50: EF0-4880.





STRAUSS, RICHARD, 1864^(Concerto, oboe) Concerto for oboe
and small orchestra. Konzert für
Oboe und kleines Orchester. [By]
Richard Strauss. Full score. ©
Hawkes & Son (London) ltd., London; 27Aug48; EF10602.

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M1022

.s8c6

M1105 •B25 C4 Hawkes & Son (London) 1td.

BARBIROLLI, JOHN, 1899(Concerto, oboe & string orchestra) Concerto ... on
themes of Arcangelo Corelli, by
John Barbirolli. London,
Boosey & Hawkes. DHawkes &
Son (London) 1td., London;
24Sep47; on arrangement; EF6649.

I. Corelli, Arcangelo, 1653-1713.



M1023

BARBIROLLI, JOHN, 1899(Concerto, oboe & strings) Concerto
... on themes of Arcangelo Corelli,
by John Barbirolli. © Hawkes & Son
(London) ltd., London; 31Dec47; on
arrangement for oboe & piano;
EF7548. Score (oboe and piano) and
part.

I. Corelli, Arcangelo, 1653-1713.

Hawkes & Son (London) 1td. HANDEL, GEORG FRIEDRICH, 1685-1759. (Concerto, oboe, no. 1) Concerto no. 1 in Bomajor, for oboe and strings [by] G. F. Handel ... arr. by Arthur Willner. London, Boosey & Hawkes [c1946] @ Hawkes & Son (London) 1td., London on arrangement; 13May47; EF3287. Score (oboe and piano) and part.

I. Willner, Arthur, 1881- arr.

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.. Hawkes & Son (London) 1td. HANDEL, GEORG FRIEDRICH, 1685-1759. (Concerto, oboe, no. 2) Concerto no. 2 in B major ... [by] G. F. Handel, arr. by Arthur Willner. London, Boosey & Hawkes . C Hawkes & Son: (London) ltd., London; on arrangement; 14May47; EF3283. Score (oboe and piano) and part.

I. Willner, Arthur, 1881- arr.

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Hawkes & Son (London) 1td.

HANDEL, GEORG FRIEDRICH, 1685-1759. (Concerto, oboe, no.3) Concerto no. 3 in G minor ... [by] G. F. Handel, arr. by Arthur Willner. London, Boosey & Hawkes. C Hawkes & Son (London) 1td., London: on arrangement: 14May47: EF3282. Score (oboe and piano) and part.

I. Willner, Arthur, 1881- arr.

#### Hawkes & Son. 1td.

M1022
.A4
Op.7
no.3
.P3

\*(Concerto, op. 7, no. 3) Concerto per l'oboe [by] Tommaso Albinoni. Elaborazione di Bernhard Paumgartner.
London, New York, Boosey & Hawkes.

© Hawkes & Son (London) ltd.;
21May48; on arrangement; EF9524.
Score: oboe and strings, with figured bass realized for keyboard.

Hawkes & Son 1td.

M1023 • A4 Op. 7 no. 3 • P3 \*(Concerto, op. 7, no. 3) Concerto per l'oboe. [by] Tommaso Albinoni. Elaborazione e riduzione per pianoforte di Bernhard Paumgartner. London, New York, Boosey & Hawkes. © Hawkes & Son (London) 1td.; 21May48; on arrangement; EF9523. Score (oboe and piano) and part.

xM247



Hawkes & Son 1td.

piano) and part.

M1023 • A4 Op. 7 no. 6 • P3 \*(Concerto, op. 7, no. 6) Concerto per l'oboe [by] Tommaso Albinoni. Elaborazione e riduzione per pianoforte di Bernhard Paumgartner. London, New York, Boosey & Hawkes. © Hawkes & Son (London) ltd.; 21May48; on arrangement; EF9525. Score (oboe and

xM247

Hawkes & Son 1td.

1022 • A4 Op. 7 no. 6 • P3 ALBINONI, TOMASO, 1671-1750. \*(Concerto, op. 7, no. 6) Concerto per l'oboe [by] Tommaso Albinoni. Elaborazione di Bernhard Paumgartner. London, New York, Boosey & Hawkes. C Hawkes & Son (London) 1td.: 21May48: on arrangement: EF9526. Score: oboe and strings. with figured bass realized for keyboard.



M3

DELIUS, FREDERICK, 1862-1934.

(Concerto, piano) Piano concerto; [by Frederick Delius, rev. and edited by Sir Thomas Beecham] Full score. (In his (Works) Complete works [2]) © on revision & editing; Hawkes & Son (London) ltd., London; 28Dec51; EF0-11298.

[I. Beecham, Sir Thomas, bart., 1879-

FEB 26 ---

Library of Congress Copyright Office



xM1010

M1106 .F37C6 Hawkes & Son (London) ltd.

FERGUSON, HOWARD, 1908(Concerto, piano & string orchestra)
Concerto; [by] Howard Ferguson, reduction for two pianos by Harold Perry.
[Score] 10/- © on reduction for two pianos: Hawkes & Son (London) ltd..

[I. Perry, Harold, 1895-

1

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London; 21Mar52; EF0-13432.

M1105

\*(Concerto, piano & string orchestra)
Concerto; [by] Howard Ferguson. Full
score. © Hawkes & Son (London) ltd.,
London; 31Mar53; EF0-19441.



M1011 .B28 No. 3 .S4

Hawkes & Son (London), 1td. BARTOK, BELA, 1881-1945. (Concerto, Piano, No. 3) 3rd Piano Concerto: [by] Béla Bartok, reduction for two pianos, four hands by Mátyás Seiber. C Hawkes & Son. (London), 1td., London; 18Jul47: on arrangement; EF5800. Score: piano 1-2.

I. Seiber, Mátyás, 1905- arr.

Library of Congress Copyright Office



M1010 .W88 op.13 WOLF, WINFRIED, 1900-(Concerto, piano, op.13) Konzert; [by] Winfried Wolf, op.13. [Score] © Hawkes & Son (London) ltd.; 22Nov54; EU379750.

M1011

\*Concerto quasi una fantasia; for piano and orchestra [by] Arthur Benjamin, reduction for two pianos by the composer. [Score] 17/6 © on reduction; Hawkes & Son (London) ltd., London; 15Jul52; EF0-14644.

[I. Title]

xM215

Hawkes & Son (London) 1td. STANLEY, JOHN, 1714-1786.

\*(Concerto, string orchestra, no.2) Concerto no.2 in B minor; for string orchestra, or piano, organ or harpsichord with string accompaniment [by] John Stanley, edited & arr. by Gerald Finzi. Full score. 10/- © on edition & arrangement; Hawkes & Son (London) ltd., London; 28Oct52; EF0-16338.

[I. Finzi, Gerald, 1901-

Library of Congress Copyright Office

M1105

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[I. Finzi, Gerald, 1901-



M1145 .M MUDGE, RICHARD, 1718-1763.

(Concerto, string orchestra, no.4)

Concerto; no.4 in D minor [by] Richard

Mudge, edited by Gerald Finzi. [Score]

NM: editing & arrangement. © Hawkes &

Son (London) ltd. London; 8Oct54;

EF0-30066.

[I. Finzi, Gerald, 1901-

Library of Congress

M1145 STANLEY, JOHN, 1714-1786.

(Concerto, string orchestra, no.5) Concerto no.5 in A; for string orchestra or piano (organ or harpsichord) with string acc. [by] John Stanley, edited and arr. by Gerald Finzi. [Score] NM: editing & arrangement. © Hawkes & Son (London), ltd.; London; 16Sep54; EF0-29625.

[I. Finzi, Gerald, 1901-

Library of Congress

xM1105

M1145 ALBINONI, TOMASO, 1671-1750.

(Concerto, string orchestra, op.7, no.1)
Concerto; in re, op.VII, no.1 [by] Tommaso
Albinoni, elaborazione di Bernhard
Paumgartner. (With his (Sonata, string
orchestra, op.5, no. 9) Sonata a cinque)
[Score; includes figured bass realized
for keyboard instrument] NM: editing &
arrangement. © Hawkes & Son (London)
ltd.; 8Oct54; EF0-30068.

[I. Paumgartner, Library of Congress Bernhard, 1887-

2/2

M1029 STRAUSS, RICHARD, 1864-1949. S \*(Concerto, horn, no.2) Zweites

\*(Concerto, horn, no. 2) Zweites Hornkonzert; [by] Richard Strauss, für Horn und Klavier bearb. von Harold Perry. Second horn concerto; for horn and piano, arr. by Harold Perry. [Score and part] © on arrangement; Hawkes & Son (London) ltd., London; 6Oct50; EF0-4789.

[I. Perry, Harold, 1895- NOV 13 1950

Library of Congress Copyright Office



xM259

Hawkes & Son.

M37 •5 •L58 no •4 •C8 LITOLFF, HENRY.

(Concerto symphonique, no. 4)

Scherzo concerto, an adaptation of the scherzo from Concerto symphonique no. 4, by Henry Litolff, arr. for piano solo by Frederic Curzon.

[London] Boosey & Hawkes. © Hawkes & Son (London) 1td.; 20Jan48; on arrangement: EF7922.

I. Curzon, Frederic, 1899- arr.
II. Title: III. Title: Concerto symphonique

Hawkes & Son, 1td.

M252 LITOLFF, HENRY CHARLES, 1818-1891.

(Concerto symphonique, no. 4) Scherzo concerto, a free adaptation of the scherzo from Concerto symphonique no. 4 [by] Henry Litolff, arr. for Bb clarinet and piano by Norman Richardson. [London] Boosey & Hawkes. © Hawkes & Son (London) 1td., London; 7Jun48; on arrangement;

EF9725. Score (clarinet and piano)

Library of Congress Copyright Office

and part.

Hawkes & Son, 1td.

M1010 L8 op.102 LITOLFF, HENRY CHARLES, 1818-1891. \*(Concerto symphonique, piano & orchestra, no. 4) Scherzo concerto for piano and orchestra: an adaptation of the famous Scherzo from Concerto symphonique no. 4 [by] Henry Litolff [arr. by] Curzon. London, New York, Sole selling agents: Boosey & Hawkes. C Hawkes & Son (London) ltd. 12Feb48; on arrangement; EF8601. Viblin-conductor score and parts.



M1011 BLOCH, ERNEST, 1880
\*(Concerto symphonique, piano & orchestra)

Concerto symphonique; [by] Ernest Bloch.

Reduction for 2 pianos by the composer.

[Score] 17/6 © Hawkes & Son (London)

ltd., London; 23Aug50; EF15879.

I. Title.

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M1010

\*(Concerto symphonique, piano & orchestra)
Concerto symphonique; pour piano et
orchestre, [by] Ernest Bloch. Partition
d¹ orchestre. [Score] © Hawkes & Son
(London) ltd., London; 2Dec50; EF16186.

I. Title.

MAR 2 0 1951



Haydn, Joseph, 1732-1809.
[Concerto, trumpet, Eb major;
arranged] Trumpet concerto, arranged by
Frank Wright. Full score ... London,
New York [etc.] Boosey & Hawkes.

C arrangement; 80ct46; Hawkes &

son (London) 1td.; EF4346.

I. Wright, Frank Joseph Henry, 1901-arr.

M1145 S

Hawkes & Son (London) 1td. STANLEY, JOHN, 1714-1786.

\*(Concerto, 2 violins & string orchestra, op.2, no.1) Concerto no.1 in D; [by]
John Stanley for string orchestra, or piano (organ or harpsichord) with string acc. edited and arr. by Gerald Finzi.
[Score] 10/- © on arrangement & editing; Hawkes & Son (London) ltd., London; 23Sep52; EF0-15745.

[I. Finzi, Gerald, 1901-

1



M1105 .H38 F maj. .B6 HAYDN, JOSEPH, 1732-1809.

(Concerto, violin, & harpsichord & string orchestra) Concerto; [by] Joseph Haydn, edited by Paul Bormann. [Part (violin and piano) in score and parts for violin and 2d piano; playable also by violin and piano only] NM: editing & arrangement.

© Hawkes & Son (London) ltd., London; 30Mar54; EF0-26445.

[I. Bormann, Paul, 1905-

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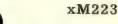
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M1105 .H HAYDN, JOSEPH, 1732-1809.

(Concerto, violin, harpsichord & string orchestra) Concerto; for violin, piano (cembalo) and strings [by] Joseph Haydn, edited by Paul Bormann. [Score; may also be played by violin and piano] NM: editing & arrangement. © Hawkes & Son (London), ltd., London; 6Aug54; EF0-28968.

I. Bormann, Paul, 1905-

Library of Congress





M1205 .625 C6 BALL, ERIC Son (London) 1td.

Conchita ... [By] Eric Ball. London, Sole selling agent: Boosey & Hawkes. © Hawkes & Son (London) ltd., London; 15Aug47; EF6895. Condensed score (solo cornet and band) and parts.

I. Title.



SCOTT, J SEBASTIAN.
Corydon's round; a pastoral suite for string orchestra by J. Sebastian Scott. [London]
Boosey & Hawkes. [Piano-conductor score and parts] © Hawkes & Son (London) ltd.;
31Mar53; EF0-19445.

I. Title.

6

M1350 REED, HENRY, 1903.R \*Coryphée; valse brillante, [by] Henry
Reed. London, Boosey & Hawkes.
© Hawkes & Son (London) ltd.; 25Oct49;
EF-0297. Piano-conductor score (orchestra) and parts.

I. Title.

M1247 DABSON, RICHARD.

D Craftsmen of the army; [by] Richard

Dabson & Ron Gardner. London, Boosey & Hawkes. [Parts: band] 7/6 © Hawkes & Son (London) ltd.; 4Dec51; EF0-10881.

I. Gardner, Ron. II. Title.



M1350 .S SMETANA, BEDŘICH, 1824-1884.
(Czech dances, piano) Farmyard frolic;
a Czech polka [based on a piano composition by Frederick Smetana, arr. by]
Grun. [London] Boosey & Hawkes.
[Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) ltd.; 29Apr52; EF0-13837.

I. Title. II. Title: Czech dances.
[III. Grun, Bernard, 1901-]



M1350 STRAUSS, JOHANN, 1825-1899.

Czech polka; [by] Johann Strauss, arr. [by] Henri Lambart [pseud.] © Hawkes & Son (London), ltd., London; 19Aug49; on arrangement; EF-037. Piano-conductor score (orchestra) and parts.

I. Jenkins, Rae, 1903- arr. II. Title.

M1264 STRAUSS, JOHANN, 1825-1899.

Czech polka: [by] Johann Strau

Czech polka; [by] Johann Strauss, arr. by Norman Richardson. London, New York, Boosey & Hawkes. (Standard military band edition, no. 48) © Hawkes & Son (London), ltd.; 14Oct49; on arrangement; EF-0362. Condensed score and parts.

I. Richardson, Norman Maurice, 1905arr. II. Title.



M1264 STRAUSS, JOHANN, 1825-1899.

S Czech polka; [by] Johann Strauss, arr.
by Frank Wright. London, New York,
Boosey & Hawkes. (Brass band journal,
no. 838) © Hawkes & Son (London), ltd.;
140ct49; on arrangement; EF-0363. Condensed score and parts.

I. Wright, Frank Joseph Henry, 1901arr. II. Title.



M1350 .G GIBBS, CECIL ARMSTRONG, 1889-Dale and fell; suite for string orchestra [by] C. Armstrong Gibbs. [Pianoconductor score and parts] © Hawkes & Son (London), ltd, London; 6May54; EF0-26692.

I. Title.

M1145 .W WOOD, HAYDN, 1882\*Dance of a whimsical elf; [by] Haydn
Wood, arr. [by] Harold Perry. © Hawkes
& Son (London), ltd., London; 2Aug49;
on arrangement; EF-05. Score (string
orchestra) and parts.

I. Perry, Harold, 1895- arr. II. Title.



Hawkes & Son, 1td.

M1262 CURZON, FREDERIC, 1899-.C Dance of an ostracised imp:

Dance of an ostracised imp; [by] Frederic Curzon, arr. by Norman Richardson.
London, Boosey & Hawkes. (Boosey & Hawkes standard military band edition, no. 49) [Condensed score and parts]
© Hawkes & Son, ltd.; 18Aug50; EF0-4430.

I. Title. [II. Richardson, Norman Maurice, 1905-



DANCE ORIENTAL NO. 1; m Edham Mehmed. Salim @ Hawkes & Son (London), 1td. 10Sep53 EU333592

DANCE ORIENTALE; m Sergei Rachmaninoff arr Don Bowden © on arr Hawkes & Son (London), 1td. 28Sep53 EU333596

CHUCKERBUTTY, OLIPHANT.

Dancing on the green [by Oliphant Chuckerbutty, orchestrated by Harold Perry] (With his May Day dance) © Hawkes & Son (London) ltd.; 5May48; on arrangement; EF9219. Piano-conductor score (orchestra) and parts.

Library of Congress Copyright Office

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M1264 .R68 D37 ROSSINI, GIOACCHINO ANTONIO; 1792-1868.

La Danza ... by Rossini, [arr. by Norman Richardson] London, Sole selling agents, Boosey & Hawkes. The Hawkes & Son (London) ltd., London; 24Sep47; on arrangement; EF6642. Condensed score (band) and parts.

I. Richardson, Norman, 1905- arr. II. Title.



M1260 CARVER, P BEECHFIELD.

.C The democrat; quick march [by] P. Beechfield Carver, arr. by J. F. Baumgartner.

London, New York, Boosey & Hawkes, sole selling agents. [Condensed score (band) and parts] © on arrangement; Hawkes &

I. Title. [II. Baumgartner, J. F.]

Library of Congress Copyright Office



Son (London) ltd.; 24Feb53; EF0-18662.

M1613 •F54D5 1946a Hawkes & son (London) 1td.
Finzi, Gerald, 1901Dies natalis; cantata for soprano (or tenor) solo and string orchestra. London, Boosey & Hawkes, 1td.

© 27Nov46; Hawkes & son (London)

1td., London; EF4572.

I. Title.



\*M1613 FINZI, GERALD, 1901
\*Dies natalis; cantata for soprano or tenor solo and string orchestra [by] Gerald Finzi. London, New York, Boosey & Hawkes. © Hawkes & Son (London) ltd.; 14Oct49; on rev. version; EF-0365. Parts: string orchestra.

I. Title.



MT446 .H3 HALL, ERNEST, ed.

(Difficult passages) 312 difficult passages; from the symphonic repertoire for trumpet or cornet in B flat, selected and edited by Ernest Hall. [Classical works] 7/- © Hawkes & Son (London) ltd., London; v.1. 18Aug53; EF0-21784.

- 1. Trumpet --- Orchestra studies.
- I. Title: Difficult passages.

MT446 .H3 v.2 HALL, ERNEST, ed.

(Difficult passages) 312 difficult passages; from the symphonic repertoire for trumpet or cornet in B flat, selected and edited by Ernest Hall. [Modern works] 7/- © Hawkes & Son (London) ltd., London; v.2, 210ct53; EF0-23336.

- 1. Trumpet---Orchestra studies.
- I. Title: Difficult passages.



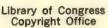
MT366 .R7 ROTHWELL, EVELYN, 1911(Difficult passages) 990 difficult passages;
from the symphonic repertoire, for
oboe and cor anglais, selected and edited
by Evelyn Rothwell. 7/- each. © Hawkes
& Son (London) ltd., London; v.1-3,
22Sep53; EF0-22219-22221.

- 1. Oboe---Orchestra studies.
- I. Title: Difficult passages.

DILETTANTE; m Frederic Curzon © Hawkes & Son (London) 1td. 2Dec54 EU378903

M1003 .F3D5 FERGUSON, HOWARD, 1908(Diversions, orchestra) Four diversions, for orchestra on Ulster airs, [by] Howard Ferguson. © Hawkes & Son (London) ltd., London; 21Jan49 (in notice: 1948); on arrangement; EF12067.

I. Title.





M1003 .N975 D53 NUSSIO, OTMAR, 1902-Divertimento; per orchestra da camera [by] Otmar Nussio. London, Boosey & Hawkes. [Score] 27/6 © Hawkes & Son (London) ltd., 31Dec53; EF0-24087.

I. Title.

Library of Congress

M1105 .W WEINZWEIG, JOHN, 1913\*(Divertimento, flute & string orchestra, no.1) Divertimento I; [by] John Weinzweig. [Score] 12/- © Hawkes & Son (London) ltd., London; 30Apr51; EF0-7768.

I. Title.

JUN 2 8 1951



M1105 .W WEINZWEIG, JOHN, 1913\*(Divertimento, oboe & string orchestra, no.2) Divertimento II; [by] John Weinzweig. [Score] 12/- © Hawkes & Son (London) ltd., London; 30Apr51; EF0-7769.

I. Title.

Library of Congress Copyright Office



JUN 2 2 1901

M1106

Hawkes & Son (London) ltd. BENJAMIN, ARTHUR, 1893-

\*Divertimento on themes by Glück; [by]
Arthur Benjamin, for oboe and string
orchestra. Freely adapted from various
movements from Six sonatas for two
violins and figured bass, published in
London in 1746. Reduction for oboe and
piano. [Score and part] 5/- © Hawkes
& Son (London), ltd., London; 6Jun52;
EF0-14181.

I. Gluck, Christoph Willibald, Ritter von, 1714-1787.
Library of Congress
Copyright Office xM1106.2

M1105 .B379 D5 BENJAMIN, ARTHUR, 1893Divertimento on themes by Gluck; [by]
Arthur Benjamin, for oboe and string
orchestra, freely adapted from various
movements from Six sonatas for two
violins and figured bass published in
London in 1746. Full score. 10/© Hawkes & Son (London), ltd., London;
7Jul52; EF0-14603.

I. Title.



M1106 . W4 D5 WEINZWEIG, JOHN.

Divertimento I; for flute and string orchestra, [by] John Weinzweig. Reduction for flute and piano by Harold Perry. [Score and part] 5/- © Hawkes & Son (London) ltd., London; 7Jul50; EF0-3845.

I. Title. [II. Perry, Harold, 1895-

W6 ? 1 400



M1103 OLDHAM, ARTHUR.
O \*(Divertimento, strip

\*(Divertimento, string orchestra) Divertimento; [by] Arthur Oldham. Full score. 30/- © Hawkes & Son (London) ltd., London; 28Nov50; EF0-5407.

I. Title.

JAN 22 351



M1106 . W4 D52 WEINZWEIG, JOHN.

Divertimento II; for oboe and string orchestra, [by] John Weinzweig. Reduction for oboe and piano by Harold Perry. [Score and part] 5/- © Hawkes & Son (London) ltd., London; 7Jul50; EF0-3847.

I. Title. [II. Perry, Harold, 1895-

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**xM247** 

Hawkes & Son (London) 1td. M1567 HAGEMAN, RICHARD.

Do not go, my love, arr. for tenor solo and male voices by Doris Arnold, poem by Sir Rabindranath Tagore, music by Richard Hageman. London, Sole selling agents, Boosey & Hawkes. © Hawkes & Son (London) ltd.; 16Sep48; on arrangement; EF10683.

I. Tagore, Sir Rabindranath, lyricist. II. Arnold, Doris, arr. III. Title.

Library of Congress Copyright Office

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M1105 Hawkes & Son (London) ltd., claimant.

MARTINU, BOHUSLAV, 1900Double concerto ... [by] Bohuslav
Martinu. London, Sole selling
agents, Boosey & Hawkes. © Hawkes
& Son (London), ltd.; 7Dec46;
EF4775. Parts: two string orchestras
piano and kettle-drums.



Music Cat.

Hawkes & son, inc.

M1205 Vinter, Gilbert.

.V55D6 The Dover coach; for 3 solo trumpets and military band. London, Boosey & Hawkes.

© 30Jan46; Hawkes & son; EF254.

I. Title.

M1205 Vir •V55D6

Hawkes & son. M1205 Vinter, Gilbert.

The Dover coach; for 3 solo trumpets and military band. London, Boosev & Hawkes.

© 30Jan46; Hawkes & son; EF254. Condensed score (band) and

parts.

I. Title.



M1356 MYDDLETON, W

M Down south, barn dance or palais glide [by] W. H. Myddleton [arr. by Don Bowden] [London] Boosey & Hawkes. © Hawkes & Son (London) ltd.; 21Apr48; on arrangement; EF9085. Piano-conductor score (orchestra) and parts.

DRAMATIC POINTERS; m Trevor Duncan © Hawkes & Son (London) 1td. 26Mar54 EU353833

Hawkes & Son (London), 1td.

DRESS CIRCLE; m David Anthony ©
Hawkes & Son (London), 1td.
24Feb53 EU307494

BRITTEN, BENJAMIN, 1913The driving boy; [by] Benjamin Britten,
[words by] John Clare [and] George
Peele, [arr. by Arthur Oldham] (In his
Spring symphony. p. 30-38) [Score:
soprano, unison chorus, and piano]
© on vocal score; Hawkes & Son (London),
ltd., London; 24Feb50; EF0-2651.

I. Title. [II. Oldham, Arthur]

Library of Congress Copyright Office

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\*TRAUSS, RICHARD, 1864-1949.

\*Duet concertino. [By] Richard Strauss.

For clarinet and bassoon with string orchestra and harp. Für Klarinette und Fagott mit Streichorchester und Harfe.

Piano reduction [by the composer]

Klavierauszug. © Hawkes & Son (London) ltd., London; 17Aug49; EF-047. Score and parts.

I. Title.

Library of Congress Copyright Office



xM319

M1105

\*Duet-concertino; for clarinet and bassoon with string orchestra and harp, [by]
Richard Strauss. 1947. Full score.

© Hawkes & Son (London), ltd., London;
23Sep49; on full score. EF-0192.

I. Title.



M1258 .G

GIBBS, CECIL ARMSTRONG, 1889-Dusk; [by] C. Armstrong Gibbs, arr. by Norman Richardson. [London, New York] Boosey & Hawkes. (Q. M. B. edition no. 173) © Hawkes & Son (London) ltd.; 2Dec49; on arrangement; EF-0683. Condensed score (band) and parts.

I. Richardson, Norman Maurice, 1905arr. II. Title.



M1145 •G44D8 Gibbs, Cecil Armstrong.

Dusk ... arranged by Jay Wilbur. Sole selling agent, Boosey & Hawkes, ltd.

@ arrangement, 27Apr46; Hawkes

& son, ltd., London; EF1360. Piano-conductor score (string

orchestra) and parts.

I. Wilbur, Jay, arr. II. Title.

M1356 GIBBS, CECIL ARMSTRONG, 1889.G Dusk; [by] C. Armstrong Gibbs. Valse
adapted by the composer, arr. by Don
Bowden. London, Boosey & Hawkes.
© Hawkes & Son (London), ltd.; 19Jul49;
on arrangement; EF13879. Piano-conductor score (orchestra, with words) and

I. Bowden, Don, 1906- arr. II. Title.

Library of Congress Copyright Office

parts.



M1739 GIBBS, CECIL ARMSTRONG, 1889Dusk; song, adapted from the valse by C.
G Armstrong Gibbs, [words anon. London]
Boosey & Hawkes. © Hawkes & Son
(London), ltd.; 22Jul49; EF13881.

I. Title.



M1356 LEADER, HARRY. Eastern dance

Eastern dances; selected and arr.
by Harry Leader, orchestrated by
Don Bowden. [London, Boosey &
Hawkes] © Hawkes & Son (London) Itd.;
no. 1, 12Dec47; on arrangement;
EF7541. Piano-conductor score and
parts.

M233 CURZON, FREDERIC, 1899.C ^Elegiac melody, for violoncello and piano, by Frederic Curzon. [London]
Boosey & Hawkes. © Hawkes & Son (London) 1td.; 17Dec48; EF11490.
Score and part.

I. Title.

M1260

FREETH, GEORGE R arr.

11th Hussars, Prince Albert's own;
regimental march past, based on themes
from Rossini's oratorio, Moses in Egypt,
published by authority, arr. by George R.
Freeth. [Parts: band] © on arrangement;
Hawkes & Son (London) ltd., London;
30Apr52; EF0-13594.

I. Rossini, Gioacchino Antonio, 1792-1868. II. Title.



M1350 .R

RICHARDSON, CLIVE, 1909-Elixir of youth; waltz [by] Clive Richardson. London, Boosey & Hawkes. [Pianoconductor score (orchestra) and parts] © Hawkes & Son (London) 1td.; 5Nov54; EF0-30624.

I. Title.

M1350 STRACHEY, JACK.

S Eros in Piccadilly; march [by] Jack Strachey, arr. by Don Bowden. © Hawkes & Son (London) ltd., London; 28Dec48; on arrangement; EF11986. Piano-conductor score (orchestra) and parts.

I. Bowden, Don, 1906- arr. II. Title.



FACTORY MUSIC 2; m Frederic Curzon © Hawkes & Son (London) 1td. 8Sep53 EU330261

FACTORY MUSIC 3; m Frederic Curzon © Hawkes & Son (London) 1td. 8Sep53 EU330260

BRITTEN, BENJAMIN, 1913Fair and fair; [by Benjamin Britten,
words by] George Peele, [arr. by
Arthur Oldham] (In his Spring symphony.
p. 65-72) [Score: soprano, tenor and
piano] © on vocal score; Hawkes & Son
(London), ltd., London; 24Feb50;
EF0-2657.

I. Title. [II. Oldham, Arthur]

Library of Congress Copyright Office

M1532

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MAY 1 8 IJJU

M1260 .M MATT, ALBERT E
Fame and glory; grand march, by Albert E.
Matt, arr. by Gregor J. Grant. [London]
New York, Boosey & Hawkes. (Brass band
journal, no.856) [Condensed score and
parts] NM: arrangement. © Hawkes &
Son (London), ltd.; 4Jun54; EF0-27582.

I. Title. [II. Grant, Gregor J.]



M28 .R ROTH, ERNST, 1896- arr.
Famous marches; arr. by E. Thorne
[pseud., for] piano solo. (Everybody's
music library, v.15) 2/6 NM: arrangement. © Hawkes & Son (London) ltd.,
London; 9Jul54; EF0-28298.

I. Title. (Series)



M32 .8 .B3 P37 BEETHOVEN, LUDWIG VAN, 1770-1827.
Famous tunes; [by] Ludwig van Beethoven, arr. by Harold Perry [for] piano solo.
(Everybody's music library, v.4) 2/6
© on arrangement; Hawkes & Son
(London) ltd., London; 17Jul53; EF0-21656.

I. Title. [II. Perry, Harold, 1895-



CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Famous tunes; [by] Frédéric Chopin, arr. by Harold Perry. (Everybody's music library, v.l) [For piano] 2/6 © on arrangement; Hawkes & Son (London) ltd., London; 20Aug52; EF0-15310.

I. Title. [II. Perry, Harold, 1895-

1

Library of Congress
Copyright Office



M38

.3

M32 .8 .H14 F3 HÄNDEL, GEORG FRIEDRICH, 1685-1759. Famous tunes; [by] George Frederick Handel, arr. by John White [for] piano solo. (Everybody's music library, v.5) 2/6 © on arrangement; Hawkes & Son (London) ltd., London; 19May53; EF0-20212.

I. Title. [II. White, John]

M32 .8 .C5P4 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
Famous tunes; [by] Peter Iljitch
Tschaikowsky, arr. by Harold Perry.
Piano solo. (Everybody's music library,
v.2) 2/6 © on arrangement; Hawkes &
Son (London) ltd., London; 16Sep52;
EF0-15677.

I. Title. [II. Perry, Harold, 1895-



M32 .8 .M37F3 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Famous tunes; [by] Felix Mendelssohn, arr. by E. Thorne [pseud.] Piano solo. (Everybody's music library v.13) 2/6 NM: arrangement. © Hawkes & Son (London) ltd., London; 28Apr54; EF0-26613.

I. Title. [II. Roth, Ernst, 1896- ] (Series)

SL



M32 .8 .R14 F2 RACHMANINOFF, SERGEI, 1873-1943.
Famous tunes; [by] Serge Rachmaninoff, arr. by E. Thorne [pseud., for] piano solo. (Everybody's music library, v.9) 2/6 © on arrangement; Hawkes & Son (London) ltd., London; 16Oct53; EF0-22615.

I. Title. [II. Roth, Ernest, 1896-(Series)

SL



M32 .8 .S28T5 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Famous tunes; [by] Robert Schumann, arr. by E. Thorne [pseud., for] piano solo. (Everybody's music library, v.14) 2/6 NM: arrangement. © Hawkes & Son (London) ltd., 4Jun54; EF0-27699.

I. Title. [II. Roth, Ernst, 1896-] (Series)

SL



M32 .8 .B75T5 BRAHMS, JOHANNES, 1833-1897.
Famous tunes; [by] Johannes Brahms, arr.
by E. Thorne [pseud.] Piano solo.
(Everybody's music library, v.8) 2/6
© on arrangement; Hawkes & Son (London)
ltd., London; 9Sep53; EF0-22468.

I. Title. [II. Roth, Ernest, 1896-(Series)

Library of Congress

Revised 1Feb54 M32 .8 .B2T5 BACH, JOHANN SEBASTIAN, 1685-1750.
Famous tunes; [by] Johann Sebastian Bach, arr. by E. Thorne [pseud., for] piano solo. (Everybody's music library, v.10) 2/6 © on arrangement; Hawkes & Son, (London) ltd., London; 27Nov53; EF0-23456.

I. Title. [II. Roth, Ernst, 1896-] (Series)



M32
DELIBES, LÉO, 1836-1891.

Famous tunes; [by] Léo Delibes, arr. by
D47T5

E. Thorne [pseud., for] piano solo.

(Everybody's music library, v.11) 2/6

© on arrangement; Hawkes & Son (London)
ltd., London; 8Dec53; EF0-23704.

I. Title. [II. Roth, Ernst, 1896-(Series)

SL

M32 .8 .D9T5 DVOŘÁK, ANTONÍN, 1841-1904.
Famous tunes; [by] Antonin Dvořák, arr. by E. Thorne [pseud., for] piano solo. (Everybody's music library, v.16) 2/6 NM: arrangement. © Hawkes & Son (London), ltd., London; 13Aug54; EF0-29143.

I. Title. [II. Roth, Ernst, 1896- ] (Series)

SL

M32 .8 M69T5 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791, Famous tunes; [by] Wolfgang Amadeus Mozart, arr. by E. Thorne [pseud., for] piano solo. (Everybody's music library, v.12) 2/6 © on arrangement; Hawkes & Son (London) ltd., London; 8Dec53; EF0-23703.

I. Title. [II. Roth, Ernst, 1896-(Series)

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M32 .8 .R66F3 ROTH, ERNST, 1896- arr.
Famous waltzes; arr. by E. Thorne [pseud.]
Piano solo. (Everybody's music library,
v.7) 2/6 © on arrangement; Hawkes &
Son (London) ltd., London; 24Jul53;
EF0-21492.

I. Title. (Series)

Library of Congress Copyright Office



Revised 30Dec53 M757 .F4 F3 FERGUSON, HOWARD, 1908(Fanfares) Two fanfares; by Howard Ferguson for 4 B-flat trumpets or cornets and 3 trombones, the trombones in both treble and bass clefs. [London] Boosey & Hawkes. [Parts] 2/- © Hawkes & Son (London) Itd.; 13Mar53; EF0-19469.

I. Title: Fanfares.

Hawkes & son (London) 1td., claimant.

Delibes, Leo, 1836-1891.

Fantasia on the ballet Sylvia; adapted and arranged by Aubrey Winter.
London, Sole selling agents, Boosey & Hawkes, 1td.

@ arrangement, 80ct46; Hawkes & son

(London) ltd.; EF4347.

Piano-conductor score (orchestra) and parts.

I. Winter, Aubrey, 1870- arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1260 FARE YE WELL INNISKILLING; regimental march past, 5th Royal Inniskilling Dragoon Guards, published by authority [arranged by Hawkes & Son (London) ltd.] [Parts: band] 7/6 © on arrangement; Hawkes & Son (London) ltd., London; 22Jan52; EF0-11712.

MAR 17 1952

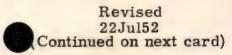


Hawkes & son, 1td., claiment. Sound, Charles. Faust.

M1350

Hawkes & Son (London) 1td. COPLAND, AARON, 1900-\*(Fiesta) El salon mexico; by

\*(Fiesta) El salon mexico; by Aaron Copland, adapted and orchestrated for the screen as Fantasia Mexicana, by Johnny Green, from the picture, Fiesta. Arr. by Don Bowden. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) ltd., London; 10Apr52; EF0-13842. Appl. states prev. version: El salon mexico.



M1350

Hawkes & Son (London) 1td.

COPLAND, AARON, 1900
\*(Fiesta) El salon mexico. EF0-13842.

(Card 2)

I. Title: II. Title: Fiesta. III. Title: Fantasia Mexicana. [IV. Green, Johnny, 1908- V. Bowden, Don, 1906-]

art.

Library of Congress Copyright Office



Revised 22Jul52

FILM TITLES, PT. 1-2; m Trevor Duncan © Hawkes & Son (London), 1td. 28Sep53 EU333597-333598

BRITTEN, BENJAMIN, 1913Finale; [by Benjamin Britten, words by]
Beaumont and Fletcher, [arr. by Arthur Oldham] (In his Spring symphony.
p. 80-124) [Score: solo voices (SAT), chorus (SSAATTBB), boys' chorus (SA) and piano] © on vocal score; Hawkes & Son (London), ltd., London; 24Feb50; EF0-2659.

[I. Oldham, Arthur]

Library of Congress Copyright Office

M1532

.B

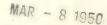


MAY 1 8 1950

M1350

WOOD, HAYDN, 1882\*Firelight fancies; suite [by] Haydn Wood.
[Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) ltd.,
London; 31Dec49; EF0-1065.

I. Title.



M452 Van Wyk, Arnold, 1916
• V24F5 Five elegies for string quartet.

1946a London, Boosey & Hawkes 1td.

© 300ct46; Hawkes & son (London)

1td., London; EF4395.

Miniature score.

I. Title.

FIVE HUMOROUS SKETCHES; m Trevor Duncan © Hawkes & Son (London) 1td. 26Mar54 EU353832

M1356 STRAUSS, JOHANN, 1825-1899.

.S

Die Fledermaus. The bat, waltz [by]
Johann Strauss, arr. [by] Don Bowden.
[London] Boosey & Hawkes. © Hawkes
& Son, (London) ltd.; 17Dec48;
EF11494. Piano-conductor score (orchestra) and parts.

I. Bowden, Don, 1906- arr. II. Title. III. Title: The bat.

FLOODLIT; m John Greenwood © Hawkes & Son (London), 1td. 24Feb53 EU307497

M1350 Hawkes & son, 1td., claimant.

Doe, Maurice.

A folk dance rondo ... orchestrated by Harold Perry. London, Sole selling agents, Boosey & Hawkes, 1td.

© orchestration, 27Apr46; Hawkes

& son, ltd., London; EF1363.

Piano-conductor score (orchestra) and parts.

I, Perry, Harold, 1895- arr. II.

Library of Congress Copyright Office



Music Cat.

M1738 .H74 F6 HOLST. IMOGEN. arr. Folk Songs of the British Isles. Chansons Populaires des Îles Britanniques. Canciones Populares de las Islas Británicas. Selected and set for piano by Imogen Holst. Traductions françaises par M. du Chastain. Traducciones españolas para C. Alonso. @ Hawkes & Son (London) 1td., London; 20 Aug47; on arrangement: EF6261. For piano solo, with English. French and Spanish (Continued on words. next card) Library of Congress Copyright Office

M1356

HAINES, H E
Folly dance; [by] H. E. Haines, arr. by
Peter Cornish. (In Cornish, Peter, arr.
Three square dances. p.6-7) [Piano-conductor score and accordion guide (orchestra) and parts] © on arrangement;
Hawkes & Son (London) ltd., London;
30Apr52; EF0-14131.

I. Title. [II. Cornish, Peter]



BENJAMIN, ARTHUR, 1893-

For a brilliant occasion; [or] Fanfare no.2 [by] Arthur Benjamin. (In Six ceremonial fanfares) [Condensed score (trumpets and trombones) and parts | © Hawkes & Son (London) ltd.; 30May53; EF0-20595.

I. Title. II. Title: Fanfare no.2.

Library of Congress Copyright Office



M1270

.S62

M1270

BENJAMIN, ARTHUR, 1893-For a gala occasion; [or] Fanfare no.3 [by] Arthur Benjamin. (In Six ceremonial fanfares) [Condensed score (trumpets and trombones) and parts] © Hawkes & Son (London) ltd.; 30May53; EF0-20596.

I. Title. II. Title: Fanfare no.3.

M1270 .S62 BENJAMIN, ARTHUR, 1893-For a state occasion; [or] Fanfare no.1 [by] Arthur Benjamin. (In Six ceremonial fanfares) [Condensed score (trumpets and trombones) and parts] © Hawkes & Son (London) ltd.; 30May53; EF0-20594.

I. Title. II. Title: Fanfare no.1.





Ferguson, Howard.

Four diversions.

EF12067.

Hawkes & Son (London) 1td.

Held in music section.

jss/c 15Mer49 M1245 BALL, ERIC.

B2F6 Four Preludes; [by] Eric Ball London, Boosey & Hawkes.

Four Preludes; [by] Eric Ball.
London, Boosey & Hawkes. ©
Hawkes & Son (London) 1td., London; 6Nov47; EF7010. Score:
band.

I. Title.

M1060 SCHUBERT, FRANZ PETER, 1797-1828.

S4P4 Four waltzes; [by] Schubert, arr. by
Harold Perry. Orchestral score. 4/© Hawkes & Son (London) ltd., London;
21Aug51: EF0-9690.

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xM1049

s.l.



M1247

JAEGER, C

4th Queen's own Hussars; Berkeley's dragoons, regimental march past [by]

C. H. Jaeger. [Parts: band] 7/6

© Hawkes & Son (London) ltd., London; 18Dec51; EF0-11296.

I. Title.

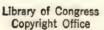
FEB 2 6 1952



M1260 NEL, C arr.

4th/7 Royal Dragoon Guards; St. Patrick's
Day, regimental march past published by
authority, arr. by C. Nel. [Parts: band]
© on arrangement; Hawkes & Son (London),
ltd., London; 5Feb52; EF0-12202.

I. Title. II. Title: St. Patrick's Day.





M1255

BELA, KELER.
French comedy; overture by Keler Bela, arr. by Frank Wright. London, New York, Boosey & Hawkes. (Boosey & Hawkes brass band journal, no.855) [Pianoconductor score and parts] NM: arrangement. © Hawkes & Son (London), ltd.; 18Aug54; EF0-29144.

I. Title. [II. Wright, Frank, 1901-

Library of Congress

M1350 .C CURZON, FREDERIC, 1899-Frolic for strings; [by] Frederic Curzon. [Piano-conductor score (string orchestra) and parts] © Hawkes & Son (London) ltd., London; 9Apr54; EF0-26101.

I. Title.

M21 .R86 F7 ROWLEY, ALEC, 1892- ed.
From ancient to modern; fifteen easy pieces selected and edited by Alec Rowley. Piano solo. De l'ancien au moderne. 3/© Hawkes & Son (London) ltd., London; 15Aug50; EF17195.

I. Title. II. Title: De l'ancien au moderne.

JAN 21 1952

M1350

CURZON, FREDERIC, 1899-Galavant; [by] Frederic Curzon. London, Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) ltd., London; 25 May 51; EF0-8253.

I. Title.

JUL 1 9 1951



M25 .C CURZON, FREDERIC, 1899-Galavant; piano solo [by] Frederic Curzon. [London] Boosey & Hawkes. 2/-© Hawkes & Son (London) ltd.; 24Oct51; EF0-10290.

I. Title.

NOV 27 1957



Hawkes & Son, 1td.

M1356 STRAUSS, JOHANN, 1825-1899.

.S (Geschichten aus dem Wien

(Geschichten aus dem Wiener Wald)
Stories of the Vienna forest,
valse [by] Johann Strauss, arr.
[by] Don Bowden. London, Boosey
& Hawkes. © Hawkes & Son, 1td.;
17Dec48; on arrangement; EF11495.
Piano-conductor score (orchestra)
and parts.

I. Bowden, Don, 1906- arr. II. Title. III. Title: Geschichten aus dem Wiener Wald.

Copyright Office

M1258 RICHARDSON, CLIVE, 1909-.R Getting together; perpetuum

Getting together; perpetuum mobile [by]
Clive Richardson, arr. by Norman
Richardson. (Boosey & Hawkes standard
military band edition, no.52) [Condensed
score and parts] © on arrangement;
Hawkes & Son (London) ltd., London;
4Jun52; EF0-14178.

I. Title. [II. Richardson, Norman Maurice, 1905-



M1350 ADAM, ADOLPHE CHARLES, 1803-1856.

A Giselle, ballet fantasia. [By]

A. Adam [arr. by Adolf Schmid]

[London] Boosey & Hawkes. ©

Hawkes & Son (London) ltd., London; 25Mar48; on arrangement;

EP24614. Piano-conductor score (orchestra) and parts.

M1502 .B8G5

BRITTEN, BENJAMIN, 1913(Gloriana) Choral dances; from Gloriana, for mixed voices [by] Benjamin Britten [words by William Plomer] [Voice score; with piano reduction] 3/- © Hawkes & Son (London) ltd., London; 11Feb54; EF0-25122.

I. Title. II. Title: Gloriana. [III. Plomer, William]

Library of Congress

M1503 .B8608 G5 1953 BRITTEN, BENJAMIN, 1913-Gloriana; an opera in three acts by William Plomer, music by Benjamin Britten, op. 53, vocal score by Imogen Holst. London, New York, Boosey & Hawkes. [Piano-vocal score] © Hawkes & Son (London) ltd.; 8Jun53; DF0-245.

I. Plomer, William. II. Title. [III. Holst, Imogen, 1907-]

ML50 .B8685 G5 1953 BRITTEN, BENJAMIN, 1913-Gloriana; opera in three acts, the music by Benjamin Britten, the libretto by William Plomer. London, New York, Boosey & Hawkes. [Libretto] 2/6 © Hawkes & Son (London) ltd.; 8Jun53; DF0-245.

I. Plomer, William. II. Title.

Library of Congress



M1508

BRITTEN, BENJAMIN, 1913(Gloriana) The second lute song of the Earl of Essex; [from] Gloriana [by] Benjamin Britten [words by Robert Devereux, arr. by Imogen Holst] for voice and piano.
[Rev. ed.] [London] Boosey & Hawkes.
2/6 NM: arrangement. © Hawkes & Son (London), ltd.; 31May54; EF0-27583.

I. Title. II. Title: Gloriana. [III. Holst, Imogen, 1907-]

M1003

BRITTEN, BENJAMIN, 1913-(Gloriana) Symphonic suite Gloriana; [by] Benjamin Britten [op.53a] [Score: orchestra] © Hawkes & Son (London) ltd., London; 12Nov54; EF0-30767.

I. Title. II. Title: Gloriana.

M1247 .K28 G5 Hawkes & Son (London) 1td.

KENDALL, W M

Glorious Victory ... [by] W. M.

Kendall. © Hawkes & Son (London), 1td., London; 18Jul47;

EF5798.

I. Title.

Music Cat.

M1503 .W862 G5 1953 WOLF, WINFRIED.

Das glückliche Ende; musikalische
Komödie in einem Akt, Text und Musik
von Winfried Wolf, op.12. London,
New York, Boosey & Hawkes. [Pianovocal score] © Hawkes & Son (London)
ltd.; 28Oct53; EF0-22994.

I. Title.

art.



M1260 ROBERTS, H E arr.

God bless the Prince of Wales; regimental march past, 12th Royal Lancers, published by authority, arr. by H. E. Roberts. [Parts: band] 7/6 © on arrangement; Hawkes & Son (London) ltd., London; 8Jan52; EF0-11709.

I. Title.

MAR 1 7 1952

M1350

WINTER, AUBREY, 1870Golden opera, lancers [on popular operatic melodies, selected and adapted by] A. Winter. [London]
Boosey & Hawkes. © Hawkes & Son (London) ltd.; 27Feb48; on arrangement; EF8318. Piano-conductor score (orchestra) and parts.

M1247 RHODES, S

Golden spurs [by] S. Rhodes. [Parts: band] © Hawkes & Son (London), ltd., London; 6Oct53; EF0-22477.

I. Title.

M1010

FINZI, GERALD, 1901-Grand fantasia and toccata; for pianoforte and orchestra [by] Gerald Finzi. Full score. © Hawkes & Son (London) ltd., London; 5Oct54; EF0-29949.

I. Title.

Hawkes & son ltd., claimant. See Wurray, Alan. The great advance.

M1353

BAYCO, FREDRIC, 1913-Green chartreuse; concert waltz [by] Guy Desslyn [pseud.] for strings and piano. [London, Boosey & Hawkes] [Piano-conductor score and parts] © Hawkes & Son (London) ltd.; 13May52; EF0-13843.

I. Title.



M1350 .B BAYCO, FREDRIC, 1913Green chartreuse; concert waltz [by] Guy
Desslyn [pseud. London] Boosey &
Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son
(London) ltd.; 30May52; EF0-14185.

I. Title.

M1266 .W25 G78 Hawkes & Son (London) 1td.

WALDTEUFEL, EMIL, 1837-1915.

The Grenadiers ... [by] Waldteufel, arr. by Frank Wright. London, Sole selling agents, Boosey & Hawkes. © Hawkes & Son (London) 1td., London; 26Nov47; on arrangement; EF7192. Parts: band.

I. Wright, Frank, arr. II. Title.



M1247 HARRIS, F J arr.

.H Grenadiers slow march; arr. by F. J.

Harris. [Parts: band] 6/- © on arrange
ment for military band; Hawkes & Son

(London) ltd., London; 2Jun50; EF0-3471.

I. Title.

JUL 1 9 1950

M204

SALTER, LIONEL.

A grey day; for piano duet [by] Lionel Salter. [London] Boosey & Hawkes. 2/6 © Hawkes & Son (London), ltd.; 20Aug54; EF0-29150.

I. Title.

Hawkes & son ltd., claiment. See Willcocks, G. H. Guards armoured division.

KODÁLY. ZOLTÁN. 1882-M1380

. K

Gyermektancok. Children's dances. Piano solo, [by] Zoltán Kodály. London, Boosey & Hawkes. O Hawkes & Son (London), 1td., London: 29May47; EF3418.

I. Title. II. Title: Children's dances.

Music Cat.

LESSING, GOTTHOLD EPHRAIM.

Handbuch des Opern-Repertoires. [Neubearbeitung] London, New York, Boosey & Hawkes, 1952. 393 p. © Hawkes & Son (London) ltd.; 21Nov52; AF0-9358.

I. Hawkes and Son (London) Itd.

Music.

j/ 1

M223

KODÁLY, ZOLTÁN, 1882(Háry János) Intermezzo; from Háry János
[by] Zoltán Kodály, concert transcription
for violin and piano by Joseph Szigeti.
[Score and part] 4/6 © on transcription;
Hawkes & Son (London) ltd., 30Oct51;
EP58841.

I. Szigeti, Joseph, 1892-III. Title: Háry János.

II. Title.

Library of Congress Copyright Office



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Hawkes & Son.

HAWKES & SON'S SIMPLICITY INSTRUCTION BOOKS; comp. Hawkes & Son; accordion or melodian. © 1Jan23, E551688.
R65511. 28Jul50, Hawkes & Son (PWH)

OCT 5 - 1950

M2095 SHAW, MARTIN, 1876- arr.

Here we come a-wassailing; English traditional carol for tenor solo and male voice chorus, arr. by Martin Shaw.

(Choral miscellany, no. 236) © Hawkes & Son (London), 1td., London; 15Apr49; on arrangement; EF12974.

I. Title.

M1350 .W WILSON, BRETT.

Hey presto! [By] Brett Wilson, arr. by Trevor Duncan. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) ltd.; 27Nov53; EF0-23461.

I. Title. [II. Duncan, Trevor, 1924-

1



Hawkes & Son (London) 1td.
HEY PRESTO; m Brett Wilson arr Trevor
Duncan © on arr Hawkes & Son
(London) 1td. 24Feb53 EU307496

HIGH SPIRITS; m Patrick McCann © Hawkes & Son (London) 1td. 8Sep53 EU330259

HIGHLIGHTS, SPORTS MARCH; m Charles Claverdale @ Hawkes & Son (London), ltd. 17Aug53 EU333587

M250 B

BABIN, VICTOR.

Hillandale waltzes; eight waltz movements composed on a theme by Johann N. Hummel. By Victor Babin. © Hawkes & Son (London) ltd., London; 30Dec47; on arrangement; EF7553. Score (clarinet and piano) and part. M1520 .M282I2 Case Hawkes & Son (London) 1td.

MARKEVITCH, IGOR, 1912Icare; [by] Igor Markevitch. [Score: orchestra] © Hawkes & Son (London) ltd.,
London; 26Feb52; EF0-13680.

I. Title.

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xM1003



M1350

WHITE, EDWARD, 1910Idle Jack; [by] Edward White. [London]
Boosey & Hawkes. [Condensed score
(orchestra) and parts] © Hawkes & Son
(London) ltd.; 25Sep53; EF0-22469.

I. Title.

M1270

DUNCAN, TREVOR, 1924Imperial solemnity; [or] Fanfare no.5 [by]
Trevor Duncan. (In Six ceremonial
fanfares) [Condensed score (trumpets,
trombones and timpani) and parts]
© Hawkes & Son (London) ltd.; 30May53;
EF0-20598.

I. Title. II. Title: Fanfare no.5.

M1350 BINGE, RONALD, 1910-B

Impressions of London; [by] Ronald Binge. [Condensed score: orchestra] © Hawkes & Son (London) ltd.; 28Jun54; EU362877.

I. Title.

M265

GRAY, LOUIS ROBERT.

Impromptu in G; [op. 7, no.1, by] Louis
Robert Gray, solo for B-flat bass,
euphonium or baritone with piano acc.

[London] Boosey & Hawkes. [Score and
part] 3/- © Hawkes & Son (London),
ltd.; 20Jul54; EF0-28741.

I. Title.



IN LINE AHEAD; m Cecil Milner © Hawkes & Son (London) 1td. 4Jun51 EU242663



M1258 SOEPRATMAN, R W

Indonesia raya. Indonesian national anthem;

[by] R. W. Soepratman, arr. by Jos.

Cleber. 7/6 [Parts: band] © on arrangement; Hawkes & Son (London) ltd.,

London; 22Jun51; EF0-10321.

I. Title. II. Title: Indonesian national anthem. [III. Cleber, Jos.]

DEC 1 1 1951



M1350

CURZON, FREDERIC, 1899Industrial activity; [by] Fredric Curzon.
[Piano-conductor score: unspecified instruments] © Hawkes & Son (London) ltd.; 10Sep53; EU333591.

I. Title.



inhumanity; m Trevor Duncan © Hawkes & Son (London) 1td. 7Ju152 EU281540

M1350 .L LITER, MONIA, 1909Irish jig; [or] Young Rory O'More, waltz,
[by] Monia Liter. [London] Boosey & \*
Hawkes. [Condensed score, violinconductor score (orchestra) and parts]
© Hawkes & Son (London), ltd.; 23Sep54;
EF0-29743.

I. Title. II. Title: Young Rory O'More.

Library of Congress



M1356

ANSELL, JOHN.
Irish picture; [by] John Ansell, arr. by
Peter Cornish. (In Cornish, Peter, arr.
Three square dances. p.2-3) [Piano-conductor score and accordion guide (orchestra) and parts] © on arrangement;
Hawkes & Son (London) ltd.; London;
30Apr52; EF0-14129.

I. Title. [II. Cornish, Peter]



M1503

DELIUS, FREDERICK, 1862-1934.

\*Irmelin; opera in three acts [by] Frederick
Delius, libretto by the composer, vocal
score by Dennis Arundell. [Piano-vocal
score] 25/- © Hawkes & Son (London)
ltd., London; 4May53; DF0-244.

I. Title. [II. Arundell, Dennis, 1900-

ML50 .D

DELIUS, FREDERICK, 1862-1934. \*Irmelin; opera in three acts, music by Frederick Delius, libretto from a text by the composer. London, New York. Boosey & Hawkes. [Libretto] 2/6 @ Hawkes & Son (London), Itd.; 4May53; DF0-244.

I. Title.

MT645 .M2 1954 MAIRANTS, IVOR.

The Ivor Mairants ukulele tutor; [by Ivor Mairants] edited by André De Vekey. [London, New York] Boosey & Hawkes. © Hawkes & Son (London) ltd.; 16Jul54; 2c 26Jul54: AIO-4544.

- 1. Ukulele-Studies and exercises.
- I. Title. [II. De Vékey, André]

SL

Library of Congress

M1350 GODARD, BENJAMIN LOUIS PAUL, 1849-1895.

(Jocelyn. Berceuse) Berceuse de Jocelyn [by] B. Godard. [Orchestration by Harold Noble. London] Boosey & Hawkes. © Hawkes & Son (London) 1td., London; 30Jan48; on arrangement; EF8014. Piano-conductor score (orchestra) and parts.

# Hawkes & son (London) 1td., claimant.

Harty. Hamilton.

John Field suite ... [arranged by T. Conway Brown] Military band score. London, Boosey & Hawkes, 1td.

© arrangement, 18/.pr46; Hawkes &

son (London) 1td.; EF1821.

I. Brown, T. Conway, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1203 .P6J6 s PHILLIPS, CLIFFORD.
John Peel suite; [by] Clifford Phillips.
Full score. London, New York, Boosey & Hawkes. (Boosey & Hawkes brass band journal, no.854) © Hawkes & Son (London), ltd.; 20Jul54; EF0-29044.

I. Title.

M1350

Hawkes & son (London) 1td., claimant.

Vollstedt. R

Jolly brothers; [revised orchestration by Harold Noble] London, Boosey & Hawkes, limited.

@ arrangement, 20Dec45; 2c 29Dec45; Hawkes & son (London) ltd., London; EF44. Piano-conductor score (orchestra) and parts.

I. Noble, Harold, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1523 .C658 J7 CONSTANT, MARIUS, 1927-Le joueur de flûte. The flute player. Ballet en deux parties [by] Marius Constant. Réduction pour piano. © Hawkes & Son (London) ltd.; 28Dec53; EU343041.

I. Title. II. Title: The flute player. art.

Library of Congress

M1520 .C74J7 case CONSTANT, MARIUS, 1927-Le joueur de flûte. The flute player. Ballet en deux parties [by] Marius Constant. [Score: orchestra] © Hawkes & Son (London) ltd.; 28Dec53; EU343042.

I. Title. II. Title: The flute player. art.

Library of Congress



M1003

CONSTANT, MARIUS, 1925-Le joueur de flûte. The flute player. Suite symphonique [by] Marius Constant. [Score: orchestra] 50/ © Hawkes & Son (London) ltd., London; 18Dec53; EF0-24106.

I. Title. II. Title: The flute player. art.

SL

Library of Congress

M1258 •G82 H68

Hawkes & Son (London) 1td. GOUNOD, CHARLES FRANÇOIS, 1818-1893. Judex [and Hosanna in Excelsis] ... from "Mors et Vita" [by] Gounod, arr. by Frank Wright. London, Sole selling agents, Boosey & Hawkes. (Boosey & Hawkes brass band journal, no. 832) @ Hawkes & Son (London) 1td., London; 18Jul47; on arrangement; EF5799. Piano-conductor score (band) and parts.

I. Wright, Frank, 1901- arr. II. Title. III. Title: Hosanna in Excelsis. IV. Title: Mors et Vita.

Library of Congress Copyright Office

M1527 RUSSELL, KENNEDY, 1883-.2 (Judgment deferred) The st

.R

(Judgment deferred) The stranger's theme; piano solo, by Kennedy Russell, from the film, Judgment deferred. [London]
Boosey & Hawkes. 2/6 © Hawkes & Son (London) ltd.; 18Nov52; EFO-16776.

I. Title. II. Title: Judgment deferred.

Library of Congress Copyright Office



M1533

KODÁLY, ZOLTÁN, 1882-Kállo folk dances. Volkstänze aus Kállo. [By] Zoltán Kodály. [English words by Nancy Bush] [Piano-vocal score] NM: English words. © Hawkes & Son (London) ltd., London; 11Jun54; EF0-30448.

I. Title, II. Title: Volkstänze aus Kállo. [III. Bush, Nancy, 1907-]

\* M1531

K

KODÁLY, ZOLTÁN, 1882Kállo folk dances. Volkstänze aus Kálló.
[By] Zoltán Kodály. [English words by Nancy Bush] [Score: chorus (SATB), 3 clarinets, cymbals and string orchestra] NM: English words. © Hawkes & Son (London) ltd., London; 11Jun54; EF0-30447.

I. Title. II. Title: Volkstänze aus Kálló, [III. Bush, Nancy, 1907-

6

M33 .5 .D DELIUS, FREDERICK, 1862-1934.
(Koanga) La calinda; dance from the opera Koanga, [by] Frederick Delius, piano reduction by Harold Perry.
© Hawkes & Son (London) London; 30Mar49; on arrangement; EF12680.

I. Perry, Harold, 1895- arr. II. Title. III. Title: Koanga.

Library of Congress Copyright Office



Revised 19Jul49

DELIUS, FREDERICK. 1863-1934. (Koanga) La calinda, dance from the opera "Koanga": [by] Frederick Delius. arr. for two pianos by Joan Trimble. London. Boosey & Hawkes. C Hawkes & Son (London), 1td., London; on arrangement; 8Apr47: EF5452. Two scores for piano 1-2.

I. Trimble, Joan, 1915- arr.
II. Title: Koanga.

Library of Congress Copyright Office

M214

.D

Music Cat.

M215 DELIUS, FREDERICK, 1863-1934. (Koanga) La calinda dance from the opera "Koango"; [by] Frederick Delius, arr. for two pianos by Joan Trimble. London, Boosey & Hawkes & Son (London), ltd., London; on arrangement; 8Apr47; EF5452. Two scores for piano 1-2.

> I. Trimble Joan, 1915- arr. II. Title. III. Title: Koanga.

Library of Congress Copyright Office

.D



Revised

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Die Kunst der Fuge. The art of fugue [by]
J. S. Bach, edited by Hans Gál. London,
Boosey & Hawkes. [Miniature score:
principally 4 unspecified instruments]
6/- © on pref. & editing; Hawkes & Son
(London) ltd.; 4Sep51; AF0-6314.

I. Title. II. Title: The art of fugue. [III. Gál, Hans, 1890-]

Library of Congress Copyright Office art.

M2

B



JAN 24 1952

M2

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Die Kunst der Fuge. The art of fugue [by]
J. S. Bach, edited by Hans Gál. London,
Boosey & Hawkes. [Miniature score:
principally 4 unspecified instruments]
6/- © on pref. & editing; Hawkes & Son
(London) ltd.; 4Sep51; 2c 13Sep51;
AI0-1684.

I. Title. II. Title: The art of fugue. [III. Gál, Hans]

Library of Congress Copyright Office art.



M1260 HENSBY, G arr.
.H The Kynegad Slashers: re

The Kynegad Slashers; regimental march past, 7th Queen's own Hussars, Published by authority, arr. by G. Hensby. [Parts: band] 7/6 © on arrangement; Hawkes & Son (London), ltd., London; 29Jan52; EF0-11971.

I. Title.

Library of Congress Copyright Office



1 7 1952

M226

\*BRITTEN, BENJAMIN, 1913\*Lachrymae. Reflections on a song of
Dowland for viola and piano [by] Benjamin Britten. [Op.48] The viola part
edited by William Primrose. [Score
and part] 5/- © Hawkes & Son (London)
ltd., London; 3Aug51; EF0-9191.

I. Title. [II. Primrose, William]

OCT - 1 1951

Library of Congress Copyright Office



Hawkes & son ltd., claimant.

Mozart, Johann Chrysostom Wolfgang Amadeus.

Larghetto from the clarinet quintet, K.V. 581.

M1248

WILLCOCKS, GEORGE HENRY, 1899-Leaps and bounds; novelty galop, by Spencer Brianne [pseud.] London, Boosey & Hawkes. (Boosey & Hawkes standard military band journal, no.56) [Condensed score and parts] © Hawkes & Son (London) ltd.; 21Apr54; EF0-26446.

I. Title.

Library of Congress



HAWKES & Son (London) ltd. Let's make an opera! DP22252. SEE Crozier, Eric. M1045

STRAUSS, RICHARD, 1864-1949.
Die Liebe der Danae; symphonisches
Fragment. The love of Danae. [Von]
Richard Strauss. [Op.83] [Score:
orchestra] © Hawkes & Son (London) ltd.,
London; 9Jul54; EF0-28299.

I. Title. II. Title: The love of Danae. art.

Library of Congress

LIGHT FACTORY; m Frederic Curzon © Hawkes & Son (London) 1td. 8Sep53 EU330262

M1390 SWINSTEAD, FELIX GERALD, I Light heart: piano duet by Felix

SWINSTEAD, FELIX GERALD, 1880-Light heart; piano duet by Felix Swinstead. [London] Boosey & Hawkes. 1/9 © Hawkes & Son (London) ltd.; 20Apr51; EF0-7651.

I. Title.

JUN 1 1 1051

Library of Congress Copyright Office Hawkes & Son, 1td.

M1258 .C717 L5 S COPLAND, AARON, 1900-Lincoln portrait; [by] Aaron Copland, transcribed for band by Walter Beeler. [London, New York] Boosey & Hawkes. (Q.M.B. edition, no.176) [Score, condensed score and parts] \$18.50 © on transcription; Hawkes & Son (London) ltd.; 31Dec51; EP60318. Appl. states prev. reg. 1943.

I. Title. [II. Beeler, Walter Roy, 1908-

Library of Congress Copyright Office 1

M1503

BRITTEN, BENJAMIN, 1913-(The little sweep) [Aria; Run, poor sweep boy! From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 48-51) [Score: soprano and children's voices with acc. of piano and percussion or piano, four hands | © on vocal score; Hawkes & Son (London) ltd., London: 28Apr50: EF0-3382.

I. Title. II. Title: Run, poor sweep boy! III.

Title: The little

Sweep. [IV. Crozier,

Library of Congress

Copyright Office

Eric. V. Oldham, Area

thur]

BRITTEN, BENJAMIN, 1913(The little sweep) Aria; [Soon the coach will carry you away, from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham]
(In his The little sweep. p. 103-107)
[For voice and piano, 4 hands] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3388.

M1503

I. Title. II. Title: Soon the coach will carry you away.

Sweep. [IV. Library of Congress Copyright Office Congress Oldham, Arthur]

M1609

\*\*(The little sweep) Coaching song; from The little sweep, words by Eric Crozier, music by Benjamin Britten. [Audience song] London, Boosey & Hawkes [For unison chorus and piano; melody also in tonic sol-fa notation] 6d. © on arrangement; Hawkes & Son (London), ltd., London; 31Jan50; EF0-2873.

I. Title. II. Title: The little sweep. [III. Crozier, Eric]

Library of Congress Copyright Office



JUN - 5 1950

BRITTEN, BENJAMIN, 1913-(The little sweep) Duet; [Now little white. boy, from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 18-25) [Score: TB, piano, 4 hands, and percussion] © on vocal score: Hawkes & Son (London) ltd., London: 28Apr50; EF0-3376. JUL 1 4 1950

I. Title. II. Title: Now little white boy. III. Title: The little sweep. [IV. Crozier, Eric. V. Oldham. Library of Congress Arthur]

Copyright Office

M1503

.B

Hawkes & Son (London) 1td.

BRITTEN, BENJAMIN, 1913(The little sweep) Ensemble; [Is he wounded? From The little sweep, by
Benjamin Britten, words by Eric Crozier,
arr. by Arthur Oldham] (In his The
little sweep. p. 34-37) [Score: soprano,
chorus (S), and piano, 4 hands] © on
vocal score: Hawkes & Son (London) 1td.,

M1503

I. Title. II. Title: Is he wounded? III.

Title: The little
Library of Congress
Copyright Office

Eric. V. Oldham,
Arthurl

London: 28Apr50; EF0-3379.

M1503 . B

BRITTEN, BENJAMIN, 1913-(The little sweep) Ensemble; [Morning, Sammy, from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep, p. 108-111) [Score: soprano, children's voices, and piano, 4 hands| © on vocal score; Hawkes & Son (London) ltd., London; 28Apr 50; EF0-3389.

JUL 1 9 1950

I. Title. II. Title: Morning, Sammy, III. Title: The Library of Congress Copyright Office

little sweep. [IV. Crozier, Eric. V. Old-

ham, Arthurl

M1503 .B

BRITTEN, BENJAMIN, 1913-(The little sweep) Ensemble; [O why do you weep? From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham (In his The little sweep. p. 63-68) [Score: 2 sopranos, chorus (SSA), and piano, 4 hands) © on vocal score; Hawkes & Son (London) ltd., London: 28Apr50; EF0-3384.

I. Title. II. Title: O why do you weep? III. Title: The little sweep. [IV. Crozier, Eric. V. Oldham, Arthur] Copyright Office

M1503

BRITTEN, BENJAMIN, 1913-(The little sweep) Finale; Coaching song, audience song 4 [from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep, p. 123-130) Score: unison chorus, piano, 4 hands, and percussion © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3391. JUL + 9 1000

I. Title. II. Title: Coaching song. III.

Title: The little sweep. [IV. Crozier, Library of Congress Copyright Office Eric. V. Oldham, Arthurl

EF0-3386.

BRITTEN, BENJAMIN, 1913(The little sweep) Finale; [Help! help! she's collapsed! From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 81-90) [Score: solo voices (SA), chorus (S), piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50;

I. Title. II. Title: Help! help! she's collapsed. III.

Library of Congress Copyright Office

IV. Crozier, Eric. V. Oldham, Arthur]

M1503

BRITTEN, BENJAMIN, 1913(The little sweep) Hide and seek; [Juliet! Juliet! From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 26) [Melody, with words]
© on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3377.

JUL 1 4 1950

I. Title. II. Title: Juliet! Juliet! III.

Title: The little sweep. [IV. Crozier, Eric.

V. Oldham,
Library of Congress
Copyright Office

M1503

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M1503

BRITTEN, BENJAMIN, 1913(The little sweep) Marching song; [from
The little sweep, by Benjamin Britten,
words by Eric Crozier, arr. by Arthur
Oldham] (In his The little sweep. p. 38-41)
[Score: solo voices (ATB), chorus (S),
piano, 4 hands, and percussion] © on
vocal score; Hawkes & Son (London) ltd.,
London; 28Apr50; EF0-3380.

I. Title. II. Title: The little sweep.
[III. Crozier, Eric. IV. Oldham, Arthur]

Library of Congress Copyright Office



JUL 1 9 1950

BRITTEN, BENJAMIN, 1913-(The little sweep) The night song; audience song 3, [from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep, p. 91-101) Score: 4 part chorus, piano, 4 hands. and percussion | © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50: EF0-3387.

M1503

I. Title. II. Title: The little sweep. [III. Crozier, Eric. Library of Congress Copyright Office

M1574 BRITTEN, BENJAMIN, 1913
\*(The little sweep) The night song; from
The little sweep, music by Benjamin
Britten, words by Eric Crozier. [Part
song arrangement of the audience song]
London, Boosey & Hawkes. [For unison
chorus and piano] 6d. © on arrangement;
Hawkes & Son (London) ltd.; 31Jan50;
EF0-1467.

I. Title. II. Title: The little sweep. [III. Crozier, Eric]
Library of Congress
Copyright Office

MAR \*M1564

MAR 2 3 1950

M1508 BRITTEN, BENJAMIN, 1913
\*The little sweep; opera in three scenes,

[by] Benjamin Britten, words by Eric

Crozier. [Op. 45] Songs for the audience.

[n.p.] Boosey & Hawkes. © Hawkes &

Son (London) ltd., London; 25Jun49;

EF13612. Words and melodies.

I. Crozier, Eric, lyricist. II. Title.

Library of Congress Copyright Office



BRITTEN, BENJAMIN, 1913(The little sweep) Pantomime and scena;
[from The little sweep, by Benjamin
Britten, words by Eric Crozier, arr. by
Arthur Oldham] (In his The little sweep.
p. 70-80) [Score: contralto, piano, 4 hands,
and percussion] © on vocal score; Hawkes
& Son (London) ltd., London; 28Apr50;
EF0-3385.

I. Title. II. Title: The little sweep.
[III. Crozier, Eric. IV. Oldham, Arthur]

Library of Congress Copyright Office

M1503

.B



M1503

BRITTEN, BENJAMIN, 1913(The little sweep) Quartet; [Sweep the chimney! From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 9-17) [Score: SATB, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3375.

I. Title: Sweep the chimney! II. Title:
The little sweep. [III. Crozier, Eric.
Library of Congress IV. Oltham, Arthur]

Library of Congress Copyright Office

M1503

BRITTEN, BENJAMIN, 1913(The little sweep) Sammy's bath; audience song 2, [from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 53-61) [Score: unison chorus, piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3383.

I. Title. II. Title: The little sweep. [III. Crozier, Eric. IV. Oldham, Arthur]



M1609

BRITTEN, BENJAMIN, 1913-

\*(The little sweep) Sammy's bath; from The little sweep, words by Eric Crozier, music by Benjamin Britten. [Audience song] London, Boosey & Hawkes. [For unison chorus and piano; melody also in tonic sol-fa notation] 6d. © on arrangement; Hawkes & Son (London), ltd., London; 31Jan50; EF0-2874.

I. Title. II. Title: The little sweep. [III. Crozier, Eric]



M1503

BRITTEN, BENJAMIN, 1913(The little sweep) Shanty; [Pull the rope gently, from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 27-33) [Score: chorus (SS), piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3378.

I. Title. II. Title: Pull the rope gently.

III. Title: The little sweep. [IV. Crozier, of Congress Copyright Office ham, Arthur]

M1503 BRITTEN, BENJAMIN, 1913-B \*The little sweep; the opera fr

\*The little sweep; the opera from Let's make an opera, an entertainment for young people, [by] Benjamin Britten, libretto by Eric Crozier, vocal score for piano duet by Arthur Oldham. [Op. 45] [With optional percussion] 12/6 © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; DP0-37.

I. Crozier, Eric. II. Title. III. Title: Let's make an opera. [IV. Oldham, Arthur]

Library of Congress Copyright Office



1111 2 8 1950

BRITTEN, BENJAMIN, 1913-(The little sweep) The sweep's song: audience song 1, [from The little sweep byl Benjamin Britten, words by Eric Crozier, [arr. by Arthur Oldham] (In his The little sweep. p. 1-8) [Score: solo voices (TB), 2 part chorus, piano, 4 hands, and percussion | O on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3374. JUL 1 4 1950

I. Title. II. Title
Library of Congress
Copyright Office

The little sweep. [III. Crozier, Eric. IV. Oldham, Arthur]

M1503

M1572 BRITTEN, BENJAMIN, 1913
\*(The little sweep) The sweep's song;
from The little sweep, music by Benjamin
Britten, words by Eric Crozier. [Part
song arrangement of the audience song]
London, Boosey & Hawkes. [For 2-part
chorus and piano] 6d. © on arrangement;
Hawkes & Son (London) ltd.; 31Jan50;
EF0-1466.

I. Title. II. Title: The little sweep. [III. Crozier, Eric]
Library of Congress
Copyright Office

MARXM1562

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M1503

BRITTEN, BENJAMIN, 1913(The little sweep) Trio; [from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham]
(In his The little sweep. p. 42-47) [Score: ATB, piano. 4 hands, and percussion]
© on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3381.

I. Title. II. Title: The little sweep.
[III. Crozier, Eric. IV. Oldham, Arthur]

Library of Congress Copyright Office



JUL 1 9 40ED

Hawkes & Son (London) 1td. BRITTEN. BENJAMIN. 1913-(The little sweep) Trio and ensemble; [Ready, Alfred? From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep, p. 113-122) Score: solo voices (SATB), chorus (S), piano, 4 hands, and percussion © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3390.

I. Title. II. Title: Ready, Alfred? III.

Title: The little
Library of Congress
Copyright Office

Eric. V. Oldham,
Arthurl

M1503

M1503 E

\*Little sweep; [words by Eric Crozier, music by Benjamin Britten] © Hawkes & Son (London), ltd., London; scene 2, 8Dec49; DP22623. Piano-vocal score.

I. Crozier, Eric, lyricist. II. Title.

Library of Congress Copyright Office



Revised 6Feb50 HAWKES & Son (London) ltd.
The little sweep. DP20323. SEE Britten,
Benjamin.

HAWKES and Son (London) 1td.
The little sweep. DP20584. SEE Britten,
Benjamin.

M1264 BARROW, PATRICK.

B Loxwood: hornpipe [

Loxwood; hornpipe [by] Patrick Barrow.
London, Boosey & Hawkes. (Quarto
military band edition, no.177) [Condensed score (band) and parts]
© Hawkes & Son (London) ltd.; 4Dec51;
EF0-10883.

JAN - 8 1952

I. Title.



MT746 . B69 1950 BLAKE, JESSIE.

Making music; a piano book for beginners, by Jessie Blake and Hilda Capp, illus. by Barbara Worth. London, Boosey & Hawkes. 3/- © on rev. ed.; Hawkes & Son (London), ltd., London; 3Nov50; EF0-5478.

- 1. Piano --- Methods --- Juvenile.
- I. Capp, Hilda H. II. Title.

FEB 6 - 1951



MAKING TRACKS; m Trevor Duncan © Hawkes & Son (London), 1td. 24Feb53 EU307495

M257

BRADFORD-ANDERSON, M
March, in canon; for French horn and piano
[by] M. Bradford-Anderson. [London]
Boosey & Hawkes. [Score and part] 2/6
© Hawkes & Son (London) 1td.; 30Jan53
(in notice: 1952); EF0-18109.

I. Title.



Chabrier, Alexis Emmanuel, 1841-1894.

Marche joyeuse ... arr. for military band by Lt. Col. George Miller. London, Bossey & Hawkes, 1td.

© arrangement, 20Mar46; Hawkes & son, London: EF878.

I. Miller, George, arr. II. Title.

6

Music Cat.

M1356 WINTER, AUBREY.

The marching 1

The marching lancers [by] Aubrey
Winter, arr. by Eddie Griffiths.
[London, Boosey & Hawkes] © Hawkes
& Son (London) ltd.; 30Dec47; on
arrangement; EF7555. Piano-conductor score (orchestra) and parts.

M1350 . M MANTOVANI, ANNUNZIO PAOLO, 1905-Marengo; [by] Manilla [pseud.] arr. by Don Bowden. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) ltd., London; 18Aug53; EF0-21781.

I. Title. [II. Bowden, Don, 1906-

Library of Congress

Hawkes and son (London),1td.

M1255 Ireland, John, 1879-.173 [A maritime overto

.173 [A maritime overture, arranged]
M3 Military band score [arranged by Nor1946 man Richardson] London, Boosey &
S Hawkes. 60p. 14" 12sh, 6d Parts
20sh

"Duration 10 mins."

© 4-18-46; 1c 4-20-46; new matter: arrangement; Hawkes & Son (London) 1td., London; EF 4043.

I. Richardson, Norman Maurice,
1905 arr.
Library of Congress
Copyright Office

II. Hawkes and son,
ltd., London,
claimant.

M1356 GODIN, FELIX.

The mascot

The mascot [by] Felix Godin, arr. by Eddie Griffiths. London, Boosey & Hawkes, sole selling agents. © Hawkes & Son (London) ltd.; 27Feb48; on arrangement; EF8317. Pianoconductor score (orchestra) and parts.

#### Ireland, John, 1879-

(A maritime overture; arranged)

... A maritime overture ... London, Boosey & Hawkes ltd. 19461

cover-title, 26 p. and 33 pts. 31 cm. (Boosey & Hawkes military band edition, no. 149)

Publisher's plate no. : B. & H. 9064.

"Arranged for military band by Norman Richardson."

"Duration 10 mins."



(Continued on next card)

47-25537

Ireland, John, 1879-

[A maritime overture; arranged]

... A maritime overture ... [1946] (Card 2)

1. Overtures (Band), Arranged—Scores (reduced) and parts.

I. Richardson, Norman Maurice, 1905- arr.

M1255.I 73M3 47–25587

© arrangement, 18Apr46; Hawkes & son (London) ltd: EF1818.

6

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

B (Matthäuspassion) Aus Liebe will mein Heiland sterben. Soprano aria [from] St. Matthew's Passion [by] J. S. Bach, edited by Matyas Seiber. [London] Boosey & Hawkes. [Score (flute, soprano and piano) and part for flute and soprano] 3/6 © on arrangement; Hawkes & Son

(London) ltd.; 3Jul51; EF0-8754,

I. Title: II. Title: Matthäuspassion.

III. Title: St. Matthew's Passion. [IV. Seiber,

Mátyás, 1905Library of Congress
Copyright Office

xM2113.3

Hawkes & Son, 1td.

M1350 CHUCKERBUTTY, OLIPHANT.

•C

May Day dance [by] Oliphant Chucker-butty, orchestrated by Harold Perry. London, New York, Boosey & Hawkes, sole selling agents. © Hawkes & Son (London) ltd.; 5May48; on arrangement; EF9219. Piano-conductor score (orchestra) and parts.

M1350 DUNCAN, TREVOR, 1924D Meadow mist; a pastoral soliloquy
[composed and arr. by] Trevor Duncan.
[London, New York, Boosey & Hawkes]
[Piano-conductor score (orchestra, or piano and string quartet) and parts]
NM: arrangement. © Hawkes & Son
(London) ltd.; 16Sep54; EF0-29624.

I. Title.

Library of Congress



M250 •H Hawkes & Son (London) ltd.
HUNT, REGINALD, 1891
Meditation; [by] Reginald Hunt.
[London] Boosey & Hawkes. ©
Hawkes & Son (London) ltd., London; 6Nov47; EF7011. Score
(clarinet and piano) and part.

I. Title.

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

(Meine Seufzer, meine Thränen) Bass aria; [from] Cantata no.13, Meine Seufzer, meine Tränen [by] J. S. Bach, edited by Mátyás Seiber. [London] Boosey & Hawkes. [Score (flute, bass and piano) and part for flute and bass; German words] 3/6 © on arrangement; Hawkes & Son (London) ltd.; 3Jul51; EF0-8760.

I. Title: Meine Seufzer, meine Thränen. [II. Title. III. Seiber, Mátyás, 1905-

Library of Congress Copyright Office

xM21135 11 1951

M1350 REY, LOUIS, 1906-R Mélodie féerique:

Mélodie féerique; [by] Louis Rey, arr. by Wal-Berg [pseud. London] Boosey & Hawkes. [Piano-conductor score (orchestra and parts] © on arrangement; Hawkes & Son (London) ltd.; 31Oct52; EFO-16273.

I. Title. [II. Rosenberg, Voldemar, 1910-



M1268 .W74M4 WRIGHT, FRANK, 1901- arr.

Melodies of Britain; [by] Frank Wright.

London, Boosey & Hawkes. (Boosey & Hawkes brass band journal, no.853)

[Score] NM: arrangement. © Hawkes & Son (London) ltd.; 29Mar54; EF0-26134.

I. Title.

Library of Congress



Hawkes & Son (London) ltd.
MELODIOUS INTERLUDE; m Frederic Curzon
© Hawkes & Son (London) ltd. 7Ju152
EU281546

MELODY AT MOONRISE; m Cyril Watters © Hawkes & Son (London) 1td. 26Dec51 EU260695

FEB 1 2 1952



MEN AT WORK; m Cecil Milner © Hawkes & Son (London) 1td. 4Jun51 EU242659

JUL 1 3 1951



M1532

BRITTEN, BENJAMIN, 1913The merry cuckoo; [by Benjamin Britten, words by] Spenser, [arr. by Arthur Oldham] (In his Spring symphony. p. 12-16) [For voice and piano] © on vocal score; Hawkes & Son (London), ltd., London; 24Feb50; EF0-2649.

I. Title. [II. Oldham, Arthur]



M1260

ROBERTS, M arr.

The merry month of May; regimental march past, 10th Royal Hussars (P.W.O.) published by authority, arr. by M.

Roberts. [Parts: band] 7/6 © on arrangement; Hawkes & Son (London) ltd., London; 22Jan52; EF0-11707.

I. Title.

MAR 1 7 1952



M67 .B \*\*Metamorphoses after Ovid) Six metamorphoses after Ovid; [by] Benjamin Britten. Op.49. For oboe solo. [London] Boosey & Hawkes. 3/- © Hawkes & Son (London) ltd.; 4Jun52; EF0-14184.

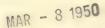
I. Title: Metamorphoses after Ovid.
[II. Title]



M1260 THIRTLE, J E

The Middlesex Regiment (D.C.O.); "Sir Manly Power" and "Paddy's resource", regimental march past, arr. by J. E. Thirtle. [Parts: band] 6/ © on arrangement; Hawkes & Son (London), ltd., London; 13Jan50; EF0-1134.

I. Title.



MID-EASTERN CARAVAN, PART 1; m Wilfred Burns @ Hawkes & Son (London) 1td. 2Dec54 EU378910

M454 BARTOK, BELA, 1881-1945.
.B3 ^(Mikrokosmos) Five pieces from
M58 Mikrokosmos for string quartet
[by] Bartok [arr. by] Serly. London, Boosey & Hawkes. (Hawkes
pocket scores, no. 27) © Hawkes
& Son (London) 1td.; 17Jun42; on
arrangement; EF11228.

I. Serly, Tibor, 1900- arr. II. Title: Mikrokosmos.

Library of Congress Copyright Office



xM454.9

M1010 .R856 M5 Hawkes & Son (London) 1td.

ROWLEY, ALEC, 1892
Miniature Concerto; for piano and orchestra, [by] Alec Rowley.

© Hawkes & Son (London) 1td.,
London; 6Nov47; EF7014.

I. Title.

M1011 ROWLEY, ALEC, 1892-.R83 Miniature Concert M5 orchestra: [by]

Miniature Concerto for piano and orchestra; [by] Alec Rowley. © Hawkes & Son (London) 1td., London; 160ct47; EF6821. Two scores for 2 pianos.

I. Title.

M1350 .G GIBBS, CECIL ARMSTRONG, 1889-Miniature dance suite; for string orchestra [by] C. Armstrong Gibbs, op.124, [Piano-conductor score and parts] © Hawkes & Son (London) ltd., London; 11Jan51; EF0-6062.

I. Title.

APR 1 1 1951

xM1350.2 xM1103



M457 .C93 M5 COX, NOEL.
Minuet; for woodwind quartet [by] Noel

Cox. [London] Boosey & Hawkes. [Parts: flute, oboe, clarinet and bassoon] 3/-

© Hawkes & Son (London) ltd.; 9Jan51; EF0-6060.

I. Title.

MAY - 4 1951

Hawkes & Son, 1td., claimant.

Haydn, Franz Joseph. Minuet.

M1350

Hawkes & Son (London) 1td.
WARNER, KENNETH ONSLOW BOYDEN
WALDO, 1902Minuet for an idle moment; [by] Ken
Warner. [n.p.] Boosey & Hawkes. [Pianoconductor score (orchestra) and parts]
© Hawkes & Son (London) ltd.; 14May54;
EF0-26991.

I. Title.

Library of Congress

M24 CHEREPNIN, ALEKSANDR NIKOLAEVICH, .C525 1899M6 ^Le monde en vitrine. Show-case

^Le monde en vitrine. Show-case [by]
Alexandre Tcherepnine. Five piano
pieces. © Hawkes & Son (London)
ltd., London; 17Dec48; EF11491.

I. Title. II. Title: Show-case.

MOON MAGIC; m Trevor Duncan © Hawkes & Son (London) 1td. 28Jun54 EU362879

M1350 HOLST, GUSTAV, 1874-1934.

\*A moorside suite: [by] Gusta

\*A moorside suite; [by] Gustav Holst, orchestrated from the original brass band score by Gordon Jacob. [Piano-conductor score and parts] © on orchestration; Hawkes & Son (London) ltd., London; 16Dec52; EF0-17284.

I. Title. [II. Jacob, Gordon Percival Septimus, 1895-]

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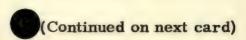


xM1003

M1350

GRUN, BERNARD, 1901-

Moravian memory; a Czech folk melody [based on a theme from the opera, Dalibor, by Frederick Smetana, and on a Slovak folk-song. By Smetana-Grun. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts | © on arrangement; Hawkes & Son (London) ltd.; 10Apr52; EF0-13436, Appl. states prev. reg. as Theme from the opera Dalibor.



M1350 GRUN, BERNARD, 1901-.G Moravian memory. EF0-13436. (Card 2)

> I. Smetana, Bedřich, 1824-1884. II. Title.

MURRAY, ELEANOR.

\*More tunes for my violin; by Eleanor

Murray and Phyllis Tate. [Score (1 or 2 violins and piano) and parts] 3/
© Hawkes & Son (London) ltd., London; 17Mar50; EF0-2675.

I. Tate, Phyllis, 1911- II. Title.

JUN - 5 1950 xM1415



M1356 STRAUSS, JOHANN, 1825-1899.

Norgenblätter, valse [by] Johann
Strauss, arr. by Don Bowden.
London, Boosey & Hawkes. ©
Hawkes & Son (London) 1td.;
10Sep48; on arrangement; EF10606.
Piano-conductor score (orchestra)
and parts.

I. Bowden, Don, 1906- arr. II. Title.



BRITTEN, BENJAMIN, 1913The morning star; [by Benjamin Britten, words by] Milton, [arr. by Arthur Oldham] (In his Spring symphony. p. 39-43) [Score: chorus (SATBB) and piano] © on vocal score; Hawkes & Son (London), ltd., London; 24Feb50; EF0-2652.

I. Title. [II. Oldham, Arthur]

Library of Congress Copyright Office



MAY 3 8 LEGU

M1532

M1049 STRAUSS, RICHARD, 1864-1949.

S \*München; ein Gedächtniswalzer [by]

Richard Strauss, 2. Fassung. 2nd version.

[Score: orchestra] 30/- © Hawkes &

Son (London) ltd., London; 22Jun51;

EF0-8777.

I. Title.

SEP 11 1951



MURMURATIONS; m Spear Royal © Hawkes & Son (London), 1td. 17Aug53 EU333582

M1203 JACOB, GORDON PERCIVAL SEPTIMUS, J 1895-

\*Music for a festival; for military band, with interludes for trumpets and trombones [by] Gordon Jacob. London, Boosey & Hawkes. [Parts] © Hawkes & Son (London) ltd.; 21Mar51; EF0-7788.

I. Title.

M178
BACH, JOHANN SEBASTIAN, 1685-1750.

\*Musikalisches Opfer. Musical offering; [by]
J. S. Bach, edited by Hans Gal. (Hawkes pocket scores, no.288) London, Boosey & Hawkes. [Miniature score] © on preface,

J. S. Bach, edited by Hans Gal. (Hawkes pocket scores, no.288) London, Boosey & Hawkes. [Miniature score] © on preface, editing and realizations; Hawkes & Son (London) ltd.; 30Dec52; 2c 16Jan53, AIO-2929, AFO-10291.

I. Title. II. Title: Musical offering. [III. Gál, Hans, 1890-]

M1060 .B BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Musikalisches Opfer) Das musikalische Opfer; [by] Joh. Seb. Bach. Orchestral version by Igor Markevitch. The musical offering. [Score: flute, oboe, English horn, bassoon, violin, viola, violoncello, harpsichord and double string orchestra]

35/- © on arrangement; Hawkes & Son (London) ltd., London; 17Jul52; EF0-14817.

I. Title: Musikalisches Opfer. [III. Markevitch, Igor, 1912-]

Hawkes and Son (London) Ltd.

ABRAHAM, GERALD ERNEST HEAL.

Mussorgsky: Boris Godunov (Rimsky-Korsakov version) London, New York, Boosey and Hawkes. 31 p. illus. (Covent Garden operas)

© Hawkes & Son (London) 1td.;

7Jun48; 1c 7Jun48; AI-1649.

I. Hawkes and Son (London) Ltd.

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Revised. egm/p

M1258
.B13
M97

Hawkes & Son (London) 1td.

BACH, JOHANN SEBASTIAN, 1685-1750.

My Heart Ever Trusting; [by] J. S.

Bach, arr. by Norman Richardson.

London, Sole selling agents, Boosey & Hawkes. © Hawkes & Son (London) 1td., London; 26Nov47; on arrangement; EF7191. Condensed score (band) and parts.

I. Richardson, Norman, 1906- arr. II. Title.



M1258 NATIONAL ANTHEM OF GERMANY;

N published by authority [arr. by Hawley Son (London) ltd.] [Parts: band]

published by authority [arr. by Hawkes & Son (London) ltd.] [Parts: band] NM: arrangement. © Hawkes & Son (London) ltd., London; 16Jul54; EF0-28739.

Library of Congress



M1258

NATIONAL ANTHEM OF HOLLAND; [arr. by Hawkes & Son (London) ltd.] (With: National anthem of Germany) [Parts: band] NM: arrangement. © Hawkes & Son (London) ltd.; 16Jul54; EF0-28739.

MT761 . H8 N4 HODGSON, PERCIVAL.

New violin method for beginners; using the pentatonic scale, by Percival Hodgson. 2/6 © on compilation, arrangement & new music; Hawkes & Son (London), ltd., London; bk. 4, 17 Mar 50; EF0-2674.

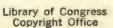
I. Title.



M1160 .B715 N68 BORODIN, ALEKSANDR PORFIR'EVICH, 1833-1887. Nocturne; [by] A. Borodin, arr. for string

© Hawkes & Son (London) ltd., London; 1Mar49; on arrangement; EF12572.

I. Sargent, Malcolm, 1895- arr. II. Title.





M1045

FINZI, GERALD, 1901-

\*Nocturne; New Year music, [by] Gerald Finzi. Full score. [For orchestra] 12/6

© Hawkes & Son (London) ltd., London; 11Dec50; EF0-5515.

I. Title: New Year music.

FEB 2 - 1951



M1003

BENJAMIN, ARTHUR, 1893\*North American square-dance; suite for orchestra on old-time fiddle tunes from Canada and the U.S.A. [by] Arthur Benjamin. [Score] 25/- © Hawkes & Son (London) ltd., London; 11Sep51; EF0-9743.

I. Title.

OCT 23 1951

M38

COMSTOCK, FRANK.

Nostalgia; [by] Frank Comstock,
piano solo, [transcription by
Edward White. London] Boosey &
Hawkes. © Hawkes & Son (London),
ltd.; on arrangement; 21Dec46;
EF4770.

I. White, Edward, 1910- arr. ..
II. Title.

Music Cat.

M1356 COMSTOCK, FRANK.

O "Nostalgia"; [b

"Nostalgia"; [by] Frank Comstock, (arr. Don Bowden) © Hawkes & Son (London) ltd., London; 24Dec47; on arrangement; EF7463. Parts: orchestra.

Hawkes & Son, 1td.

M1350 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

C \*(The nutcracker) Valse d'or, from the ballet Casse-noisette [by] Tschaikowsky. [Arr. by J. O. Turner. London] Boosey & Hawkes. © Hawkes & Son (London) 1td.; 5May48; on arrangement; EF9217. Piano-conductor score (orchestra) and parts.



M1350 CAPUA. E O sole mio [by] E. di Capua, arr. • C by James O. Turner. London, Sole selling agents, Boosey & Hawkes. C Hawkes & Son (London) 1td.; 12Feb48; on arrangement; EF8599.

Piano-conductor score (orchestra) and parts.

M1356 TEIKE, C
Old comrades; march [by] C. Teike [arr. by Eddie Griffiths. London] Boosey & Hawkes. [Piano-conductor score (band) and parts] 3/6d. © on orchestration; Hawkes & Son (London) ltd.; 11Jan51; EF0-6059.

I. Title. [II. Griffiths, Edward Arthur, 1899- ]

MAY 1 - 1951



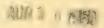
ON A CLOUD; m Trevor Duncan © Hawkes & Son (London) 1td. 9Feb53 EU305892

M1356

[RICKETTS, F J ]
On the quarter deck; march, [by] K. J.
Alford [pseud., arr. by Eddie Griffiths]
[Piano-conductor score (orchestra) and
parts] 3/- © on dance orchestration;
Hawkes & Son (London) ltd., London;
7Jul50; EF0-3848.

I. Title. [II. Griffiths, Edward Arthur, 1899- ]





ON THE TARGET; m Cyril Watters
© Hawkes & Son (London), 1td.
22Jan51 EU227367

APR 1 6 1951

M1045 .W28 O5 WATTERS, CYRIL.

On the target; composed and arranged by Cyril Watters. [Score: orchestra]

© Hawkes & Son (London) ltd., London; 22Jan51; EU227367.

I. Title.

MAY 3 1 1951



Hawkes & Son (London) 1td.

M1356 STRAUSS, JOHANN, 1825-1899.

S 1001 nights ... [by] Johann
Strauss, arr. by Cecil Woods.

[London, Boosey & Hawkes]

© Hawkes & Son (London) 1td.,

London; on arrangement; 11Feb47; EF4994. Piano-conductor score (orchestra) and parts.

I. Woods, Cecil, 1893- arr.

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Music Cat.

M32.8 .V4T5 VERDI, GIUSEPPE, 1813-1901.

(Operas) Famous tunes; [by] Giuseppe
Verdi, arr. by E. Thorne [pseud.] Piano
solo. (Everybody's music library, v. 6)
2/6 © on arrangement; Hawkes & Son
(London) ltd., London; 23Jun53;
EF0-20974.

I. Title. [II. Roth, Ernest, 1896- ]

Library of Congress



M1260 WALTON, WILLIAM TURNER, 1902.W \*Orb and sceptre; coronation march [by]
William Walton, arr. for military band
by Norman Richardson. [London, New
York] Boosey & Hawkes. (Quarto
military band, no.188) [Condensed score
and parts] © on arrangement; Hawkes &
Son (London) ltd.; 27May53; EF0-20362.

I. Title. [II. Richardson, Norman Maurice, 1905-

Hawkes & Son, 1td.

M1350 OFFENBACH, JACQUES, 1819-1880.

(Orphée aux enfers) Can can, from Orphée aux enfers [by] J. Offenbach, arr. by James O. Turner. London, Sole selling agents, Boosey & Hawkes. © Hawkes & Son (London) ltd.; 21May48; on arrangement; EF9521. Piano-conductor score (orchestra) and parts.

M1255 OFFENBACH, JACQUES, 1819-1880.

O (Orphée aux enfers) Orpheus in the underworld. Orphée aux enfers. Overture; [by] J. Offenbach, arr. by Frank Wright. (Boosey & Hawkes brass band journal, no. 840) [Condensed score and parts] © on arrangement; Hawkes & Son (London) ltd., London; 25Jul50; EF0-4384.

OCT 4- 1950

I. Title. II. Title: Orphée aux enfers.

[III Wright Library of Congress Copyright Office Frank, 1901-]

M204

SALTER, LIONEL.
Out in the sun; for piano duet [by] Lionel
Salter. (With his: A grey day) © Hawkes
& Son (London), ltd.; 20Aug54; EF0-29150.

I. Title.

本

M1532 .B Out on the lawn I lie in bed; [by] Benjamin
Britten, words by] W. H. Auden, [arr.
by Arthur Oldham] (In his Spring
symphony, p. 52-58) [Score: alto, chorus
(SATB) and piano] © on vocal score;
Hawkes & Son (London), ltd., London;
24Feb50; EF0-2655.

I. Title. [II. Oldham, Arthur. III. Auden, Wystan Hugh, 1907- ]

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MAY 1 8 1950

M1255 .C608 s COPLAND, AARON, 1900^An outdoor overture [by] Aaron Copland. New York, Boosey & Hawkes.
(Boosey & Hawkes Q.M.B. ed., no.
157) © Hawkes & Son (London) 1td.;
7Sep48; on arrangement; EP31456.
Score, condensed score (band) and parts.

I. Title.



M1004

Hawkes & Son (London) 1td.

NUSSIO, OTMAR.

Ouverture del "pan-chaud" [by] Otmar

Nussio. © Hawkes & Son (London)

1td., London; 31Dec47; EF7551.

Score: orchestra.

M1350 CURZON, FREDERIC, 1899-C Over the hills and far away

Over the hills and far away; [by] Frederic Curzon. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) ltd., London; 6 May 52; EF0-13839.

I. Title.

xM1045



Hawkes & son ltd., claiment.
Reed, William Henry. [The owl]

See

6

M1010 .S92 op.74 STRAUSS, RICHARD, 1864-1949.
Panathenäenzug; [by] Richard Strauss.
Symphonic studies in the form of a
passacaglia for piano, left hand, and
orchestra, op.74. Full score. © Hawkes
& Son (London) ltd.; 28Dec53; EU343040.

I. Title.

M1011 STRAUSS, RICHARD, 1864-1949. .S

\*Panathenäenzug; sinfonische Etuden in Form einer Passacaglia [by] Richard Strauss. Symphonic studies in the form of a passacaglia for piano left hand and orchestra, op.74, reduction for two pianos. [Score] @ Hawkes & Son (London) ltd., London: 31Mar53; EF0-19442.

I. Title.



PANORAMIC SPLENDOR; m Trevor Duncan © Hawkes & Son (London) 1td. 26Mar54 EU353827

M1260

KEELING, DONALD.

The parachute regiment; regimental march past [based on] The ride of the Valkyries [by Richard Wagner] arr. by Donald Keeling and E.F. Rippon. London, Boosey & Hawkes. [Parts: band] 6/- © on arrangement; Hawkes & Son, (London) ltd.; 8Sep50; EF0-4443.

I. Wagner, Richard, 1813-1883. II. Rippon, E. F. III. Title.

OCT 27 1950

M1350 WHITE, EDWARD, 1910-.W

\*Paris interlude; [by] Edward White.

© Hawkes & Son (London), ltd., London; 4Oct49; EF-0235. Piano-conductor score (orchestra) and parts.

I. Title.

M1350 .W WHITE, EDWARD, 1910Paris interlude; [by] Edward White.
[London, New York] Boosey & Hawkes.

© Hawkes & Son (London) ltd.; 2Dec49; on arrangement; EF-0682. Piano-conductor score (string orchestra) and parts.

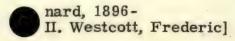
I. Title.



M228

BACH, JOHANN SEBASTIAN, 1685-1750. (Partita, violin, no.3) Präludium: Prelude from the E major partita for solo violin [by] J. S. Bach, transcribed for viola by Bernard Shore, the pianoforte acc. arr. from the Sinfonia for organ and orchestra [from] Cantata no.29, by Frederic Westcott. [Score and part] 3/6 © on arrangement for viola & piano; Hawkes & Son (London) ltd., London; 20Nov51; 27 EF0-10599.

[I. Shore, Ber-Library of Congress Copyright Office



MT385

Hawkes & Son (London) 1td.

THURSTON. FREDERICK. 1901-Passage studies: for the Bbclarinet. [by] Frederick Thurston. London, Boosev & Hawkes. C on v. 1-2, Hawked & Son (London) 1td., London; C on v.3, Boosey & Hawkes, 1td., London: on arrangement: 28Mar47. Contents. - 1. Easy studies (© EF5314) - 2. Moderately difficult studies (© EF5315) - 3. Difficult studies (© EF5608)

I. Title.

Music Cat.

M1350 TOMLINSON, ERNEST.
(Pastoral dances) Bou

(Pastoral dances) Bourrée; [from] Three pastoral dances [by] Ernest Tomlinson. [London] Boosey & Hawkes. [Pianoconductor score (orchestra) and parts] © Hawkes & Son (London) ltd.; 30Jan53; EF0-18112.

I. Title: Pastoral dances. [II. Title]



M1350 TOMLINSON, ERNEST.
(Pastoral dances) Horn

(Pastoral dances) Hornpipe; [from] Three pastoral dances [by] Ernest Tomlinson. [London] Boosey & Hawkes. [Pianoconductor score (orchestra) and parts] © Hawkes & Son (London) ltd.; 30Jan53; EF0-18114.

I. Title. II. Title: Pastoral dances.



M1350 TOMLINSON, ERNEST.

(Pastoral dances) Minu

(Pastoral dances) Minuet; [from] Three pastoral dances [by] Ernest Tomlinson. [London] Boosey & Hawkes. [Pianoconductor score (orchestra) and parts] © Hawkes & Son (London) ltd.; 30Jan53; EF0-18113.

I. Title: Pastoral dances. [II. Title]

Library of Congress Copyright Office



Revised 1Apr53

PASTORAL PRELUDE; m Frederic Curzon
© Hawkes & Son (London) 1td. 4Jun51
EU242661

JUL 13 1951



M24 P3

BENJAMIN, ARTHUR, 1893-.B465 Pastorale, arioso and finale [by] Arthur Benjamin. Piano solo. London, New York, Boosey & Hawkes. @ Hawkes & Son (London) 1td., 17Mar48; EF8592.

M1145 .G73P3 GOOSSENS, EUGÈNE, 1893-Pastorale 1942; for string orchestra [by] Eugène Goossens. Full score. [Op.59] © Hawkes & Son (London) ltd., London; 8Dec53; EF0-23702.

I. Title.



PAVAN FOR A BLITHE SPIRIT; m Ken Warner © Hawkes & Son (London) 1td. 2Dec54 EU378901

PEACOCK PATROL; m Peter Barrington © Hawkes & Son (London), 1td. 10Sep53 EU333595

M1350 .B BARRINGTON, PETER.

Peacock patrol; [by] Peter Barrington.

[London] Boosey & Hawkes. [Pianoconductor score (orchestra) and parts]

© Hawkes & Son (London) ltd.; 29Jun54;

EF0-28116.

I. Title.

M1353

BLACK, STANLEY.

Percussion fantasy; [by] Stanley Black. [Piano-conductor score: percussion and orchestra] © Hawkes & Son (London) ltd.; pt.1-2, 28Jun54; EU362888-362889.

I. Title.

PERCUSSION FANTASY PART 1; m Stanley Black © Hawkes & Son (London) 1td. 28Jun54 EU362888

PERCUSSION FANTASY PART 2; m Stanley Black © Hawkes & Son (London) ltd. 28Jun54 EU362889

M1045 .P916P4 PREVITALI, FERNANDO.

(Pezzi, orchestra) Due pezzi; [by] Fernando
Previtali. [Score] 15/- © Hawkes &
Son (London) ltd., London; 28Feb54;
EF0-25281.

I. Title: Pezzi.

SL

Library of Congress

M1350

WATTERS, CYRIL, 1907Piccadilly spree; novelty for orchestra [by]
Cyril Watters. [London] Boosey &
Hawkes. [Piano-conductor score and
parts] Appl. states prev. reg. 17Aug53,
EU333583. © Hawkes & Son (London),
ltd.; 26Oct54; EF0-30524.

I. Title.

PICCADILLY SPREE; m Cyril Watters © Hawkes & Son (London), ltd. 17Aug53 EU333583

PICTURES IN A FOG; m Trevor Duncan © Hawkes & Son (London), 1td. 22Jan51 EU227365

MAR - 5 1951



M1003 .D922 P5 DUNCAN, TREVOR.

Pictures in a fog; composed and orchestrated by Trevor Duncan. [Score]

© Hawkes & Son (London) ltd., London; 22Jan51; EU227365.

I. Title.

JUN 2 1 1951

M246 .H HEAD, MICHAEL, 1900(Pieces, oboe & piano) Elegiac Dance;
[from] Three pieces [by] Michael Head
[oboe part edited by Evelyn Rothwell]
London, Boosey & Hawkes. [Score and
part] 3/- © Hawkes & Son, (London) ltd.;
5Nov54; EF0-30620.

I. Title. [II. Rothwell, Evelyn]

M246

HEAD, MICHAEL, 1900(Pieces, oboe & piano) Gavotte; [from]
Three pieces [by] Michael Head [oboe
part edited by Evelyn Rothwell] London,
Boosey & Hawkes. [Score and part] 3/© Hawkes & Son (London) ltd.; 5Nov54;
EF0-30621.

I. Title. [II. Rothwell, Evelyn]

Library of Congress



M246 .H

HEAD, MICHAEL, 1900(Pieces, oboe & piano) Presto; [from]
Three pieces [by] Michael Head [oboe
part edited by Evelyn Rothwell] London,
Boosey & Hawkes. [Score and part] 3/© Hawkes & Son (London) ltd.; 5Nov54;
EF0-30622.

I. Title. [II. Rothwell, Evelyn]

M1350 GRAY, ALLAN, 1905-G Pipe dreams: [bv] Al

Pipe dreams; [by] Allan Gray, arr. by Don Bowden. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) ltd.; 30Apr52; EF0-13596.

I. Title. [II. Bowden, Don, 1906-



M1350 K KOOLMAN, HORACE.

The piper's serenade; [by] Horace Koolman. [London] Boosey & Hawkes. [Pianoconductor score (orchestra) and parts] © Hawkes & Son (London) ltd.; 31May54; EF0-27565.

I. Title.

Library of Congress



M1264 .s8 P57 Hawkes & Son (London) 1td.
STRAUSS, JOHANN, 1825-1899.
Pizzicato Polka; by Johann & Josef Strauss, [arr. by Norman Richardson] London, Sole selling agents, Boosey & Hawkes.

① Hawkes & Son (London) 1td.
London; 24Sep47; on arrangement; EF6643. Condensed score (band) and parts.

I. Strauss, Josef, joint composer.
II. Richardson, Norman, 1905- arr.
III. Title.



M1350

VIRGO, EDWIN.

Plaisirs inconnus; valse [by] Edwin Virgo, orchestrated by Herbert Carruthers. [London] Boosey & Hawkes. [Pianoconductor score (orchestra) and parts] © on rev. orchestration; Hawkes & Son (London) ltd.; 23Oct53; EF0-22985.

I. Title. [II. Carruthers, Herbert]



M1045 .M6583 P5 MILNER, CECIL, 1905-Playground; [by] Cecil Milner. [Score: orchestra] © Hawkes & Son (London) ltd., London; 22Jan51; EU227366.

I. Title.

MAY 3 1 1951

POSTERITY; m Trevor Duncan © Hawkes & Son (London) 1td. 9Feb53 EU305891

M25 CURZON, FREDERIC, 1899-Prelude. By the Lyn, piano solo [by] · C Frederic Curzon. [London] Boosey &

Hawkes. C Hawkes & Son (London) 1td., London: 30Jan48: EF8013.

MI145 BRITTEN, BENJAMIN, 1913
\*Prelude and fugue; for 18-part string orchestra [by] Benjamin Britten. Full score. 15/- © Hawkes & Son (London), ltd., London; 17Jul51; EF0-9028.

SEP 11 1951

BRITTEN, BENJAMIN, 1913\*Prelude and fugue on a theme of Vittoria;
for organ [by] Benjamin Britten
[London] Boosey & Hawkes 2/© Hawkes & Son (London) ltd.; 29Nov52;
EFO-16989.

I. Victoria, Tomás Luis de, 1540 (ca.)-1611. II. Title.

Library of Congress Copyright Office

M10

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M1004 CURZON, FREDERIC, 1899-.C98P7 Prelude for camellias: com

Prelude for camellias; composed and orchestrated [by] Frederic Curzon. [Score] © Hawkes & Son (London) ltd., London; 22Jan51; EU227363.

I. Title.

Library of Congress Copyright Office



Richt

M1004 .B28P7 BARRINGTON, PETER.

Prelude for gardenias; composed and arranged by Peter Barrington. [Score: orchestra] © Hawkes & Son (London) ltd., London; 22Jan51; EU227356.

I. Title.







PRELUDE FOR MYOSOTIS. Prelude for myostis; m Herbert A. Carruthers © Hawkes & Son (London) 1td. 4Jun51 EU242657

JUL 1 3 1951



M1004 .W WEINBERGER, JAROMÍR, 1896-Préludes réligieux et profanes; [by] Jaromír Weinberger. [Score: orchestra] © Hawkes & Son (London) ltd., London; v.1-3, 11May54; EP80601-80603.

PREMIERE; m Trevor Duncan © Hawkes & Son (London), 1td. 22Jan51 EU227362

MAR - 5 1951

M1254

MEYERBEER, GIACOMO, 1791-1864.

(Le prophète) Suite; from the ballet Les patineurs, The skaters [by] Meyerbeer, arr. for military band by Norman Richardson. (Boosey & Hawkes Q.M.B. edition, no.189) [Condensed score and parts] NM: arrangement. © Hawkes & Son (London), ltd., London; 22Jun54; EF0-28077.

I. Title: Patineurs. II. Title: Skaters.
III. Title: Prophète. [IV. Richardson, Norman Maurice, 1905-]
(art.)

M1350 CURZON, FREDERIC, 1899.C ^Punchinello, miniature overture [by]
Frederic Curzon. [London, New
York, Boosey & Hawkes] © Hawkes
& Son (London) 1td.; 10ct48; EF11073.
Piano-conductor score (orchestra)

I. Title.

Library of Congress
Copyright Office

and parts.



PUPPET DANCE; m Guy Desslyn © Hawkes & Son (London) 1td. 26Dec51 EU260693

EEB 15, 1953

M38

BORODIN, ALEKSANDR PORFIR¹EVICH, 1833-1887.

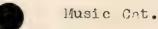
(Quartet, strings, no. 2) Nocturne; [from the second string quartet by] A. Borodin, piano solo [arr. by John Coombs. London]. Boosey & Hawkes. 2/- © on arrangement; Hawkes & Son (London) ltd., London; 20Sep50; EF0-4540.

II. Coombs, John, 1929-

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# Hawkes & son (London) 1td., claiment.

Britten, Benjamin, 1913[Quartet, strings, no. 2, op. 36, C]
London, Boosey & hawkes, 1td.
© 18Jul46; Hawkes & son (London)
ltd.: EFL146.



M1260 BROWN, L D

Queen Alexandra's Royal Army Nursing
Corps; regimental march past. Grey
and scarlet arr. by L. D. Brown.
London, Boosey & Hawkes. [Parts: band]
6/- © on arrangement; Hawkes & Son
(London) ltd.; 5Sep50; EF0-4444.

I. Title. II. Title: Grey and scarlet.

Library of Congress Copyright Office



OCT 27 but

M1260 JACKSON, G arr.

J The Queen's own, Royal I

The Queen's own, Royal West Kent Regiment; regimental march past, The hundred pipers. Arr. by G. Jackson. [Parts: band] © on arrangement; Hawkes & Son (London) ltd., London; 9Aug50; EF0-4292.

I. Title. II. Title: The hundred pipers.



Hawkes & Son (London), 1td.

RACE PACE; m David Anthony © Hawkes & Son (London), 1td. 24Feb53 EU307492

RACING SPECIAL; m Charles Claverdale © Hawkes & Son (London), 1td. 17Aug53 EU3333588

M1145 .P45R4 PERRY, HAROLD, 1895-Recreation; for string orchestra, [by] Harold Perry. © Hawkes & Son (London) ltd., London; 13Jul49; EF13756. Pianoconductor score and parts.

M1048 .B45 R4 Hawkes & Son (London) 1td.
BENJAMIN, ARTHUR, 1893The Red River Jig; [by] Arthur Benjamin. © Hawkes & Son (London)
1td., London; 6Nov47; EF7013.
Score: orchestra.

M1350 .B BENJAMIN, ARTHUR, 1893-Red River jig; [by] A. Benjamin. [New York] Boosey & Hawkes. © Hawkes & Son (London) ltd., London; 18Mar49; EF12635. Condensed score (orchestra) and parts.

M1260

STUNELL, G H arr.
Regimental march past, Intelligence Corps.
The rose and the laurel; published by authority, adapted and arr. by G. H.
Stunell. [Parts: band] NM: arrangement.
© Hawkes & Son (London), ltd., London;
4Jun54; EF0-27581.

I. Title: II. Title: Intelligence Corps. III. Title: The rose and the laurel.

M1247

ORD HUME, S W arr.
Regimental march past, The Northhampton
Regiment, 48th/58th; published by
authority, arr. by S. W. Ord Hume.
[London] Boosey & Hawkes. [Parts:
band] NM: arrangement. © Hawkes &
Son (London) ltd.; 18May54; EF0-27199.

I. Title. II. Title: The Northampton Regiment.

Library of Congress

M1260

STUNELL, G

Regimental march past, Royal Army
Dental Corps; arr. by G. H. Stunell.
[Parts: band] NM: arrangement.
© Hawkes & Son (London) ltd., London;
26Feb54; EF0-25415.

I. Title. II. Title: Royal Army Dental Corp.

M1260 STUNELL, G

Regimental march past, Royal Army
Educational Corps; arr. by G. H. Stunnell.
London, Sole selling agents, Boosey &
Hawkes. [Parts: band] © on arrangement; Hawkes & Son (London) Itd.;
21Nov52; EFO-16760.

I. Title. II. Title: Royal Army Educational Corps.



Hawkes & Son (London) ltd.

JUDD, J L

Regimental march past The Royal Corps
of Signals. Begone dull care; arr. by
J. L. Judd. [Parts: band] © on arrangement; Hawkes & Son (London) ltd.,
London; 28Oct52; EFO-16337.

I. Title. II. Title: Begone dull care.

Library of Congress Copyright Office

M1260

J



M1260

TRYTHALL, A F arr.
Regimental march past, the Royal Dragoons; The Royals, published by authority, arr. by A. F. Trythall. [Parts: band]
© on arrangement; Hawkes & Son (London) ltd.; 14Mar52; EF0-13420.

I. Title.



M1260

PLATER, DENIS J arr.

Regimental march past, Royal Electrical and Mechanical Engineers; arr. by D. J. Plater. [Parts: band] © on arrangement; Hawkes & Son (London) ltd., London; 15Jul52; EF0-14813.

I. Title.

M1247 .H Hawkes & Son (London) 1td. HAWORTH, J arr.

Regimental march past, XX the Lancashire Fusiliers; [or] Minden march; arr. by J. Haworth. [London] Boosey & Hawkes. [Parts: band] © on arrangement; Hawkes & Son (London) ltd.; 31Jul52; EF0-14915.

I. Title. II. Title: Minden march.



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Hawkes & Son (London), 1td.
OLIVER, HERBERT, 1883Remembrance ... [by] Herbert
Oliver. London, Boosey &
Hawkes. © Hawkes & Son
(London), 1td., London;
8Apr47; EF5451. Score
(violin and piano) and part.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1621 HELMER, CH .H Le rêve pass

Le rêve passe. The soldier's dream.
Song, [original French] words by Armand
Foucher, [revised English words by
Peter Carroll, pseud.] music by Ch.
Helmer and G. Krier. [London] Boosey
& Hawkes. [English words] 2/6 net.
© on revised English words; Hawkes &
Son (London) ltd.; 25Jul50; EF0-4385.

I. Krier, G. II. Title. III. Title: The soldier's dream. [IV. Carroll, Elizabeth Ann, 1907-Library of Congress Copyright Office

M1012 BARTÔK, BÉLA, 1881-1945.

B (Rhapsody, violin & orchestra, no. 2)
Second rhapsody; folk dances for violin and orchestra [by] Béla Bartôk. Rev.
1944 version. Full score. © Hawkes & Son (London) ltd., London; 15Apr49; on revision; EF12975.

I. Title.

RHYTHM FOR ROMANCE; m Trevor Duncan © Hawkes & Son (London) 1td. 9Feb53 EU305890

M1247 WILLCOCKS, G H

.W Rhythm of the line; quick march [by]
G. H. Willcocks. [Parts: band]
© Hawkes & Son (London) ltd., London;
90ct51; EF0-10101.

I. Title.



Hawkes and Son; 1td.

WELLESZ, EGON.

Richard Wagner: The Mastersingers. London, Boosey and Hawkes. 31 p. illus. (Covent Garden operas) © Hawkes & Son, 1td.; 5Nov48; 1c 8Nov48; AI-1883.

I. Wagner, Richard.
II. Hawkes and Son, 1td.

MUS hjm/p



REDLICH; HANS.

Richard Wagner: Tristan and Isolde.

London, New York, Boosey and

Hawkes: 34 p. illus: (Covent

Garden operas) © Hawkes and

Son (London) ltd.; 27Feb48:

lc 3Mar48; AI-1490.

I. Hawkes and Son (London) 1td.

Library of Congress Copyright Office



md/mgb

GEISSMAR, BERTA.

Richard Wagner: The Valkyrie.
London, New York, Boosey and
Hawkes. 35 p. illus. (Covent
Garden operas) © Hawkes & Son
(London) 1td.; 25Mar48; 1c 29Mar48;
AI-1520.

I. Hawkes & Son (London) 1td.

0

RINGMASTER; m Cecil Milner © Hawkes & Son (London) 1td. 4Jun51 EU242662

Library of Congress Copyright Office



JUL 13 1951

M1350 CURZON, FREDERIC, 1899-.C Ringside [by] Frederic

Ringside [by] Frederic Curzon. ©
Hawkes & Son (London) ltd., London;
21May48; EF9520. Piano-conductor
score (orchestra) and parts.

M1003 COPLAND, AARON, 1900-(Rodeo) Four dance episodes from Rodeo ... Full score. [New York] Boosey and Hawkes. © Hawkes & Son (London) ltd., London; 19Jun46; EP7171.

I. Title. II. Title: Rodeo.

Music Cat.

Library of Congress Copyright Office

.C

Hawkes & Son.

M1350 CHABRIER, EMMANUEL, 1841-1894.

(Le roi malgré lui. Hâtons-nous)

Dance slave from "Le roi malgré
lui" [By Emmanuel Chabrier; ed. by
Harold Perry. London] Boosey &
Hawkes. ① Hawkes & Son (London)
ltd., London; 30Jan48; on arrangement; EF8010. Piano-conductor score
(orchestra) and parts.

Hawkes & Son, 1td.

M1145 FINZI, GERALD, 1901-F \*Romance: for string o

\*Romance; for string orchestra [by] Gerald Finzi. Full score. 10/- © Hawkes & Son (London) ltd., London; 30Sep52; EFO-15864.

[I. Title]

ROMANTIC MEETING; m Douglas Brownsmith 
© Hawkes & Son (London), 1td.
17Aug53 EU333585

M214
ROBINSON, STANFORD, 1904R66R6
Rondo; for two pianos, four hands [by]
Stanford Robinson. [Two scores] 4/6
© Hawkes & Son (London) ltd., London;
31Aug54; EF0-29296.

I. Title.

Library of Congress

M1350

SCHUBERT, FRANZ PETER, 1797-1828.

Rosamunde; ballet music nos.1 and 2 [by]
Franz Schubert, arr. by Roy Douglas.
[Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London), ltd., London; 30Oct51; EF0-10416.

I. Title. [II. Douglas, Richard Roy, 28 1951



M1350 SCHUBERT, FRANZ PETER, 1797-1828.
S \*Rosamunde overture [by] F. Schub

\*Rosamunde overture [by] F. Schubert, arr. by Harold Perry. © Hawkes & Son (London) ltd., London; 21May48; on arrangement; EF9522. Piano-conductor score (orchestra) and parts. Hawkes & Son (London) 1td.

M1255 FENBY, ERIC, 1906.F45R6 Rossini on Ilkla Moor ... milis tary band score [arr. by Norman Richardson] London, Boosey & Hawkes. © Hawkes & Son
(London) 1td., London; on
arrangement; 14Feb46; EF324.

I. Richardson, Norman, arr. II. Title.
Music Cat.

M1350 WHIT

WHITE, EDWARD, 1910The roundabout, [by] Edward White.
London, Boosey & Hawkes, sole selling agents. © Hawkes & Son (London) ltd.;
31Dec48; EF11989. Piano-conductor score (orchestra) and parts.

I. Title.

M1247 THORNBURROW, J

Royal Army Medical Corps, regimental march past. Here's a health
unto His Majesty, arr. by J. A.
Thornburrow. London, sole selling agents, Boosey & Hawkes. ©
Hawkes & Son (London) ltd.;
29Jun48; on arrangement; EF9897.
Parts: band.

I. Title.

M1270

DUNCAN, TREVOR, 1924Royal command; [or] Fanfare no.4 [by]
Trevor Duncan. (In Six ceremonial
fanfares) [Condensed score (trumpets,
trombones and timpani) and parts]
© Hawkes & Son (London) ltd.; 30May53;
EF0-20597.

I. Title. II. Title: Fanfare no.4.



M1260 BAILEY, J B The Roya P

arr.

The Royal Sussex Regiment; regimental march past, published by authority, revised by J. P. C. Bailey. [Parts: band] 7/6 © on arrangement; Hawkes & Son (London), ltd., London; 5Feb52; EF0-11974.

I. Title.

MAR 2 4 1952



M1260 WALLACE, J L

Royal tank regiment: My

Royal tank regiment; My boy Willie, regimental march past, arr. by J. L. Wallace. [Parts: band] 6/- © on arrangement; Hawkes & Son (London), ltd., London; 24Oct50; EF0-4931.

I. Title. II. Title: My boy Willie.

NOV 2 1 1950



M1105 N9

R9

NUSSIO, OTMAR.

Rubensiana; quadri del maestro in forma di suite su antiche musiche italiane della stessa epoca. Rubens pictures in the form of a suite on old Italian music of the same period. [Score: flute, violin, harpsichord and string orchestra] 15/© Hawkes & Son (London) ltd.; 28Nov52; EFO-16988.

I. Title.





M1260 JACKSON, W J Rusty buckl

Rusty buckles; regimental march past, 2nd Dragoon Guards (The Queen's Bays) published by authority, arr. by W. Jackson. [Parts: band] 7/6 © on arrangement; Hawkes & Son (London), ltd., London; 5Feb52; EF0-11976.

I. Title.

MAR 2 4 1952



M1260 .W WOOD, J C arr.

St. Patrick's Day, and Galloping 8th
Hussars; regimental march past, 8th
King's Royal Irish Hussars, published by
authority, arr. by J. C. Wood. [Parts:
band] 7/6 © on arrangement; Hawkes &
Son (London), ltd., London; 5Feb51; (in
notice: 1952); EF0-11972.

I. Title.

MAR 2 4 1952



M1353

CURZON, FREDERIC, 1899\*Saltarello; for piano and orchestra [by]
Frederic Curzon. (Hawkes concert
edition) [London] Boosey & Hawkes.
[Violin-conductor score and parts]
© Hawkes & Son (London) Itd.; 24Oct52;
EF0-16352.

I. Title.



POND, DOUGLAS.

Sandstorm; composed by Douglas
Pond and Don Bowden, arr. by
Don Bowden. © Hawkes & Son
(London) ltd., London; 24Jul47;
on arrangement; EF5795. Pianoconductor score (orchestra) and
parts.

I. Bowden, Don, 1906- joint composer. II. Title.

Library of Congress Copyright Office

M1356

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Music Cat.

M1350 CAZABON, ALBERT, 1899-C Sans gêne: caprice, [by] Al

Sans gêne, caprice, [by] Albert Cazabon, orchestrated from the violin solo by the composer. © Hawkes & Son (London) ltd., London; 13Sep49; on orchestration; EF-0118. Piano-conductor score (orchestra) and parts.

I. Title.



Hawkes & Son (London) 1td. BARRIGO, DON.

The saxophone; a modern method, by Don Barrigo. London, J. R. Lafleur; sole selling agents: Boosey & Hawkes. 17/6 net. © Hawkes & Son (London) ltd., 19Sep52; EFO-16216.

- 1. Saxophone --- Methods.
- I. Title.

Library of Congress Copyright Office



MT502 .B27



M1350

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(La scala di seta) The silken ladder;
overture, arr. by Harold Perry [music
by] G. Rossini. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Hawkes & Son (London) ltd., London;
13Nov53; EF0-23184.

I. Title. II. Title: La scala di seta. [III. Perry, Harold, 1895- ]

(art.) Library of Congress Copyright Office



xM1004

M1260 .N NOBLE, T arr.
Scarlet and Green; regimental march past,
16th/5th Lancers, published by authority,
arr. by T. Noble. [Parts: band] 7/6
© on arrangement; Hawkes & Son (London),
ltd., London; 5Feb52; EF0-11975.

I. Title.

MAR 2 4 1952



M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

B (Schauet doch und sehet) Contralto aria; [from] Cantata no.46 [Schauet doch und sehet by] J. S. Bach, edited by Matyas Seiber. [London] Boosey & Hawkes. [Score (flute, alto and piano) and part for flute and alto; German words] 3/6 © on arrangement; Hawkes & Son (London) ltd.: 3Jul51: EF0-8756.

I. Title: Schauet doch und sehet. [II. Title. III. Seiber, Mátyás, 1905-]



M1350

RAFF, JOACHIM, 1822-1882.
Scherzino; [by] Joachim Raff, orchestrated by Albert Cazabon. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on orchestration; Hawkes & Son (London), ltd.; 13Feb53; EF0-20074.

[I. Cazabon, Albert, 1893- II. Title]



Hawkes & Son (London) 1td.

M1045 HOLST, GUSTAV, 1874-1934.

.H756 Scherzo; by Gustav Holst. Full

score. © Hawkes & Son (London)

1td., London; 160ct47; EF6819.

For orchestra.

M250

CARDEW, PHILLIP AMBROSE.
Scherzo; [for] B flat clarinet and piano
[by] Phil Cardew. [London] Boosey &
Hawkes. [Score and part] 3/© Hawkes & Son (London) ltd.; 10Dec54;
EF0-31264.

[I. Title]

BACH, JOHANN SEBASTIAN, 1685-1750. M1537 (Schweigt stille, plaudert nicht) Ei, wie  $\mathbf{B}$ schmeckt der Coffee süsse. Soprano aria [from] Coffee cantata [by] J. S. Bach. edited by Matyas Seiber. [London] Boosey & Hawkes. [Score (flute, soprano and piano) and part for flute and sopranol 3/6 © on arrangement; Hawkes & Son (London) ltd.; 3Jul51; EF0-8755. SEP 11 1951

I. Title. II. Title: Schweigt stille, plaudert nicht. III. Title: Coffee cantata. [IV. Seiber, Mátyás.]

1905- ]

Copyright Office

xM1621.3

Hawkes & son, 1td., claimant.

Britten, Benjamin. Scottish ballad.

M1353

VINTER, GILBERT, 1909-Screwball; for violin or xylophone and orchestra [by] Gilbert Vinter. [Pianoconductor score and parts] © Hawkes & Son (London) ltd., London; 12Mar52; EF0-13595.

I. Title.



M3 .D DELIUS, FREDERICK, 1862-1934.

Sea drift; for baritone solo, mixed chorus, and orchestra [by Frederick Delius, rev. and edited by Sir Thomas Beecham] Full score. (In his (Works) Complete works [3]) 21/- © on revision & editing; Hawkes & Son (London) ltd., London; 28Dec51; EF0-11299.

FEB 2 6 1952

I. Title. [II. Beecham, Sir Thomas, bart., 1879-

Library of Congress Copyright Office

**xM1530** 

SECOND INTERLUDE; m Frederic Curzon © Hawkes & Son (London) 1td. 2Dec54 EU378904

# Hawkes & son, 1td., claimant.

Bridger, Donald.

Shanghai sailor; piccolo solo.

London, Boosey & Hawkes, 1td. 89.

© 18 pris; Hawkes & son, ltd., London;

EF1338.

Piano-conductor score (band) and parts.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1004 •G4985 Hawkes & son (London) 1td.

Gillis, Don.

Short overture to an unwritten opera. New York, Boosey & Hawkes, inc.

@ 17May46; Hawkes & son (London)

1td.; EP4149.

Score (orchestra) and parts.

I. Title.

M2028

BACH, JOHANN SEBASTIAN, 1685-1750. (Sei Lob und Ehr' dem höchsten Gut) Contralto aria; [from] Cantata no.117, Sei Lob und Ehr! dem höchsten Gut [by] J. S. Bach, edited by Matyas Seiber. [London] Boosey & Hawkes. [Score (flute, alto and piano) and part for flute and alto; German words 3/6 © on arrangement; Hawkes & Son (London) ltd.; 3Jul51; EF0-8757.

SEP 11 1951

I. Title: Sei Lob und Ehr' dem höchsten Gut.
[II. Title. III.
Library of Congress
Copyright Office

Seiber, Mátyás, 1905-

xM2113.3

M25

HERRMANN, HUGO, 1896-Seraphische Musik. Ludus sopra antiphonae In paradisum. Von Hugo Hermann. [For piano] London, New York, Boosey & Hawkes. © Hawkes & Son (London) 1td.; 2Jan53; EF0-17898.

I. Title.

SERENADE; m Monia Liter © Hawkes & Son (London) 1td. 2Dec54 EU378912

M957 JACOB, GORDON, 1895-

\*Serenade: for woodwind [by] Gordon Jacob. Full score, [For 2 flutes, 1 piccolo, 2 oboes, 1 English horn, 2 clarinets and 2 bassoons 17/6 © Hawkes & Son (London) ltd., London; 24Mar53; EF0-19326.

I. Title.



M882

Hawkes & Son (London) 1td.

BURKHARD, WILLY, 1900\*Serenade; op.77 [by] Willy Burkhard.
[Score: flute, clarinet, bassoon, horn, harp, violin, viola, double bass] 10/© Hawkes & Son (London) ltd., London; 16Sep52; EF0-15678.

[I. Title]



M1003 R38 84 REIZENSTEIN, FRANZ, 1912-Serenade in F; for orchestra [by] Franz Reizenstein. Full score. 42/-© Hawkes & Son (London) ltd., London; 28Jul53; EF0-21494.

I. Title.

SERENADE MODERNE; m Frederic Curzon © Hawkes & Son (London) 1td. 30Mar53 EU311971

M1350

WOOD, HAYDN, 1882Serenade to youth; [by] Haydn Wood, for
woodwind and strings. [London] Boosey
& Hawkes. [Piano-conductor score
(orchestra) and parts] © Hawkes & Son,
(London) ltd.; 23Oct53; EF0-22852.

I. Title.



M1260 7th GURKHA RIFLES; Old Monmouthshire, regimental march past, [arr. by Hawkes & Son (London), ltd.] [Parts: band] 6/-

& Son (London), ltd.] [Parts: band] 6/© on arrangement; Hawkes & Son (London), ltd., London; 24Oct50; EF0-4930.

I. Title: Old Monmouthshire.





SHARABANG. Charabang; m Spear Royal © Hawkes & Son (London) 1td. 2Dec54 EU378902

SHEPHERDS LAMENT; m Monia Liter © Hawkes & Son (London) 1td. 28Jun54 EU362878

BRITTEN, BENJAMIN, 1913Shine out; [by] Benjamin Britten, [words]
anon., 16th century, [arr. by Arthur
Oldham] (In his Spring symphony.
p. 1-11) [Score: chorus (SATB) and
piano] © on vocal score; Hawkes & Son
(London), ltd., London; 24Feb50;
EF0-2648.

I. Title. [II. Oldham, Arthur]

Library of Congress Copyright Office

M1532

.B



M1350

WARNER, KENNETH ONSLOW BOYDEN
WALDO, 1902Shopping day; sports march [by] Ken
Warner. [London, New York] Boosey &
Hawkes. [Piano-conductor score
(orchestra) and parts] © Hawkes; & Son
(London), ltd.; 26Oct54; EF0-30359.

I. Title.

Library of Congress

M1350 .R

Reed, William Henry, 1877-1942.

Sicilian dance ... orchestrated by Harold Perry. London, Sole selling agents, Boosey & Hawkes, 1td.

© arrangement, 27Apr46; Hawkes & son, 1td, London; EF1362.

Figno-conductor score (orchestra) and parts.

\_\_\_\_

I. Perry, Harold, 1895- arr. II. Title.

Music cat.

M1350

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
Il signor Bruschino; overture [by] Gioacchino Rossini, arr. by Harold Perry.
[London] Boosey & Hawkes. [Pianoconductor score (orchestra) and parts]
NM: arrangement. © Hawkes & Son
(London), ltd.; 31May54; EF0-27584.

I. Title. [II. Perry, Harold, 1895-

art

Library of Congress



xM1004

M1205

RICKETTS, R

Silver slides; [by] Leo Stanley [pseud.]

(Boosey & Hawkes brass band journal,
no.851) [Condensed score (trombone
trio or quartet and band) and parts]
London, Boosey & Hawkes. © Hawkes &
Son (London) ltd.; 28Jul53; EF0-21662.

I. Title.

M1160 .C97 S5 p CURZON, FREDERIC, 1899-Simonetta; serenade [by] Frederic Curzon. © Hawkes & Son (London), ltd., London; 16Aug49; on arrangement; EF-0205. Piano-conductor score (orchestra) and parts.

I. Title.



MT382 S57 1954

THE SIMPLICITY TUTOR: The clarinet; rev. ed., with exercises and solos specially written and selected. Appl. author: Hawkes & Son (London) ltd. 3/6 © Hawkes & Son (London) ltd., London; 27Jul54; EF0-28761.

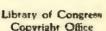
- 1. Clarinet---Studies and exercises.
- I. Title: Clarinet.

Library of Congress



M1203 WRIGHT, FRANK JOSEPH HENRY, 1901.W96 ^Sirius, diversions on an original
S5 theme [by] Frank Wright. (Boosey
& Hawkes brass band journal, no.
836) London, New York, Boosey &
Hawkes. © Hawkes & Son (London)
1td.; 15Nov48; EF11220.

I. Title.





M242 .F FERGUSON, HOWARD, 1908(Sketches, flute and piano) Three sketches;
[by] Howard Ferguson. [London] Boosey & Hawkes. [Score and part] 3/© Hawkes & Son (London) ltd.; 24Mar53;
EF0-19316.

I. Title: Sketches.

SKI JUMP; m Ralph Dollimore © Hawkes & Son (London) 1td. 7Ju152 EU281545

M1247 BERGEIM, JOSEPH.

B The skywriter: may

The skywriter; march [by] Jos. Bergeim. [Parts: band] © on rev. ed.; Hawkes & Son (London) ltd., London; 27Sep51; EP57890.

I. Title.



M1247 •B49 S5 Hawkes & Son (London) 1td.

BERGEIM, JOSEPH.
The Skywriter; march by Jose

The Skywriter; march by Joseph Bergeim. New York, Boosey & Hawkes. © Hawkes & Son (London) ltd., London; 22Aug47; EP17143. Condensed score (band) and parts.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1260

BERGEIM, JOSEPH.
The skywriter. Marche [by] Joseph
Bergeim, arr.: Otto Zurmühle. [Condensed score (band) and parts] © on arrangement; Hawkes & Son (London), ltd.,
London: 9Nov51; EF0-10414.

I. Title. [II. Zurmühle, Otto]

DEC 2 8 1951



M1350 GRUN, BERNARD, 1901-

Slavonic lullaby; a Czech folk tume [based on two Bohemian folk-songs, one of which Frederick Smetana used in his opera, The kiss, arranged by] Grun. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) ltd.; 29Apr52; EF0-13836.

I. Smetana, Bedřich, 1824-1884. II. Title.



M33.5 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

The sleeping beauty; ballet in three acts with a prologue, [by] Peter Tschaikowsky, told in words and music by Ernest Roth, piano arrangement by Don Bowden.

© Hawkes & Son (London), ltd., London; 22Jul49; on arrangement; EF13880. For piano, with words.

I. Roth, Ernest, arr.

1906- arr.
Library of Congress
Copyright Office

III. Bowden, Don,
III. Title.

M1350 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

\* The sleeping beauty; suite from the ballet, [by] Tschaikowsky, arr. by Roy Douglas.

© Hawkes & Son (London) ltd., London; 40ct49; on arrangement; EF-0274.

Piano-conductor score (orchestra) and parts.

I. Douglas, Roy, 1907- arr. II. Title.



M1350 .C CHAIKOVSKII, PETR IL'ICH, 1840-1893.

\*The sleeping beauty; suite from the ballet
[by] Tschaikowsky, arr. by Roy Douglas.

© Hawkes & Son (London) ltd., London;
pt. 2, 23Dec49; on arrangement; EF-0839.
Piano-conductor score (orchestra) and parts.

I. Douglas, Roy, 1907 arr. II. Title.



MT758

ROUSE, EILEEN.

The Snow Queen; Hans Andersen, a cycle of eight tone pictures for pianoforte, elementary-transitional, by Eileen Rouse. 2/6 © Hawkes & Son (London), ltd., London; 28May54; EF0-27413.

I. Title.

0

M1350

BYFIELD, JACK ALLEN; 1902-The snowy-breasted pearl; arr. by Jack Byfield. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London), ltd., London; 30Oct53; EF0-23200.

I. Title.



# Hawkes & son, ltd., claimant.

Britten, Benjamin, 1913-Soirées musicales; suite of movements from Rossini. London, Boosey & Hawkes, 1td.

© arrangement, 11Febli6; Hawkes & son, 1td. EF262.
Condensed score (band) and parts.

I. Rossini, Gioacchino Antonio, 1792-1868. II. Title.

Library of Congress Copyright Office



Music Cat. X(M1254.3)

M1260 CLARKE, H B arr.

C The soldiers' chorus; regimental march past, 9th Queen's Royal Lancers, published by authority, arr. by H. B. Clarke.

[Parts: band] 7/6 © on arrangement; Hawkes & Son (London), ltd., London; 5Feb52; EF0-11973.

I. Title.

MAR 2 4 1952



M1260 .M MOORE, W

Somerset light infantry; regimental march past, Prince Albert, arr. by W. H. Moore. [Parts: band] NM: arrangement.

© Hawkes & Son (London) ltd., London; 8Dec54; EF0-31250.

I. Title.

M1145

ALBINONI, TOMASO, 1671-1750.
(Sonata, string orchestra, op.5, no.9)
Sonata a cinque; op.V, no.9 [by] Tommaso
Albinoni, elaborazione di Bernhard
Paumgartner. [Score: includes figured
bass realized for keyboard instrument]
NM: editing & arrangement. © Hawkes
& Son (London) ltd., London; 80ct54;
EF0-30068.

[I. Paumgartner, Bernhard, 1887-

Library of Congress



\*

Hawkes & Son (London) 1td.

BARTOK, BELA, 1881-1945.

(Sonata, violin) Sonata for solo violin [by] Béla Bartók [ed. by Yehudi Menuhin] ( Hawkes & Son (London) 1td., London; 12Dech7;

EF7557.

M219

• B

M219 FERGUSON, HOWARD. F (Sonata, violin & piano

(Sonata, violin & piano, no. 2) Sonata no. 2; [by] Howard Ferguson. © Hawkes & Son (London), ltd., London; 15Apr49; EF12937. Score and part.

M250

Hawkes & Son (London) 1td.

MOESCHINGER, ALBERT, 1897Sonatina; for clarinet and piano
[by] Albert Moeschinger. © Hawkes
& Son (London) 1td., London; 12Dec47;
EF7542. Score and part.

Hawkes & son 1td., claimant.

Bidgood, Thomas. Sons of the brave.

M1532

BRITTEN, BENJAMIN, 1913Sound the flute! [By Benjamin Britten,
words by] Blake, [arr. by Arthur
Oldham] (In his Spring symphony.
p. 73-79) [Score: chorus (SATB), boys'
chorus (SA) and piano] © on vocal
score; Hawkes & Son (London), ltd.,
London; 24Feb50; EF0-2658.

I. Title. [II. Oldham, Arthur]



THE SOUTH PIER SEA-STEP; m Jan Hurst © Hawkes & Son (London), 1td. 10Sep53 EU3333593

M1258 .L79 S6 S

A southern wedding, [by] Adolph Lotter, arr. by Walter Beeler. [New York, London, Boosey & Hawkes] (Q. M. B. edition no. 161) © Hawkes & Son (London) ltd., London; 30Dec48; on arrangement; EP33740. Score (band), condensed score and parts.

I. Beeler, Walter Roy, 1908- arr. II. Title.

MT582 .M176 MAIRANTS, IVOR.

The Spanish guitar; the simplicity tutor, with exercises and solos specially written and selected by Ivor Mairants. 3/6 © Hawkes & Son (London) ltd., London; 18May54; EF0-27203.

- 1. Guitar --- Methods.
- I. Title.

Library of Congress



SPECIAL EDITION; m William Fairish © Hawkes & Son (London) 1td. 1Mar54 EU349681

SPEED RECORD; m Charles Claverdale © Hawkes & Son (London) 1td. 26Mar54 EU353826

STRAUSS, JOSEF, 1827-1870.

M1556

.S

(Sphärenklänge) Music from heaven; [by] Joseph Strauss, arr. by Walter Goehr, lyric by Walter Moody. Sphärenklänge. [Score: chorus (SATB) and piano; voice parts also in tonic sol-fa notation. English words] 10d. © on arrangement; Hawkes & Son (London) ltd., London; 3Apr51; EF0-7341.

JUN 2 1 1951

I. Title. II. Title: Sphärenklänge. [III. Goehr, Walter. Library of Congress Copyright Office

SPORTS MARCH, THE SPRINTERS. The sprinters, sports march; m Ken Warner © Hawkes & Son (London), 1td. 17Aug53 EU333584

M1532 .B77 op. 44 BRITTEN, BENJAMIN, 1913Spring symphony. Part 1 [-3. By] Benjamin Britten. [Op. 44. London, Boosey
& Hawkes] © Hawkes & Son (London),
ltd.; pt. 1-2, 26Apr49; pt. 3, 29Apr49;
EF13294, 13193. For solo voices, chorus
and orchestra. Chorus part only.

I. Title.



M1533 .B

BRITTEN, BENJAMIN, 1913-\*Spring symphony; [by] Benjamin Britten. Op. 44. [Words by Spenser, Nashe and others] [Piano-vocal score] London, Boosey & Hawkes. © Hawkes & Son (London) ltd.; 24Feb50; EF0-1947.

I. Title.

M1532

\*\*Spring symphony; for soprano, alto and tenor soli, mixed chorus, boys' choir and orchestra, [by] Benjamin Britten.

[Op. 44] Vocal score by Arthur Oldham.

[Piano-vocal score] © on vocal score; Hawkes & Son (London), ltd., London; 24Feb50; EF0-2647.

I. Title. [II. Oldham, Arthur]



M1530 .B86

BRITTEN, BENJAMIN, 1913-Spring symphony; op.44; [by] Benjamin Britten, for soprano, alto and tenor soli, mixed chorus, boys' choir and orchestra. Full score. © Hawkes & Son (London) ltd., London; 2Dec50; EF17381.

I. Title.



\*

M15**32** . B BRITTEN, BENJAMIN, 1913Spring, the sweet spring; [by Benjamin
Britten, words by] Nashe, [arr. by
Arthur Oldham] (In his Spring symphony.
p. 17-29) [Score: solo voices (SAT).
chorus (SSATBB) and piano] © on vocal
score; Hawkes & Son (London), ltd.,
London; 24Feb50; EF0-2650.

I. Title. [II. Oldham, Arthur]

Library of Congress Copyright Office



MAY 1 8 1950

THE SPRINTERS; m Ken Warner © Hawkes & Son (London) 1td. 5May53 EU317702

M30 .C CURZON, FREDERIC, 1899- arr. Square dancing; fourteen traditional tunes, selected and arranged for piano solo by Frederic Curzon. 2/6 © on selection & arrangement; Hawkes & Son (London) ltd., London; 14Dec51; EF0-11022.

I. Title.

1952

M1003 .C778 \$8 Hawkes & Son (London) 1td.
COPLAND, AARON, 1900Statements; [by] Aaron Copland.
Full orchestral score. [New
York], Boosey & Hawkes. ©
Hawkes & Son (London) 1td., London; 11Nov47; EP19232.

I. Title.



M1393 M8S8 MURRAY, ELEANOR.

Still more tunes for my violin; with easy accompaniments for piano, by Eleanor Murray. [Score and part] 3/6 © Hawkes & Son (London), ltd., London; 14Dec54: EF0-31351.

I. Title.

SEIBER, MATYAS.
Die Streichquartette von Béla Bartók.
Deutsche Übersetzung von K. W.

Bartlett. 23 p. © Hawkes & Son (London) 1td.; 15May54; AFO-14436.

I. Bartlett, K. W., tr.
II. Hawkes and Son (London) 1td.

Music

Library of Congress Copyright Office



r/m

MT465 .M3 MAXTED, GEORGE.

(Studies) Twenty studies; for tenor trombone [by] George Maxted. 4/6 © Hawkes & Son (London) ltd., London; 23Mar54; EF0-25833.

- 1. Trombone---Studies and exercises.
- I. Title: Studies.

MT733 .C

\* (Studies, band) Three brass band studies; [by] Phil Catelinet. Full score. London, New York, Boosey & Hawkes. (Brass band journal, no. 839) © Hawkes & Son (London), ltd.; 11Nov49; EF-0486.

I. Title.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

B (Süsser Trost, mein Jesus kommt)
Soprano aria, cantata no.151 [by] J. S.
Bach, edited by Mátyás Seiber. [London,
Boosey & Hawkes] [Score (flute, soprano
solo and piano) and parts for flute and
voice] 3/6 © on arrangement: Hawkes &

I. Title: Süsser Trost, mein Jesus kommt.
[II. Seiber, Mátyás, 1905- III. Title]

Son (London), ltd.; 3Jul51; EF0-8753.



M1350

ULIERTE BERNAL, ENRIQUE DE, 1904(Suite española) Fandango [from] Suite
española [by] Enrique de Ulierte
[orchestrated by Cyril Watters] [London]
Boosey & Hawkes. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Hawkes & Son (London) ltd.; 27Nov53;
EF0-23457.

I. Title. II. Title: Suite española. [III. Watters, Cyril]

Library of Congress Copyright Office



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M1350

ULIERTE BERNAL, ENRIQUE DE, 1904(Suite española) Granadina [from] Suite
española [by] Enrique de Ulierte
[orchestrated by Cyril Watters] [London]
Boosey & Hawkes. [Piano-conductor
score (orchestra) and parts] © on arrangement; Hawkes & Son (London) ltd.;
27Nov53; EF0-23458.

I. Title. II. Title: Suite española. [III. Watters, Cyril]

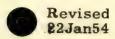


M1350

ULIERTE BERNAL, ENRIQUE DE, 1904(Suite española) Malagueña [from] Suite
española [by] Enrique de Ulierte
[orchestrated by Cyril Watters] [London]
Boosey & Hawkes. [Piano-conductor
score (orchestra) and parts] © on
arrangement; Hawkes & Son (London) ltd.;
27Nov53; EFO-23459.

I. Title. II. Title: Suite española. [III. Watters, Cyril]

Library of Congress



M1350

ULIERTE BERNAL, ENRIQUE DE, 1904(Suite española) Zapateado [from] Suite
española [by] Enrique de Ulierte [orchestrated by Cyril Watters] [London] Boosey
& Hawkes. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Hawkes & Son (London) ltd.; 27Nov53;
EF0-23460.

I. Title. II. Title: Suite española. [III. Watters, Cyril]

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Hawkes & Son, 1td.

M459

BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, French, harpsichord, no.5) Gavotte;
[by] J. S. Bach, from the 5th French
suite, arr. for woodwind quartet by Noel
Cox. [London] Boosey & Hawkes. [Parts:
flute, oboe, clarinet and bassoon] 3/© on arrangement; Hawkes & Son (London), ltd.; 20Dec50; EF0-5758.

I. Title. [II. Cox, Noel]

FEB 2 7 19 11



SUITE ORIENTAL; m Monia Liter © Hawkes & Son (London) 1td. 26Mar54 EU353828

M1003 BARTÓK, BÉLA, 1881-1945.
.B3 ^(Suite, orchestra, no.2) Second op.4 suite [by] Béla Bartók. Op. 4.
1943 Rev. 1943 ed. © Hawkes & Son (London) 1td., London; 17Dec48; on new arrangement; EF11497.
Score: orchestra.

I. Title.



Hawkes & Son (London), 1td.

M1003 BLOCH, ERNEST, 1890.B Suite symphonique; [by] Ernest
Bloch. Full score. London,
Boosey & Hawkes. © Hawkes &
Son (London), 1td., London;
28Mart 7: EF5317.

I. Title.

M250

Hawkes & Son (London), 1td.

GOATLEY, ALMA, 1889Summer evening at Bryanston ...

[by] Alma Goatley. London,
Boosey & Hawkes. © Hawkes &
Son (London), 1td., London;
8Apr47; EF5450. Score
(clarinet and piano) and

I. Title.

part.

Library of Congress Copyright Office



Music Cat.

MT761 HODGSON, PERCIVAL.

Supplementary pieces for violin and piano; to be used in conjunction with the New violin method for beginners, by Percival Hodgson. [Score (violin and piano) and parts for 2 violins] 2/6 © on compilation, arrangement & new music; Hawkes & Son (London), ltd., London; bk. 4, 31 Mar 50; EF 0-2327.

I. Title. II. Title: New violin method for beginners.

Library of Congress Copyright Office



JUL - 0 1950

. H8N42

M1523 . C43 S94 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

Swan lake; fantastic ballet in four acts,

[by] Peter Tschaikowsky, told in words
and music by Ernest Roth. Piano solo.

Le lac des cygnes. 4/- © on new words
& arrangement; Hawkes & Son, ltd., London; 6Oct50; EF0-4788.

I. Title. II. Title: Le lac des cygnes.
[III. Roth, Ernest, 1896-] NOV 2 7 1950



M1350

Hawkes & son ltd., claimant.

Haydn, Joseph, 1732-1809.

[Symphony, M. 85, B flat major; arranged] Symphony no. 15, La reine arranged by Harold Perry. London, Boosey & Hawkes, 1td. full orchestra 7s6d, small orchestra 6s, extra pts. 10d, piano conductor 2s

@arrangement, 300ct46; Hawkes &

son (London) 1td.; EF4398.

I. Perry, Harold, 1895-

arr.

Library of Congress Copyright Office



Music Cat.

Hawkes & Son (London), ltd.
M1001 MARTINU, BOHUSLAV, 1900.M387 Symphony No.1; full score. ©
no.1 Hawkes & Son (London), ltd.,
London; 27Jun47; EF3989.

M1060

MAHLER, GUSTAV, 1860-1911.

\*(Symphony, no.3) What the wild flowers tell me; 2d movement from Symphony no.3 [by] Gustav Mahler, arr. for orchestra by Benjamin Britten. Full score. \$3

© on arrangement; Hawkes & Son (London) ltd., London; 29Dec50; EP52257.

I. Title. [II. Britten, Benjamin, 1913-

1



M1350 .M MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Symphony, no.4, op.90) Italian symphony; [by] Mendelssohn, op.90, part I, arr. by Aubrey Winter. [Piano-conductor score and parts] © on arrangement; Hawkes & Son, London; 1Mar24; EF16636.

I. Title. [II. Winter, Aubrey, 1870- ]



M1350 MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Symphony, no.4, op.90) Italian symphony; [by] Mendelssohn, op.90, part III, arr. by Aubrey Winter. [Piano-conductor score and parts] © on arrangement; Hawkes & Son, London; 1Mar24; EF16634.

I. Title. [II. Winter, Aubrey, 1870-

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JUN 2 2 1951

M1350 .M MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Symphony, no.4, op.90) Italian symphony; The pilgrims' march [by] Mendelssohn, op.90, part II. arr. by Aubrey Winter. [Piano-conductor score and parts] 12/6 © on arrangement; Hawkes & Son, London; 1Mar24; EF16635.

JUL 2 4 1951

I. Title. II. Title: The pilgrims' march. [III. Winter, Aubrey, 1870-]





M1350 .M MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Symphony, no.4, op.90) Italian symphony; Saltarello [by] Mendelssohn, op.90, part IV, arr. by Archibald Evans. [Pianoconductor score and parts] © on arrangement; Hawkes & Son, London; 1Mar24; EF16633.

I. Title. II. Title: Saltarello. [III. Evans, Archibald]

Library of Congress Copyright Office

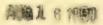


JUN 2 2 1GE;

M1001 MAR .M \*(Sv)

MARTINU, BOHUSLAV, 1890\*(Symphony, no. 4) Symphony no. 4; [by]
Bohuslav Martinu. Full score. © Hawkes
& Son (London) ltd., London; 5Jul50;
EF0-3887.





M1001 M

\*Symphony, no. 5; [by] Bohuslav Martinu. Full score. © Hawkes & Son, (London) ltd., London; 9Aug50; EF15880.

OCT 9 - 1950



M957

\*(Symphony, winds) Symphonie; [or, Fröhliche Werkstatt] für Bläser [by] Richard Strauss, op.posth. [Score: 2 flutes, 2 oboes, 4 clarinets, 4 horns, basset horn, 2 bassoons and contrabassoon] © Hawkes & Son (London) ltd., London; 19Aug52; EF0-15311.

I. Title: Fröhliche Werkstatt.



M1503

BENJAMIN, ARTHUR, 1893-

A tale of two cities; romantic melodrama in six scenes [by] Arthur Benjamin, libretto based on the novel by Charles Dickens by Cedric Cliffe. [Piano-vocal score] 50/- © Hawkes & Son (London) ltd., London; 19Feb54; DF0-312.

I. Cliffe, Cedric. II. Title.

Library of Congress

M1260

PARKES, PETER, arr.
Thai national anthem; (Lao) published by authority, arr. by Peter Parkes. [Parts: band] NM: arrangement. © Hawkes & Son (London), ltd., London; 4Jun54; EF0-27580.

I. Title.

Library of Congress



M1203 .G4T4 1954a GEEHL, HENRY ERNEST, 1881-1940.
Thames Valley suite; [by] Henry Geehl.
London, New York, Boosey & Hawkes.
(Boosey & Hawkes brass band journal,
no.857) [Miniature score] © Hawkes &
Son (London), ltd.; 16Aug54; EF0-29147.

I. Title.

M1260

STRACHEY, JOHN FRANCIS, 1894Theatreland; march, by Jack Strachey, arr.
by T. Conway Brown. London, New York,
Boosey & Hawkes. (Standard military
band, no.55) [Condensed score and parts]
NM: arrangement. © Hawkes & Son
(London) ltd.; 18May54; EF0-27202.

I. Title. [II. Brown, T. Conway]

Library of Congress

M1260 BAKER, S A arr.

B 3rd the King's own Hussars; regimental march past, published by authority, arr. by S. A. Baker. [Parts: band] © on arrangement; Hawkes & Son (London), ltd., London; 5Feb52; EF0-12201.

I. Title.



M1247 TOMLINSON, ERNEST, 1924This scepter'd isle; march by Ernest
Tomlinson. London, Boosey & Hawkes.
(Boosey & Hawkes brass band journal,
no.852) [Condensed score and parts]
© Hawkes & Son (London) ltd.: 14May53;

I. Title.

Library of Congress Copyright Office

EF0-20195.



REIZENSTEIN, FRANZ.

Three Concert Pieces; [by] Franz
Reizenstein. © Hawkes & Son
(London) 1td., London; 11Jul47;
EF5801. Score (oboe and piano)
and part.

I. Title.

M246

.R

Library of Congress Copyright Office



Music Cat.

M1264 STRAUSS, JOHANN, 1825-1899.

S Thunder and lightning; concert polka, [by]

Johann Strauss, arr. by Frank Wright.

(Brass band journal, no. 837) © Hawkes

& Son (London), ltd., London; 3Jun49; on

arrangement; EF13517. Condensed score

(band) and parts.

I. Wright, Frank, 1901- arr. II. Title.



M1350 STRAUSS, JOHANN, 1825-1899.

Strauss, arr. by Harold Perry. © Hawley

Strauss, arr. by Harold Perry. © Hawkes & Son (London), ltd., London; 3Jun49; on arrangement; EF13516. Piano-conductor score (orchestra) and parts.

I. Perry, Harold, 1895- arr. II. Title.



Hawkes & Son, 1td.

PERRY, J
Tick o' the clock, polka [by] J.
Perry, [arr. by the staff of Hawkes]
(In Good old days) © Hawkes & Son,
ltd., London; 10Sep48; on arrangement; EF11222. For piano.

I. Title.

M30

. G

TITLE FANFARES; m Trevor Duncan © Hawkes & Son (London) 1td. 7Ju152 EU281541

TITLE MUSIC; m King Palmer © Hawkes & Son (London) 1td. 4Jun51 EU242660

JUL 1 1 1951

M1003

Hawkes & Son (London), ltd.

MARTINU, BOHUSLAV, 1890
\*Toccata e due canzoni. For small orchestra [by] Bohuslav Martinů. Full
score. © Hawkes & Son (London), ltd.,
London; 7Jul52; EP63732.

I. Title.

M1258

DUNCAN, TREVOR, 1924Tomboy; by Trevor Duncan, arr. by Norman Richardson. London, Boosey & Hawkes. (Standard military band, no.54) [Condensed score and parts] © on arrangement; Hawkes & Son (London) ltd.; 27Oct53; EF0-22850.

I. Title. [II. Richardson, Norman Maurice, 1905- ]

TRAGIC INTERLUDE; m Monia Liter © Hawkes & Son (London) 1td. 26Mar54 EU353829

Hawkes & Son (London) 1td.
TRANSITIONAL SCENES, LINKS AND SIGNATURES, PT. 2 (DRAMATIC); m Trevor Duncan © Hawkes & Son (London) 1td.
7Ju152 EU281542

TRANSITIONAL SCENES, SIGNATURES AND LINKS; m Trevor Duncan © Hawkes & Son (London) 1td. 290ct51 EU254702

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Hawkes & Son (London) ltd.

TRANSITIONAL SCENES, SIGNATURES AND
LINKS, PT. 1 (LIGHT); m Trevor
Duncan © Hawkes & Son (London) ltd.

7Ju152 EU281543

M1350 .R REY, LOUIS, 1906-Trocadero; [by] Louis Rey, [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) ltd.; 18Jun54; EF0-28009.

I. Title.

TROPHY RACE; m Graeme Stuart © Hawkes & Son (London), 1td. 10Sep53 EU333590

M1350 GARADINI, ERNEST.

. G

The trossachs; overture, [by] Ernest Garadini. [Piano-conductor score (or-chestra) and parts] © Hawkes & Son (London) ltd., London; 20Sep50; EF0-4539.

I. Title.

NOV - 7 1950

Library of Congress Copyright Office



xM1350,84

M1103 Hawkes & Son (London), 1td., claimant.

H HARRISON, JULIUS, 1885-

Troubadour suite; by Julius Harrison, for strings and harp (or piano) London, Boosey & Hawkes. © Hawkes & Son (London), ltd.; 31Dec46; EF4773.

I. Title.

Music Cat.

# Hawkes & son (London) 1td., claimant.

Haydn, Joseph, 1732-1809.

[Concerto, trumpet, Eb major; arranged]

... Trumpet concerto, arranged by Frank Wright. Full score

... London, New York [etc.] Boosey & Hawkes [1946] cover-title, 55 p. 18½ x 27<sup>cm</sup>. (Boosey & Hawkes brass band journal,

no. 831)
At head of title: ... Haydn.

Publisher's plate no.: B. & H. 15935.

"Duration 131 mins."

1. Concertos (Trumpet with band), Arranged—Scores.

I. Wright, Frank Joseph Henry, 1901— arr.

M1257.H4C6

47-23692

© arrangement, 8Oct46; Hawkes & son (London) ltd., London; EF4346.

Library of Congress



Hawkes & Son.

M1350 • P PURCELL, HENRY, 1658 or 9-1695.

Trumpet tune and air [by Purcell, arr. by Harold Perry. London] Boosey & Hawkes. © Hawkes & Son (London) ltd., London; 30Jan48; on arrangement; EF8011. Piano-conductor score (orchestra) and parts.

11045 P98 '7 PURCELL, HENRY, 1658 or 9-1695.
Trumpet tune and air; [by] Henry Purcell, freely arr. by Leslie Woodgate. [Score: orchestra] 7/6 © on arrangement; Hawkes & Son (London) ltd., London; 15Sep53; EF0-22217.

I. Title. [II. Woodgate, Leslie, 1902-

Library of Congress

M1350 BARSOTTI, R arr.

Tunes and toasts for all times; [arr. by R. Barsotti. London, New York] Boosey & Hawkes. © Hawkes & Son (London) ltd.; 27Dec48; on arrangement; EF11988. Piano-conductor score; orchestra.

I. Title.



M1350 .D DUNCAN, TREVOR, 1924The Twentieth Century Express; [by]
Trevor Duncan. [Piano-conductor score
(orchestra or string orchestra) and parts]
© Hawkes & Son (London), ltd., London;
28May54; EF0-27414.

I. Title.

Library of Congress

TWO INDIAN SKETCHES; arr m Frederick Bye © on arr m Hawkes & Son (London) 1td. 1Mar54 EU349680

M1145 .T435 I7 THIMAN, ERIC HARDING, 1900-Two Irish melodies; for string orchestra by Eric H. Thiman. [London] Boosey & Hawkes. [Score] © Hawkes & Son (London) ltd.; 9Jan51; EF0-6061.

I. Title.

MAY - 1 1951

s.l.



M557

VINTER, GILBERT.

\*Two miniatures; [by] Gilbert Vinter.

[Score: flute, oboe, clarinet, horn and bassoon] © Hawkes & Son (London), ltd.,

London; 20Dec50; EF0-5757.

I. Title.

7 - 1951



M1204 .G78 T9 S Hawkes & Son (London) 1td.
GRUNDMAN, CLARE E
Two Moods ... [by] Clare E. Grundman. New York; Boosey & Hawkes.
© Hawkes & Son (London) 1td.,
London; 240ct47; EP18505. Score (band) and parts.

I. Title.



M289 LEWIN, GORDON.

Two of a kind: for

Two of a kind; for two clarinets [by] Gordon Lewin. [London] Boosey & Hawkes. [Score] 2/6 © Hawkes & Son (London) ltd.; 30Jan53; EF0-18110.

I. Title.



TWO SOUTHERN IMPRESSIONS; m Monia Liter © Hawkes & Son (London) ltd. 28Jun54 EU362890

# Hawkes & son (Iondon) 1td., claimant.

Mozart, Johann Chrysostom Wolfgang Anadeus, 1756-1791.
Two waltzes ... orchestrated by Harold Perry. London, Boosey & Hawkes, 1td.
© arrangement, 29/ug/46: Hawkes &

I. Perry, Harold, 1895- arr.

son (London) 1td.; EF4231.

Library of Congress Copyright Office



Music Cat. (M1350.63)

M1350 CONSTANT, MARIUS.

.C

(Under 20 parade) The younger generation; march [from Under 20 parade by]
Marius Constant, arr. by Harold Perry.
La muse légère. London, Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) ltd.; 12Oct51; EF0-10102.

I. Title. II. Title: La muse légère.
III. Title: Under 20 parade. [IV. Perry,
Library of Congress
Copyright Office

Harold, 18951951

M1527 CONSTANT, MARIUS.
6 (Under 20 parade) T

.C

(Under 20 parade) The younger generation; signature tune of the radio serial Under 20 parade, piano solo, by Marius Constant. La muse légère. [London] Boosey & Hawkes. 2/- © Hawkes & Son (London), ltd.; 9Oct51; EF0-10099.

I. Title: II. Title: La muse légère. III. Title: Under 20 parade.

- 5 1951



M1356 LINCKE, PAUL.

Unrequited love, tango-waltz [by]
Paul Lincke, arr. by Don Bowden.
London, Boosey & Hawkes. © Hawkes
& Son (London), ltd., London;
12Feb48; on arrangement; EF8397.
Piano-conductor score (orchestra)
and parts.

Hawkes & Son (London) 1td.

UP WITH THE CURTAIN; m Jack Strachey arr Don Bowden © Hawkes & Son (London) 1td. 7Ju152 EU281547

M1350

STRACHEY, JOHN FRANCIS, 1894-Up with the curtain; [by] Jack Strachey, arr. by Don Bowden. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) ltd.; 18May54; EF0-27201.

I. Title. [II. Bowden, Don, 1906-

Library of Congress

M25 CURZON, FREDERIC, 1899
C Valse impromptu, piano solo [by]
Frederic Curzon. (With his Prelude.
[London] Boosey & Hawkes) © Hawkes
& Son (London) ltd.; 30Jan48;
EF8013.

# Hawkes & son, claimant.

Curzon, Frederic, 1899-

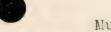
Vanguard ... arranged by Norman Richardson. London, Boosey & Hawkes.

© arrangement, 20Mar46; Hawkes &

son, London; EF881.

Piano-conductore score (band) and parts.

I. Richardson, Norman, arr. II. Title.



M1003 .G436 V3 GINASTERA, ALBERTO, 1916-Variaciones concertantes; for chamber orchestra [by] Alberto Ginastera. Full score. © Hawkes & Son (London) ltd., London; 29Apr54; EF0-26612.

I. Title.

SL

Library of Congress



xM1003.3

M263 MILLER, ROBIN.

M Variations on Th

Variations on The wraggle-taggle gypsies; [by] Robin Miller. [London] Boosey & Hawkes. [Score (trombone or bassoon, and piano) and part; includes alternative part for trombone, baritone or euphonium] 3/- © on variations; Hawkes & Son (London) ltd., 1Aug51; EF0-9190.

I. Title. II. Title: The wraggle-taggle gypsies.

Library of Gongress Copyright Office



xM254007 - 4 1951

VENUS THEME MUSIC; m Jack Strachey
© Hawkes & Son (London) 1td. 4Jun51
EU242658

JUL 1 3 1951



Hawkes & Son, 1td.

BONAVIA, FERRUCCIO.

Verdi: Rigoletto. London, Boosey and Hawkes. 27 p. illus. (Covent Garden operas) © Hawkes & Son, ltd.; 24Dec47; lc 26Dec47; AI-1349.

I. Hawkes & Son, 1td. (1)

Hawkes and Son (London) Ltd.

FISHER, TREVOR.

Verdi: La traviata. London, New York, Boosey and Hawkes. 31 p. illus. (Covent Garden operas) © Hawkes & Son (London) 1td.; 7Jun48; 1c 7Jun48; AI-1648.

I. Hawkes and Son (London) Ltd.

egm/p

M2103 .B2V4

Hawkes & Son (London) 1td. BACH, JOHANN SEBASTIAN, 1685-1750. (Vergnügte Ruh', beliebte Seelenlust, S.170) Cantata 170; [by] J. S. Bach, for contralto and orchestra, edited by Vittorio Gui. English translation of the words by Henry S. Drinkerl Full score. Vergnügte Ruh!. 15/- © on arrangement; Hawkes & Son (London) ltd., London; 29Jul52; EF0-14914.

I. Title. II. Title: Vergnügte Ruh',
beliebte Seelenlust [III. Gui, Vittorio,
Library of Congress
Copyright Office Henry Sandwith, 1880-

M1258 RICHARDSON, NORMAN MAURICE, 1905-R arr.

> Vietnamese national anthem; arr, by Norman Richardson, [London] Boosey & Hawkes, [Parts: band] NM: arrangement. © Hawkes & Son (London), ltd.; 10Dec54;

EF0-31252.

I. Title.

Library of Congress



xM1825  $V_{5}$ 

M1350 GRUN, BERNARD, 1901-

Village hop-hop; a Czech galopade [based on a theme from the opera, The two widows by Frederick Smetana, and on a Bohemian folk-song, arranged by] Grun. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) ltd.; 29Apr52; EFO-13835.

I. Smetana, Bedřich, 1824-1884. II. Title.



M35

DELIUS, FREDERICK, 1862-1934.

(A village Romeo and Juliet) The walk to the Paradise Garden; intermezzo from A village Romeo and Juliet, arr. for piano solo by Harold Perry. [London] Boosey & Hawkes. © on arrangement; Hawkes & Son (London) ltd.; 21Jun50; EF0-3722.

I. Title. II. Title: A village Romeo and Juliet. [III. Perry, Harold, 1895-



M1012 Hawkes & son, claimant. B292V5

Bartók, Béla, 1881-1945.
Violin concerto. London, Boosey & Hawkes.

© full score, 20Mar46; Hawkes & son, London; EF1280.

\*Wagner: Lohengrin; by Hans Redlich.
London, New York, Boosey and Hawkes.
(Covent Garden operas) © Hawkes &
Son (London) ltd.; 20Dec49; AF-0473.

I. Title: Lohengrin. (Series)



Hawkes and Son (London) ltd.

REDLICH, HANS FERDINAND.

Wagner: Parsifal. London, New York,
Boosey and Hawkes. 55 p. illus.

(Covent Garden operas) © Hawkes & Son

(London) ltd.; 16Jun51; 2c 21Jun51;
A10-1328.

I. Wagner, Richard. II. Hawkes and Son (London) 1td.

Library of Congress Copyright Office



MUS

AUG 29 1951 /r

MT100 GEISSMAR, BERTA, 1892.W28 ^Wagner: Siegfried, by Berta Geissmar.
G44 London, New York, Boosey and Hawkes.
1948 © Hawkes & Son (London) ltd.; 1Dec48;
Aint 1923

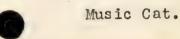


M1350

Hawkes & Son (London) 1td. CHATKOVSKIT, PETR IL'ICH, 1840-1893. Waltz. from "Serenade for Strings." Op. 48. [By] Tschaikowsky, arr. by Roy Douglas. London, Sole selling agents, Boosey & Hawkes, 1td. C Hawkes & Son (London) 1td., London; 12Aug47; on arrangement: EF6083. Piano-conductor score (orchestra) and parts.

I. Douglas, Roy, 1907-

arr.



WAR FRONT; m Trevor Duncan © Hawkes & Son (London), 1td. 22Jan51 EU227364

MAR - 5 1951

DUNCAN, TREVOR.

War front; composed and orchestrated by Trevor Duncan. [Score] © Hawkes & Son (London) ltd., London; 22Jan51; EU227364.

I. Title.

JUN - 6 1951

Library of Congress Copyright Office



M1045

.D86

W3

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

(Was Gott thut, das ist wohlgetan) Tenor aria; [from] Cantata no.99, Was Gott thut, das ist wohlgetan [by] J. S. Bach, edited by Mátyás Seiber. [London] Boosey & Hawkes. [Score (flute, tenor and piano) and part for flute and tenor; German words] 3/6 © on arrangement; Hawkes & Son (London) ltd.; 3Jul51; EF0-8758.

I. Title: Was Gott thut, das ist wohlgetan.
[II. Title. III. Seiber, Mátyás, 1905-



M1532

BRITTEN, BENJAMIN, 1913-Waters above; [by Benjamin Britten, words by] Vaughan, [arr. by Arthur Oldham] (In his Spring symphony, p. 48-51) [For voice and piano] © on vocal score; Hawkes & Son (London), ltd., London; 24Feb50; EF0-2654.

I. Title. [II. Oldham, Arthur]



WEDDING DAY; m Douglas Brownsmith © Hawkes & Son (London), 1td. 17Aug53 EU3333586

M1356 STRAUSS, JOHANN, 1825-1899.

.S (Wein, Weib, Gesang) Wine, women and song; waltz [by] Johann Strauss, [arr. by Cecil Woods] [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) ltd.; 5Jul50;

II. Title: Wein, Weib, Gesang.
I. Title. / [III. Woods, Cecil, 1893-]

Library of Congress Copyright Office

EF0-3891.



M1532

Hawkes & Son (London), ltd.
BRITTEN, BENJAMIN, 1913Welcome, maids of honour; [by Benjamin Britten, words by] Herrick, [arr. by Arthur Oldham] (In his Spring symphony. p. 44-47) [For voice and piano] © on vocal score; Hawkes & Son (London), ltd., London; 24Feb50; EF0-2653.

I. Title. [II. Oldham, Arthur]

Library of Congress Copyright Office



MAY 1 8 1900

BRITTEN, BENJAMIN, 1913When will my May come? [By Benjamin Britten, words by] Richard Barnfield, [arr. by Arthur Oldham] (In his Spring symphony. p. 59-64) [For voice and piano] © on vocal score; Hawkes & Son (London), ltd., London; 24Feb50; EF0-2656.

I. Title. [II. Oldham, Arthur]

Library of Congress Copyright Office

M1532

.B



MAY 1 8 1950

WHITE CITY; m John Kaye © Hawkes & Son (London) 1td. 26Dec51 EU260694

FEB - 8 1552



M1260 RICHARDSON, W

R

The White Lancers; regimental march past, 17th/21st Lancers, published by authority. [By] W. H. Richardson, arr. by R. Bashford. [Parts: band] 7/6 © on arrangement; Hawkes & Son (London) ltd.. London; 22Jan52; EF0-11708.

I. Title. [II. Bashford, R.]

MAR 1 7 1952



WHITE WEDDING; m Edward White © Hawkes & Son (London) 1td. 2Dec54 EU378900

WILL-WIN; m Charles Claverdale © Hawkes & Son (London), ltd. 24Feb53 EU307498

WINTER; m Horace Shepherd © Hawkes & Son (London), 1td. 10Sep53 EU333594

Hawkes & son ltd., claimant. See Starke, Hermann. With sword and lance.

M250 POND, DOUGLAS.

Woodwind ... [by] Douglas Pond.
[London] Boosey & Hawkes. ©
Hawkes & Son (London) 1td.,
London; 11Ju147; EF5720.
Score (clarinet and piano) and
part.

I. Title.

Library of Congress Copyright Office



Music Cat.

M32 .8 .B75T6 BRAHMS, JOHANNES, 1833-1897.

(Works) Famous tunes; [by] Johannes
Brahms, arr. by E. Thorne [pseud.]
Piano solo. (Everybody's music library,
v.8) 2/6 © on arrangement; Hawkes &
Son (London) 1td., London; 9Sep53;
EF0-22468.

I. Title. [II. Roth, Ernest, 1896-(Series)

Library of Congress

M32 .8 .S27P37 SCHUBERT, FRANZ PETER, 1797-1828.

(Works) Franz Schubert; famous tunes, arr. by Harold Perry. Piano solo. (Everybody's music library, v.3) 2/6 © on arrangement; Hawkes & Son (London) ltd., London; 28Apr53; EF0-19904.

[I. Perry, Harold, 1895-

**(** 

M22
BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Works, harpsichord) Neues Bach-Buch;
15 leichte Klavierstücke. 15 easy piano
pieces, selected and introduced by Peter
Wackernagel. London, New York,
Boosey & Hawkes. 4/- © on compilation,

selection & introd. Hawkes & Son (London) ltd.; 12Nov52; EFO-16820.

I. Title. [II. Wackernagel, Peter]



YODELLING STRINGS; m Edward White © Hawkes & Son (London) 1td. 2Dec54 EU378908

YOUNG LOVE; m Cyril Watters © Hawkes & Son (London) 1td. 2Dec54 EU378909

YOUNG MAN'S FANCY; m Peter Barrington
© Hawkes & Son (London) 1td. 10Jul51
EU244246

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•B

Hawkes & Son (London) 1td. M1045 BRITTEN, BENJAMIN, 1913-

The young person's guide to the orchestra: (Variations and fugue on a theme of Purcell): [by] Benjamin Britten. Op. 34. [London, Boosey & Hawkes] © Hawkes & Son (London) Ltd., London: on arrangement & added original music; 11Jun47: EF3634. Parts: orchestra.

I. Purcell, Henry, 1658 or 9-1695. II. Title. III. Title;

Library of Congress Copyright Office



(Continued on next card) Music Cat.

M1045

Hawkes & Son (London) 1td. BRITTEN, BENJAMIN, 1913-

The young person's guide to the orchestra; variations and fugue on a theme of Purcell. [by] Benjamin Britten. Op. 34. Full score. [Commentary by Eric Crozier] C Hawkes & Son (London), 1td., London; on arrangement, added original music & commentary: 11Jun47: EF3850.

I. Purcell, Henry, 1658 or 9-1695.
II. Crozier, Eric. III.
Library of Congress
Copyright Office Music Cat.

HAWKES & SON'S BAND BOOKS, NO.40; arr. J. Murdie; drums & fifes. © 12Jul26, E656021. R115071, 20Jul53, Boosey & Hawkes, inc. (PWH)

HAWKES & SON'S CORNET SOLO ALBUM, no.4; arr. & ed. Arthur Laycock. © 30Apr25, E614374. R95453, 27May52, Boosey & Hawkes, inc. (PWH)

HAWKES & SON'S SIMPLICITY INSTRUCTION BOOKS; comp. Hawkes & Son; accordion or melodian. © 1Jan23, E551688. R65511, 28Jul50, Hawkes & Son (PWH)

OCT 5 - 1950



HAWKES & SON'S SIMPLICITY INSTRUCTION BOOK; for ukulele & banjo ukulele by Len Fillis. © 8Dec25, E630532. R104137, 9Dec52, Len Fillis (A)

HAWKES & SONS SIMPLICITY INSTRUCTION BOOKS; for xylophone, tubaphone & glockenspiel by Arthur Ives. © 12Sep25, E624711. R100320, 29Sep52, Boosey & Hawkes, inc. (PWH)

HAWKES AND SON'S TROMBONE SOLO ALBUM, no.1; ed. Harold Laycock; for trombone & piano. © 28Apr25, E614317. R94478, 30Apr52, Boosey & Hawkes, inc. (PWH)

HAWKES COMMUNITY SONG BOOK, NO.1; band arr. W. G. Chapman. © 28May27; E663998. Boosey & Hawkes, inc. (PWH); 28Jun54; R132393.

THE HAWKES PHOTO-PLAY SERIES; for piano by Richard Howgill. © 3Mar27; E662048. Richard Howgill (A); 24Mar54; R128129.

THE HAWKES PHOTO-PLAY SERIES, no.5; m Gaston Borch; pf. © 29Nov23, E573210. R70999, 4Dec50, Elsie Borch (W)

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JAN - 8 Wigh

THE HAWKES PHOTO-PLAY SERIES, no.7; for piano by John Ansell. © 16Mar25, E609358. R93953, 17Apr52, Eric Norman Ansell (C)

THE HAWKES PHOTO-PLAY SERIES, plano album, no.11; by Percy E. Fletcher. © 24Feb26, E639320. R110406, 20Apr53, Hilda Martin (NK)

THE HAWKES PHOTD-PLAY SERIES; piano album, no.12, by George H. Clutsam. © 16Nov26, E656031. R121688, 1Dec53, Barclays Bank, 1td. & Stanley Newman (E's)

THE HAWKES PHOTO-PLAY SERIES; piano album, no.15, by Herman Finck.
© 16Aug27; E669492. Mable Mary Finck (W); 3Sep54; R135359.

THE HAWKES PHOTO-PLAY SERIES; piano album, no.16, by Gaston Borch. © 30Sep27; E676241. Boosey & Hawkes, inc. (PWH); 110et54; R138264.

HAWKES PRIVATE AMBULANCE SERVICE C.
Hospital directory of New York City.
6th ed. Card. C on revisions;
1Jun51; AA193146.

HAWKES PRIVATE AMBULANCE SERVICE.
SEE
Hospital directory of New York
City.

ATHLETE'S FEET; w Randy Hawkeye m Jo Mallard © Randy Hawkeye & Jo Mallard 7Dec53 EU340405



EMANCIPATION; w Randy Hawkeye m Joe Curtis © Randy Hawkeye & Joe Curtis 9Mar54 EU350355

SYNAGOGUE; w Randy Hawkeye m Jo Mallard © Randy Hawkeye & Jo Mallard 25Jan54 EU345249

UNVEIL ANACOSTIA; w Randy Hawkeye m Jo Mallard © Randy Hawkeye & Jo Mallard 7Dec53 EU340406

The Hawkeye. R81297. SEE Quick, Herbert.

Hawkeye boys state march.

M1247 RIGGS, JOHN H 1898RIGGS, JOHN H 1898Hawkeye boys state march; [by] John H.
Riggs. [Parts: band] © The J. F. Riggs
Pub. Co., Des Moines; 1Jun50; EP47819.

I. Title.

AUG 1 6 1910

## HAWKEYE CALENDAR COMPANY. Aerial photograph map of Gedar Rapids, Iowa. Gedar Rapids, cl952. Photo. 38 x 50 in. Appl. author: Raymond Walton. © Hawkeye Calendar Co.: 19Aug52:

JP1798.

HAWK-EYE-FLECTORS FOR EVERY PURPOSE.

KK81002. SEE Hawkins, Norman L.,

Jr.

1022

HAWKEYE HOEDOWN. 1 reel.
(Soundies no. 1046-7-358)
Directed by William Forest Crouch.

o 9-9-46; 2c 10-14-46, synopsis; Soundies Distributing Corporation of America, Inc., author and claimant, Chicago; M 1159.

Hawkeye holiday; w & m L. E. B. Lehman. © Lilah Ethel Bacon Lehman, Des Moines; 25Jun47; EU81593.

Hawkeye imitation raspberry dam. KK13559. see Oelerich & Berry co., claimant.

elg 7-9-47

HAWKEYE LUMBER AND MILL COMPANY Q.

Vestiwall; a functional room divider.

(Furniture) From the Cedar Rapids
gazette, Aug. 26, 1953. Appl. author: Owen T. Barry II. Q 26Aug53;

KK88885.

Hawkeye rose.

M1630

.H

HIBBELER, RAYMOND OSCAR, 1892-Hawkeye rose; words by Francis Shreve, music by Ray Hibbeler. © Francis Charles Shreve; 7Aug52; EP64378.

I. Title. [II. Shreve, Francis Charles, 1907-



Hawkeye tales.

MOELLER, HUBERT L.
Hawkeye tales. Radcliffe, Iowa [1953]
138 p. illus. © Hubert L. Moeller;
25May53; A93513.

HAWKIN' AND STALKIN' OVER YOU; w, m & @ Myron James Welty 28Jan53 EU301939

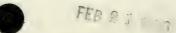
HAWKING; from The knights of the round table, m Miklos Rozsa © Loew's, inc. 31Dec53 EU342662



Hawkins, Adele Savage.

YOU'VE GONE; w Adele Savage Hawkins m Dale Andrew Hawkins © Adele Savage Hawkins & Dale Andrew Hawkins 60ct54 EU373096

HAWKINS, Al, d.b.a. Al Hawkins Company. SEE Hawkins (Al) Company.



HAWKINS (A1) Company Q. SEE
Hawkins, Albert Aaron.
A straight flush--is better than
a full house. K19737.

HAWKINS (AL) COMPANY ().

Worth a second look. It's time to start "figure"ing with us. (Business card) Sheet. () Al Hawkins, d.b.a. Al Hawkins Co.; 120ct49; KK45806.



HAWKINS (A1) Company C. SEE
Hawkins, Albert Aaron.
You're never a stranger here.
K20608.

HAWKINS, ALBERT AARON.

A straight flush-is better than a full house. [Rest room sign] Col. print. O Al Hawkins Co.; 7Mar49; K19737.

HAWKINS, ALBERT AARON.
You're never a stranger here. [View of two hands clasped in friendship]
Col. print. (Al Hawkins Co.; 20Apr49; K20608.

Hawkins, Albert Marion.

I'LL WAIT FOR YOU; w, m & © Albert Marion Hawkins 12Mar54 EU350716

## HAWKINS, ALEC DESMOND SEE Hawkins, Desmond.

Hawkins, Alfred D.
YOU MADE ME FEEL SO BLUE m Bert
Pellish. © w Alfred D.
Hawkins
26Sep47 EU95353.

HAWKINS, ALMA M.

Modern dance in higher education.

123 p. © Teachers College,
Columbia University; 200ct54;
A158569.

I. Columbia University. Teachers College.



Hawkins, Alice Mary, 1907-Frick, Frederick Clinton.

joint composer.
Doctor man.

Hawkins, Alice Mary, 1907-Happy birthday to Ricky Frick; words by A. M. Hawkins.

© 10-23-46; A. M. Hawkins, Milwaukee; EU50968.

Hawkins, Alice-Mary, 1907-

My something; words and music by A. M. Hawkins and Frederick Clinton Frick.

For voice and piene.

© 9-9-46; A.-M. Hawkins, Milwaukee and F. C. Frick, Wauwatosa, Wis.; EU 36469.

Hawkins, Alice Mary, 1907-

Once in a lifetime; music by A. M. Hawkins and Frederick Clinton Frick.

© 8-19-46; A. M. Hewkins, Milwaukee, and F. C. Frick, Wauwatosa, Wis.; EU34678.

Hawkins, Alice-Mary, 1907-Star paradise; words and music by A.-M. Hawkins and Frederick Clinton Frick. For voice and piane.

C9-9-46; A.-M. Hawkins, Milwaukee and F. C. Frick, Wauwatosa, Wis.; EU 36468.

Hawkins, Alice Mary, 1907-

We're hittin' our stride; words and music by A. M. Hawkins and Frederick Clinton Frick.

Ean voice end pianes

© 8-19-46; A. M. Hawkins, Milwaukee, and F. C. Frick, Wauwatosa, Wis.; EU34677.

Frick, Frakrik Clinton, 1923 
x mack, all to Hawkins

x Frick, Ricky, preux to Frick

Hawkins, Alice Mary, 1907-

You are my symphony; words and music by A. M. Hawkins and Frederick Clinton Frick.

© 10-23-46; A. M. Hawkins, Milwaukee, and F. C. Frick, Wauwatosa, Wis.; EU50966.

Hawkins, Almira.

Babye you better say "no"; words by

A. Hawkins.

O 9-3-46; A. Hawkins, Detroit; EU41318.

Hawkins, Almira.

Don't say "maybe", say "yes"; words
by A. Hawkins.

© 9-3-46; A. Hawkins, Detroit;
EU41319.

Hawkins, Almira.
We didn't mind the rain; words by
A. Hawkins.

© 9-3-46; A. Hawkins, Detroit;

EU41320 .

6

Hawkins, Alton.

BECAUSE YOU'RE MINE © w & m Alton

(Hawkins 23Jul47 EU86023

BECAUSE YOU'RE MINE w Alton Hawkins m Everett Barksdale @ Dorian Music Publishers, inc. 6Feb48 EU115972

DON'T EVER LEAVE ME w Alton Hawkins m Everett Barksdale @ Dorian Music Publishers, inc. 6Feb48 EU115973 Hawkins, Alton, 1918- lyricist. See Barksdale, Everett Buford. Don't ever leave me.

I BELONG TO YOU © w & m Alton Hawkins & Curtis Charles Harmon 10May49 EU166795



I'M FALLING IN LOVE WITH YOU w
Alton Hawkins m Everett Barksdale
© Dorian Music Publishers, inc.
6Feb48 EU115977

I'm falling in love with you; w Buddy [i. e. Alton] Hawkins, m E. B. Barksdale. © Everett [B.] Barksdale, Now York & Alton Hawkins, Philadelphia; 12Mar47; EU66766.

Hawkins, Alton, 1918- lyricist. Sarksdale, Everett Buford. I'm just a dreamer.

IT'S TOO LATE NOW w Alton Hawkins m Everett Barksdale © Dorian Music Publishers, inc. 6Feb48 EU115975

NOW I REALIZE w Alton Hawkins m Everett Barksdale © Dorian Music Publishers, inc. 6Feb48 EU115976 Hawkins, Alton, 1918- lyricist. Barksdale, Everett Buford. Now I realize.

Hawkins, Alton Buddy.

I'M LOST; w & m Alton Buddy Hawkins © Fi-del Music Pub. Co., Sam Fiedel, sole owner 29Sep50 EU217636

NOV - 6 1950

Hawkins, Alton Buddy.

A SECRET LITTLE NOOK © w & m Alton Buddy Hawkins & Roy Douglas Prunty 21Jun48 EU136224

## Hawkins, Alton Buddy.

A SECRET LITTLE NOOK © w Alton Buddy Hawkins w & m arr Roy Douglas Prunty 21Ju148 EU138789

Hawkins, Ann.

SECRET; w, m & © Ann Hawkins 4May53 EU314933

HAWKINS, ANN BALLEW.

Phineas Parkhurst Quimby, revealer of spiritual healing to this age; his life and what he taught. Based on the Quimby manuscripts and original letters in the Library of Congress. [1st ed.] 56 p. © Ann Ballew Hawkins, Jackson, Tenn.; 1Jun51; A55945.

I. Quimby, Phineas Parkhurst.

JUL - 5 1951

Library of Congress Copyright Office



ep/r

HAWKINS, ANNA C. Q.

Mr. Rogers and Pete. [Adv.] (In
Santa Fe New Mexican, July 31,
1950, p. 5) Q 31Jul50; B5-14785.

Hawkins, Anne.

LOS ANGELES. UNIVERSITY OF SOUTH-ERN CALIFORNIA. SCHOOL OF PUBLIC ADMINISTRATION. DELINQUENCY CON-TROL INSTITUTE.

Progress report. [Prepared by Anne Hawkins] Los Angeles, Univ. of Southern California Press. 46 p. illus. © Univ. of Southern California, 14Jun49; A35116.

I. Hawkins, Anne. II. Los Angeles, University of Southern California.

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HAWKINS, ANNE.
To the swift, a novel. [1st ed.] New
York, Harper. 296 p. © Anne
Hawkins; 16Feb49; A30163.

Library of Congress Copyright Office



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A WALK Hawkins. Annie Gertrude.

A WALK DOWN LOVER'S LANE; m James
Charles McNeil w & © Annie Gertrude
Hawkins 29May50 EU205720

Library of Congress Copyright Office



JUN 2 9 1950

HAWKINS, 81r ANTHONY HOPE.

Little tiger, a novel, by Anthony
Hope [pseud.] @ 2300t25, (pub.
abroad 2Jul25, AI-7233), A869780.
R101301, 240ct52, Millicent Hope
Churchill & Richard Sheldon Hope
Hawkins (C)

x Hope, Anthony, pseud. 2c See hdg. Cl. Churchill, Millicent Hope 2c Cl. Hawkins, Richard Sheldon Hope 2c HAWKINS, Anthony Hope. SEE Lucinda. R26958. HAWKINS, Sir ANTHONY HOPE. Source author. SEE The Prisoner of Zenda. LP1959.

HAWKINS, Sir ANTHONY HOPE.

Sport royal, by Anthony Hope [pseud.]

[Short stories selected by J. I. Rodale]

Illustrated by Arno E. Schuele. [Commentary by E. J. Fluck] Emmaus, Pa.,

Story Classics [1952] 223 p. © on new illus. & commentary; J. I. Rodale; 1Aug52; A69383.

I. Rodale, Jerome I., comp. II. Fluck, Edward James. III. Schuele, Arno Enrico, illus.



Great grandmamma and the teenagers. SEE Leporte, Mabel Shelley. HAWKINS, Barbara J. Hey diddle diddle, the cat and the fiddle. K10175. SEE Wilson, Ben.

HAWKINS, Barbara J. Hey diddle diddle, the cow jumping over the moon. K10176. SEE Wilson, Ben.

HAWKINS, Barbara J. Hey diddle diddle, the dish running away with the spoon. Kl0174. SEE Wilson, Ben.

HAWKINS, Barbara J. Hey diddle diddle, the little dog laughing. K10173. SEE Wilson, Ben.

HAWKINS, Barbara J. The Three Bears, Goldilocks (1-2) K10171, 10172. SEE Wilson, Ben.

HAWKINS, Barbara J. The Three Bears, The Three Bears awakening Goldilocks. K10169. SEE Wilson, Ben. HAWKINS, Barbara J. The Three Bears, the Three Bears strolling through the woods. K10170. SEE Wilson, Ben.

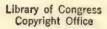
## HAWKINS, BARBARA JEAN, 1924-Science in music. SEE HER Science in song.

EP43657

MAY - 8 1950

M1990 . H36 S3 HAWKINS, BARBARA JEAN, 1924-Science in song; for kindergarten and primary grades, [by Barbara Jean Hawkins] [For voice and piano] © Barbara Jean Hawkins; 120ct49; EP43657.

I. Title.





Hawkins, Barry.

OUR LOVE WILL NEVER DIE w Barry
Hawkins & m William George Leavitt 12Nov47 EU103647

Hawkins, Belona L.

IT IS JESUS; w Belona L. Hawkins m Ronald Buck © Belona L. Hawkins 20Feb52 EU265427

MAR 1 4 1952



HAWKINS, MRS. BEN F. SEE Hawkins, Mary J., 1912-

EU329416

Hawkins, Mrs. Ben F. See Hawkins, Mary Johnson. Hawkins, Benjamin.

POUND, MERRITT BLOODWORTH. Benjamin Hawkins, Indian agent. 270 p. illus. © University of Georgia Press, Athens; 17Sep51; A61611.

I. Hawkins, Benjamin.

II. Georgia. University. Press.

JAN 1 6 1952

egm/r



Hawkins, Bernard C Midnight on the Rhine; words by B. C. Hawkins, arranged by David A. Kelley.

For voice and piano.

© 5-5-46; B. C. Hawkins, Englewood, N.J.; EU 20269.

Hawkins, Bernerd Carlton.

Memories of yesterday; words & music by Bernerd C. Hawkins, arranged by David A. Kelley, jr.

For solo voice with piano accompaniment. First line: If I could present to

you.

© 1 c 1-15-46; Bernerd Carlton Hawkins, Englewood, N. J.; E unpub. 6496. Hawkins, Bessie.

IN-LAWS SONG; w & m Bessie Hawkins

Skidmore Music Co., inc. 16Nov53
EU338282

Hawkins, Bessie.

YOU'D BETTER STOP DOING IT, BABY, OR I'M GONNA PUT YOU DOWN; w & m Bessie Hawkins © Skidmore Music Co., inc. 16Nov53 EU338280

M1630

H

.2

HAWKINS, BOB.

Secret kisses; words by Nat Starr, music by Bob Hawkins. @ Acuff-Rose Publications, Nashville; 6Oct52; EP66229, Appl. states prev. reg. June 1952, EU278826.

I. Title, [II. Starr, Nat]



Hawkins, Bonnie Jean.

ALL BECAUSE OF YOU m Leo & Hector Richard © w Bonnie Jean Hawkins 1Nov48 EU147503



DON'T RUSH ME; w & m Boyce Hawkins © Tree Pub. Co., inc. 15Dec54 EU380255

DON'T TAKE ALL THE LOVE; w & m Bill Carrigan, Boyce Hawkins & Ernie Keller © Tree Pub. Co., inc. 30Dec54 EU381311

I'D LIKE TO KNOW WHAT'S ON YOUR MIND; w & m Bill Carrigan, Boyce Hawkins & Ernie Keller © Tree Pub. Co., inc. 23Sep54 EU371715

IF YOU DON'T BELIEVE IN ME, I'LL BE LEAVIN' YOU; w & m Ernie Keller, Bill Carrigan & Boyce Hawkins © Tree Pub. Co., inc. 3Feb54 EU346330



Hawkins, Buddy.

THE GOOD BOOK; w & m Al Russell & Buddy Hawkins © Lowell Music Corp. 28Jan54 EU345690

## Hawkins, Buddy. See Hawkins, Alton

Hawkins, C. K.

ROSES, LOVE IN JUNE m Robert Pollack © w C. K. Hawkins 24May48 EU133969

Hawkins, C. W.

APPRECIATING YOUR LOVE © w C. W. Hawkins m Ben Patton 31Mar48 EU124347

Hawkins, Carolyn G.

Baby lullaby; w C. G. Hawkins, m
Frank Owens. © Carolyn G. Hawkins,
Santa Cruz, Calif.; 27May47;
EU78033.

HAWKINS, CARROLL.

Communism, challenge to Americans. [2d ed.] 76 p. © Governmental Research Bureau, Michigan State College; 3Dec53; Al26718.

I. Michigan. State College of Agriculture and Applied Science, East Lansing. Governmental Research Bureau.

Copyright Office

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HAWKINS, CARROLL.

Communism, challenge to Americans. East Lansing [1953] 76 p. (Citizenship education series, no. 2) © Governmental Research Bureau, Michigan State College; 15Apr53; A97008.

I. Michigan. State College of Agriculture and Applied Science, East Lansing. Governmental Research Bureau of Congress Copyright Office

Hawkins, Charles K.

LOVING YOU m Ronald Buck © w Charles K. Hawkins 144pr48 EU128584

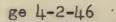
Hawkins, Charles Kenneth.

ROSES, LOVE IN JUNE © w Charles Kenneth Hawkins m Robert Pollack 29Jan48 EU121575 Hawkins, Charles L Babe."

claimant.

see

Carleton, Bob.



Hawkins, Charles Lee, <u>lyricist</u>.

Carleton, Bob. Give me some of this or that.

Hawkins, Charles Lee.

HOLLYWOOD SPECIAL @ m Charles Lee Hawkins 10May48 EU129462

Hawkins, Charles Lee, 1919-Inflation blues; words by C. L. Hawkins.

© 9-22-46; C. L. Hawkins, Fairmont Heights, Md.; EU37539.

Hawkins, Charles Lee, 1919-Joe, the champ; words by C. L. Hawkins. @ 7-22-46; C. L. Hawkins, Washington, D. C.; EU 34805. Hawkins, Charles Lee.

JOE LOUIS BOOGIE © w & m Charles Lee Hawkins 17Dec48 EU151422 Hawkins, Charles Lee.

LET ME LOVE YOU ONCE MORE © w & m
Charles Lee Hawkins 6Jan49 EU152826



Hawkins, Charles Lee.

TO DREAM OF YOU @ w & m Charles Lee
Hawkins 6Jan49 EU152825



Hawkins, Charles Lee, lyricist. Buck, Ronald. Waiting and worrying.

THE DEW KISSED ROSE; w, m & © Clela Bryant Hawkins 29Jun53 EU321848

DREAMY CAROLINA; w, m & © Clela Bryant Hawkins 14Apr53 EU311917

IMPERISHABLE DREAMS; w, m & © Clela Bryant Hawkins 14Apr53 EU311918

THE INNER VOICE; w, m & © Clela Bryant Hawkins 1Ju153 EU322129

MOODS OF SPRING; w, m & © Clela Bryant Hawkins 20Mar53 EU308523

MY SWEETEST SONGS; w, m & © Clela Bryant Hawkins 1Apr53 EU310102

M269

HAWKINS, COLEMAN.

Disorder at the border; [by] Coleman Hawkins, [arr. by Murray Feldman] () Robbins Music Corp., New York; on arrangement; 12Nov46; EP11506. Score (saxophone and piano) and part.

I. Feldman, Murray, arr. II. Title.

Music Cat.

HAWKINS. COLEMAN.

Feeling zero [by] Coleman Hawkins, [arr. by Murray Feldman] ©
Robbins Music Corp., New York; on arrangement; 3Dec46; EP11815.
Score (saxophone and piano) and part.

I. Feldman, Murray, arr. II. Title.

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Music Cat.

# Hawkins, Coleman.

FLORIDA STOMP; by Coleman Hawkins. © 14Nov25, E626756. R103381, 2Dec52, Coleman Hawkins (A)

Hawkins, Coleman, arr.

Signorelli, Frank. I'll never be the same.

M1356 HAWKINS, COLEMAN. H Stuffy, by Cole

Stuffy, by Coleman Hawkins, arr. by Van Alexander. © Capitol Songs, inc., New York; 200ct48; on arrangement; EP31198. Pianoconductor score (orchestra) and parts.

I. Alexander, Van, arr. II. Title.



Hawkins, Coleman.

STUFFY; w Jay Livingston & Ray Evans m Coleman Hawkins © on w Michael H. Goldsen, inc. 5May54 EU357332

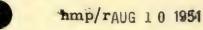


HAWKINS, CONFAD H., joint author. Our Amorican government, Aal81883. SEE Bailey, Helen Willer. Hawkins, Conrad H., joint author.

BAILEY, HELEN MILLER.

Your American government, the citizen's approach; by Helen Miller Bailey, Eugene L. Lazare [and] Conrad H. Hawkins. [Advance proof, without pref. and index, has title: Our American government] [1st ed.] 566 p. illus. © on index, pref. & revisions; Longmans, Green and Co., inc., New York; 3Jul51; A56841.

I. Lazare, Eugene L., joint author. II. Haw-kins, Conrad H., joint author. III. Longmans, Green and Co., inc.



Hawkins, Dale Andrew.

YOU'VE GONE; w Adele Savage Hawkins m Dale Andrew Hawkins © Adele Savage Hawkins & Dale Andrew Hawkins 60ct54 EU373096

Hawkins, Dale Clayton.

SAY WHEN; w Robert Lowell Swetzer m
Dale Clayton Hawkins © Dale Clayton
Hawkins & Robert Lowell Swetzer
16Jan50 EU190386

Hawkins. David D.

WE'RE NAVY; w David D. Hawkins m Ray Acha & Loretta C. Charon C on new w & added m David D. Hawkins, Ray Acha & Loretta C. Charon 24Sep51 EU251322. Appl. states prev. reg. as Uncle Sam, I'm your man, 1Feb51, OCT 18 1951 EU227931.

## Hawkins, Dean, pseud.

Headsman's holiday, a Pharaoh Pharr mystery, by Dean Hawkins. New York, Mystery house, 1946.

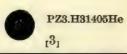
256 p. 19½°.

(c) 15May46; author, Jacksonville, Fla.; A4904.

r. Title.

46-17426

Library of Congress



### HAWKINS, DENIS JOHN BERNARD.

Being and becoming; an essay towards a critical metaphysic. 176 p. © Sheed and Ward, inc.; 15Dec54; A165138.

I. Sheed and Ward, inc.

S

HAWKINS, DENIS JOHN BERNARD.
The essentials of theism. London, New York, 1949. 151 p. © Sheed & Ward, inc.; 23Sep49; 2c 19Oct49; AI-048.

I. Sheed and Ward, inc.

sma/r

HAWKINS, DENIS JOHN BERNARD.
The essentials of theism. 151 p.
Sheed & Ward, inc., New York;
17Mar50 (in notice; 1949); A42259.
Appl. states prev. pub. abroad
23Sep49, AIO-48.

I. Sheed and Ward, inc.

Library of Congress Copyright Office



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APR 2 0 1950

#### Hawkins, Denis John Bernard, 1906-

A sketch of mediaeval philosophy, by D. J. B. Hawkins. New York, Sheed & Ward, 1947.

vii, 9-174 p. 191cm.

"Represents the substance of a course of ten lectures, given on two occasions to the Newman association."—Foreword.

"A select list of books": p. 163-168.

1. Philosophy, Medieval.

B721.H36 1947

189.4

47-3881

© 30Apr47; Sheed & Ward, inc.; A12439.

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Hawkins, Desmond.

M1556 REDMAN, REGINALD ERNEST, 1892
A song of the West Country; part-song for mixed voices, S.A.T.B., words by Desmond Hawkins, music by Reginald Redman. (Part-songs, no. 237) © Ascherberg, Hopwood & Crew, ltd., London; 8Jun49; EF13596.

I. Hawkins, Desmond, lyricist. II. Title.



### HAWKINS, DESMOND.

Thomas Hardy. London, A. Barker. 112 p. (The English novelists) © Alec Desmond Hawkins; 22Jan51; 2c 9Mar51; AI0-1006.

Revised 195



Hawkins, Dick
My heart is lonely for you; words
by D. Hawkins.
Melody.

© 6-7-46; D. Hawkins, Taft, Calif.;

EU 24967.

21 cm.

Hawkins, E H , claimant.

Acme produce tables for produce buyers and commission men for finding the worth of produce at any price from 5 to 50 cents a pound ... Oblong, Ill., Acme pub. co., c1946.

1 p. 1., [46] p. of tables. 13 1/2 x

© 10-5-46; 2 c 10-7-46; Oblong, Ill.; AA 18681.

vf 11-7-46

Hawkins, E. J.

THE GRUMBLER; w, m & © E. J. Hawkins 25Feb52 EU265722

MAR 2 1 1952

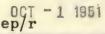
Hawkins, E. J.

A NEW DAY; w E. J. Hawkins m Ronald Buck © E. J. Hawkins 21Ju152 EU283508 Hawkins, E. J.

THIS GREAT WAR; w E. J. Hawkins m Louis Tobin © E. J. Hawkins 13Dec54 EU380039 Hawkins, E. Maude.

THE GIRL'S daily life; written by Adelaide Laura Van Duzer, Ethelwyn L. Bobenmyer, E. Maude Hawkins, Mary E. Hemmersbaugh [and others] Edited by Benjamin R. Andrews. 1951 ed. 646 p. illus. © on corrections; J. B. Lippincott Co., Philadelphia; 18Jun51; A58570.

I. Van Duzer, Adelaide Laura. II. Bobenmyer, Ethelwyn L. III. Hawkins, E. Maude. IV. Hemmersbaugh, Mary E. V. Andrews, Benjamin Richard, ed. VI. Lippincott (J. B.) Co.



### HAWKINS, E. MEREDITH.

\*The Tarrytowns, Westchester County, New York, [1st ed.] map 42 x 79 cm, fold, to 22 x 10 cm. Scale ca. 1:9,200. Title on outside, when folded: A map of the historical Tarrytowns, in the Sleepy Hollow country. "Sponsored in the public interest by the Tarrytown National Bank and Trust Company." Oriented with north to the left. Indexed. @ Robert Frost, inc., Tarrytown; 15Jul51; F10616.

(cont. on next card)

### HAWKINS, E. MEREDITH. \*The Tarrytowns... (Card 2)

1. TARRYTOWN, N. Y.

2. NORTH TARRYTOWN, N. Y.

I. FROST (Robert) inc., Tarrytown, N. Y.

F10616

## HAWKINS, EDNA B.

Vagabond dreams, a book of poems.

[1st ed.] Exposition Press. 96 p.

© Edna B. Hawkins; 22Jul53; Al01905.

Pipe fitter manual no. 1 for the petroleum refinery worker. SEE Matthews, John Roger.

#### Hawkins, Edwin Russell

A141275.

(con.)

(See also Pipe fitter manual number 1 for the petroleum refinery worker; REG 30Aug82; TX 984-436)

#### HAWKINS, EFFA BROWN SEE Brown, Effa.

MAR 29 1951



HAWKINS, ELAINE R.

Kaka game. cCandles; birthday
cakes Drawing. © Elaine R.
Hawkins; 6Aug54; GU23705.

### Hawkins, Elconnie.

ANNIE KICK THE BUCKET; © Elconnie Hawkins. Notice 13Dec54 v25 p247

## Hawkins, Elconnie Herbie.

ANNIE KICKED THE BUCKET. Annie kick the bucket; w Elconnie Herbie Hawkins m Arthor Wright arr Mosby Carter Jr. © Elconnie Herbie Hawkins & Arthor Wright 10Dec54 EU379842

Library of Congress Copyright Office Hawkins, Elconnie Herbie.

I'LL CRY NO MORE; w Elconnie Herbie Hawkins m Robert Nichols Wilkins

© Elconnie Herbie Hawkins & Robert Nichols Wilkins 12Aug52 EU284136

Hawkins, Elconnie Lucky.

LOVE CRAZY m Ronald Buck © w Elconnie Lucky Hawkins 2Jan48 EU120919

ALL MY LOVE SONGS; w, m & © Elliott Hawkins 3Feb50 EU198443

DON'T CRY MY HEART; w Eddie Oberholtzer m Elliott Hawkins © Eddie Oberholtzer & Elliott Hawkins 3Feb50 EU198441

Library of Congress Copyright Office



Hawkins, Elliott.

THEY LIED WHEN THEY SAID; w, m & © Elliott Hawkins 3Feb50 EU198222

Library of Congress Copyright Office



Hawkins, Elliott.

WHAT DO I DO NOW; w, m & © Elliott
Hawkins 3Feb50 EU198223

Library of Congress Copyright Office



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THE WORLD I'D CREATE; w, m & © Elliott Hawkins 3Feb50 EU198442

Library of Congress Copyright Office



PPR 1 3 1950

YOU CAN ALWAYS TRUST ME; w Florence Olsen m Elliott Hawkins @ Florence Olsen & Elliott Hawkins 20Feb50 EU195010



YOU EXCITE ME; w, m & © Elliott Hawkins 3Feb50 EU198440

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HAWKINS, ELLIOTT. See Hawkins, H. Elliott

EU187461 (1949)

Hawkins, Elnora M.

PRAISE THE NAME; arr Elsie M. Smith w & m Elnora M. Hawkins © Ezra S. Gerig 260ct51 EU254582

The Aspe from record book.
Oblers. Fil. Jone Pub. Co.
40 p. 230ct50; AA165855.

NOV 1 7 1950

HAWKINS, ERICK.

Killer-of-Enemies, a dramatic composition, by Erick Hawkins and Robert Richman. 35 leaves. © Erick Hawkins, Robert Richman; le 5Apr48; DU14087. Hawkins, Erskine.

After hours, music by E. Hawkins and Avery Parrish.

For piano solo.

© 5-19-46; E. Hawkins and A. Parrish, Chicago; EU 26986.

Hawkins, Erskine, 1914-

Gin mill special; by E. Hawkins and Sammy Lowe, arranged by Jimmy Dale.

New York, Lewis music publishing company, inc. 50¢

@ arrangement, 15 augu6; publisher;

EP7809.

Piano-conductor score (orchestra) and parts.

I. Lowe, Samuel, joint composer. II. Dale, James, arr. III. Title.

Library of Congress Copyright Office Music Cat.

M1630

.2 .H HAWKINS, ERSKINE, 1914-

I had a good cry; lyric by Sid Prosen, music by Erskine Hawkins and Carol Lang. © Burke & Van Heusen, inc., New York; 13Jan47; EP14282.

I. Lang, Carol, joint composer.
II. Prosen, Sid, lyricist.
III. Title.

Library of Congress Copyright Office



Music Cat.

M1356 ·H

Hawkins, Erskine, 1914-

[Tuxedo Junction: arranged] Arranged by Jimmy Dale ... By E. Hawkins', William Johnson, [and] Julian Dash. New York, Lewis music publishing company, inc. 3 p. and 7 pts. 50¢ arrangement, 19Jul46; publisher;

EP9331.

Piano-comnductor score (orchestra) and parts.

(Official only)

Library of Congress Copyright Office

I. Dale. James arr. II. Johnson. William. 1912oint composer. Continued on next card. Hawkins, Erskine, 1914-[Tuxedo Junction; arranged]

(Card 2)

III. Dash, Julian, joint composer.

Library of Congress Copyright Office



Official only

Hawkins, Ervin E.

GOOD HUMOR MAN; w Thomas H. Wilson m Louis Bacigalupi Jr. © Ervin E. Hawkins 9Dec54 EU379669

Library of Congress Copyright Office

#### Hawkins, Everett Day, 1906-

America's role in China. New York, American Council, Institute of Pacific Relations, 1947.

64 p. illus., ports. 20<sup>cm</sup>. (I. P. R. pamphlets, no. 26)

1. China-For, rel.-U. S. 2. U. S.-For, rel.-China. I. Title. II. Series: Far Eastern pamphlets, no. 26.

E183.8.C5H35

327,730951

47-4978\*

© 29May47; American Institute of Pacific Relations, New York; AA54412.

Library of Congress

21/2 cm

### Hawkins, Everett Day, 1906-

Mount Holyoke college. Dept. of economics and sociology.

... Economic and social foundations of [i. e. for] peace [by] Everett D. Hawkins, director, Sheila D. Barshay, Marilyn S. Bennett [and others] ... South Hadley, Mass., Dept. of economics and sociology, Mount Holyoke college, 1947.

48 p.  $21_{1}^{1_{cm}}$ . (Mount Holyoke college studies in economics and sociology, no. 4)

The word "of" in title covered by label: for.

Table of contents on p. (2) of cover. "Selected bibliography": p. 43-45.



(Continued on next card)

# Hawkins, Everett Day, 1906-

Mount Holyoke college. Dept. of economics and sociology... Economic and social foundations of [i. e. for] peace ... 1947. (Card 2)

1. International agencies. 2. Reconstruction (1939r. Hawkins, Everett Day, 1906r. Title. JX1995.M7 341.1 47-4565

© 18Apr47; Dept. of economics & sociology, Mount Holyoke college, South Hadley, Mass.; AA50755.



Hawkins, Everett Day, ed.

MOUNT HOLYOKE COLLEGE INSTITUTE
ON THE UNITED NATIONS, 2d, 1949.
How can we the people achieve a just
peace? Selected speeches, second annual
session, June 26-July 23, 1949; Ruth C.
Lawson, director. [Everett D. Hawkins,
editor] 251 p. © Mount Holyoke College
Institute on the United Nations, South
Hadley, Mass.; 5Nov49; A41008.

I. Hawkins, Everett Day, ed. MAR 2 2 1950

Library of Congress
Copyright Office



mds/r

HAWKINS, EVERETT DAY.

Towards a world community.

Selected speeches. 3d annual
session ... June 25-July 22.

1950. AA167247. SEE Mount
Holyoke College Institute on the
United Nations. 3d. 1950.

E unpub 279 8

Hawkins, F. M
Beautiful lady in blue.

See

McKenzie, Paul, jr.

ksk 3-21-46

Hawkins, Fannie, lyricist.
Pollack, Robert. Spirit of America.

## Hawkins, Fannye.

MY MOTHER m James Charles McNeil © w Fannye Hawkins 29Aug49 EU177478

Library of Congress Copyright Office



Hawkins, Florence, lyricist.

Buck, Ronald. I have got a man who is every woman's man.

Hawkins, Florence, lyricist. San Buck, Ronald. I've got the rainy weather blues.

Hawkins, Floyd, lyricist.

Buck, Ronald. Shack in the Rockies.

Hawkins, Floyd M.

I.was a stranger; [words by] F. M. H.

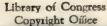
(In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [14])

© 6Nov46; The Rodeheaver company,

Winona Lake, Ind.; EP6180.

I. Title.



M2191 .C5H HAWKINS, FLOYD W

Beautiful night; a Christmas service for the church school, by Floyd W. Hawkins, [words by Lida Shivers Leech, Vida Munden Nixon] and others. Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas;

3Aug49: EP39315. Hymns, with music.

I. Leech, Lida Shivers, lyricist. II. Nixon, Vida Munden, lyricist. III. Title.

Library of Congress Copyright Office



Hawkins, Floyd W.

M2191 RAMQUIST, GRACE, comp.
.C4R Children's day and Rally d

Children's day and Rally day program builder; recitations, exercises, acrostics, playlets, songs, compiled by Grace Ramquist [music by Floyd W. Hawkins, Eleanor Pankow and others] © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House, Kansas City, Mo.; no.3, 2Jan53; EP68878.

I. Hawkins, Floyd W. II. Pankow, Eleanor. III. Title.

Library of Congress Copyright Office



xM2191

Hawkins, Floyd W.

M2191 .E2R no.5 RAMQUIST, GRACE, comp.

Easter program builder; recitations,
dialogues, exercises, readings, plays
[and] songs, compiled by Grace Ramquist
[music by Floyd W. Hawkins, Haldor
Lillenas and others] © Lillenas Pub. Co.,
Kansas City, Mo.; no.5, 1Jan54; EP77370.

I. Hawkins, Floyd W. II. Lillenas, Haldor, 1885- III. Title.

M2146 .H HAWKINS, FLOYD W
God has a thousand ways to answer every prayer; [by] Floyd W. Hawkins [words by]
F. W. H. [Close score] © Al Ramquist; 11Apr53; EP72234.

I. Title.

Hawkins, Floyd W.

God's glory in the sunset; [words by] F. W. H.

(In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [119])

© 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6224.

I. Title.

#### M2023 .H379K5

HAWKINS, FLOYD W
King and Saviour; a Christmas story cantata
for mixed voices, text by Lida S. Leech,
music by Floyd W. Hawkins. [Piano-vocal
score] © Lillenas Pub. Co., Kansas City,
Mo.; 21Jun54; EP81628.

I. Title. [II. Leech, Lida Shivers, 1873-

Library of Congress



xM2037 .C5 Hawkins, Floyd W.

M2191 RAMQUIST, GRACE, comp.

M6R Mother's Day and Father's

Mother's Day and Father's Day program builder; recitations, exercises, readings [and] songs, compiled by Grace Ramquist [music by Floyd W. Hawkins, Harry Dixon Loes and others] [Principally hymns, with music] © Lillenas Pub. Co., Kansas City, Mo.; 13Feb51; EP53337.

I. Hawkins, Floyd W. II. Loes, Harry Dixon, 1892- III. Title.



M2023 .H379

### HAWKINS, FLOYD W

The prodigal son; a story cantata for general use, text by Viola Perry Wanger, music by Floyd W. Hawkins. [Score: with piano acc.] © Lillenas Pub. Co., registered trade name of Nazarene Pub. House, Kansas City, Mo.; 13Jul53; EP72951.

I. Title. [II. Wanger, Viola Perry]

Library of Congress



M2092

HAWKINS, FLOYD W

Twas royal blood He shed; [words by] Fannie D. Brown [music by] Floyd W. Hawkins. (With Schulz, Dale. Living water) [Close score] 25¢ © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House, Kansas City, Mo.; 25Mar54; EP79023.

I. Title. [II. Brown, Fannie D.]

Library of Congress

Hawkins, Frances
Idaho Lou; w F. Hawkins & A. Gaines, m
Robert L. Carleton, © Frances Hawkins
& Alberta Gaines, Fort Townsend, Wash.;
12Jan47; EU59162.

HAWKINS, Frank E. SEE Progressive Advertising Company. HAWKINS, GEORGE.

Charlie Hoss. cruppet operated by hand: Cloth. L. 20 in. Appl. author: Dorothy Elliot Farker.

George Hawkins, San Diego.

Calif.; 1Jul52; GP3710.

Hawkins, George.

M1257 CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893. None but the weary heart [by] -C Tschaikowsky, solo for cornet, trombone or euphonium, arr. by George Hawkins. @ Besson & Co., 1td., London; 29Sep48; on arrangement: EF11224. Condensed score (solo instrument and band) and parts.

I. Hawkins, George, arr. II. Title.



## HAWKINS, GEORGE.

Poultry management and feeding.
[Appl. & cover title: For better farming, poultry management and feeding] Chicago, Illinois Farm Supply Co., e1953. 24 p. illus. © Illinois Farm Supply Co.; 5Jan53; A79000.

- 1. ILLINOIS FARM SUPPLY COMPANY.
- 2. TITLE.
- 3. TITLE: FOR BETTER FARMING, POULTRY MANAGEMENT AND PEEDING.

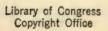
HAWKINS, GEORGE, d.b.a. G. H. SEE H., G., firm. Hawkins, George Andrew, joint author.

JAKOB, MAX.

Elements of heat transfer and insulation, by Max Jakob and George A. Hawkins. 2d ed. New York, Wiley. 230 p. illus. © on additions & changes; Max Jakob & George A. Hawkins; 3May50; A43758.

I. Hawkins, George Andrew, joint author.

JUN - 5 1950





## Hawkins, George Andrew, 1907-

Thermodynamics, by George A. Hawkins ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1946] xil, 436 p. diagrs. (1 double) 22°.

"References" at end of some of the chapters.

## © 17Sep46; author, Lafayette, Ind.;

1. Thermodynamics.

46-7270

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536.7

# HAWKINS, GEORGE ANDREW. Thermodynamics. 2d ed. New York, Wiley. 563 p. illus. © on additions & revisions, George A. Hawkins; 16Mar51; A53620.

APR 1 6 1951

rjm/r



HAWKINS, George E., joint author.

Self-help algebra workbook. AA154174.

SEE Walker, L. S.

JUL - 6

HAWKINS, GEORGE E.

Self-help mathematics test 1-35.

[By G. E. Hawkins and L. S. Walker]

33 sheets, 11lus. © Scott, Foresman and Co.; 12May49; AA119554.

HAWKINS, GEORGE E.
Self-help general mathematics
workbook. [By] George E. Hawkins
[and] L. S. Walker. 73 p., illus.

© Scott, Foresman and Co., Chicago;
40cth9: AA130186.

HAWKINS, GEORGE E.

Self-help mathematics test 1-33.

[By G. E. Hawkins and L. S. Walker]

33 sheets, illus. © Scott, Foresman and Go.; 12May49; AA119554.

## Hawkins, George E.

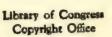
[KNIGHT, FREDERIC BUTTERFIELD]

Mathematics and life. Book 3, by

George E. Hawkins and Gladys Tate.

592 p. illus. © Scott, Foresman
and Co., Chicago; 80ct48; A27064.

I. Hawkins, George E.
II. Tate, Gladys, joint author.
III. Scott, Foresman and Co.





## HAWKINS, GEORGE EDMON.

Your mathematics [by] George E. Hawkins [and] Gladys Tate; illustrated by Raymond E. Craig, Julia Kolb, and Gladys Rabung. Chicago [1953] 592 p. © on changes; Scott, Foresman and Co.; 15May53; A94225.

I. Tate, Gladys, joint author.

II. Scott. Foresman and Company.



HAWKINS, GEORGE EDMON.

Your mathematics. Teacher's guidebook cby: George E. Hawkins
and Gladys Tate. Chicago,
Scott, Foresman. 160 p.

© on revisions; Scott, Foresman
and Co.: 29Apr53: A96628.

HAWKINS, GEORGE EDMON.
Your mathematics, by George E.
Hawkins [and] Gladys Tate; illus. by
Raymond E. Craig, Julia Kolb and
Gladys Rabung. 592 p. © Scott,
Foresman & Co., Chicago; 100ct48;
A26418.

I. Tate, Gladys, joint author. II. Scott, Foresman & Co.



HAWKINS, GEORGE E.

Your mathematics. Teacher's guidebook. [By] George E. Hawkins
and Gladys Tate. 160 p.

© Scott. Foresman and Co.. Chi-

cago; 25Feb49; AA110182.

## AA 21265

Hawkins, George Lewis.

Bees from house or tree to hive ...

[Richmond, Mo., Printed by the Richmond news] C1946.

sheet. 29 x 22cm.

© 3-15-46; 2 c 7-30-46; Richmond; Mo.; AA 21265.

vf 9-18-46

Hawkins, George W.

THAT'S MY DEAR MOTHER, SHE'S CALLING ME m Louis Tobin © w George W. Hawkins 30ct49 EU180736



M2079 .E75H HAWKINS, H

Dedication festival procession: Onlybegotten, Word of God eternal; [words c. 9th century, translated by M. J. Blacker, French church melody, organ] interludes and arrangement by H. A. Hawkins.

[Score: chorus (SATB) and organ] 7d.

NM: arrangement. © Oxford University Press, London; 8Jul54; EF0-28773.

I. Title. II. Title: Only-begotten, Word of God eternal. [III. Blacker, M. J.]

Library of Congress

xM2072.4

ALONG CAME YOU © w & m H. Elliott Hawkins 8Dec49 EU187463



I STAND ACCUSED © w & m H. Elliott Hawkins 8Dec49 EU187461



Hawkins, H. Elliott.

I'VE KNOWN FOR THE LONGEST TIME

© w & m H. Elliott Hawkins

8Dec49 EU187462

BABY, WHAT YOU DID FOR ME © w & m H. Elliott Hawkins, Jr. 8Dec49 EU187465



FROM NOW ON © w & m H. Elliott Hawkins, Jr. 8Dec49 EU187469



I NEVER THOUGHT I COULD CRY © w & m H. Elliott Hawkins, Jr. 8Dec49 EU187467

IF I LOVE AGAIN. If I ever love again © w & m H. Elliott Hawkins, Jr. 8Dec49 EU187464

Hawkins, H. Elliott, Jr.

I'VE BEEN IN LOVE BEFORE © w & m H. Elliott Hawkins, Jr. 8Dec49 EU187466 Hawkins, H. Elliott, Jr.

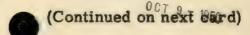
ONE NEVER KNOWS © w & m H. Elliott Hawkins, Jr. 8Dec49 EU187468

Hawkins, H. S.

FRIML, RUDOLF, 1881-

(The vagabond king) Slum and gravy: [based on Song of the vagabonds, from The vagabond king, by Rudolf Friml, lyrics by M. D. Masters, F. E. Howard and H. S. Hawkins, arr. by Manfredo Magliano] (In U. S. Naval Academy, Annapolis, Trident Society, The book of Navy songs. p. 48) © on arrangement: Famous Music Corp., New York: 1Jul49; EP48592.

M1977 .S2T85



M1977 FRIML, RUDOLF, 1881-.S2T85 (The vagabond king) Slum and gravy. EP48592. (Card 2)

I. Title. [II. Masters, M. D. III. Howard, F. E. IV. Hawkins, H. S. V. Magliano, Manfredo]

Hawkins, Harold.

CUTTIN' PAPER HEARTS; w, m & © Aubrey
Luther Mayhew & Harold Hawkins
23Mar53 EU308950

## Hawkins, Harold Fuller, 1884-

Applied nutrition ... 2d ed. Milwaukee, Lee Foundation for Nutritional Research, 1947.

viii, 208 p. illus. (part col.) 22 cm.

1. Nutrition. 2. Physiological chemistry. 3. Teeth—Diseases.

4. [Teeth-Carles]

RM216.H35 1947

612.015

Med 47-2102

© Harold F. Hawkins, Los Angeles; 1Jun47; A14218.

U. S. Army Medical Library for Library of Congress



[WU207H393a 1947]

ekd

Hawkins, Harold Hawkshaw.

BACK TO THE DOGHOUSE; w & m Harold Hawkshaw Hawkins, Henry Bernard & Lois Mann © Lois Pub. Co. 3Apr50 EU199129 M1659 .5 .W5H HAWKINS, HAROLD HAWKSHAW.

The life of Hank Williams; [by] Louis Innes [and] Hawkshaw Hawkins. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 27Jan53; EP68841.

I. Innes, Louis. II. Title.



M1630 HAWKINS, HAROLD HAWKSHAW.
2 Stop, please, stop; [by] Taylor [a

Stop, please, stop; [by] Taylor [and]
Hawkins. [Melody and chord symbols,
with words] © Tannen Music, inc., New
York: 21Sep50: EP53432.

I. Taylor, Raymond Couture. II. Title.



.H

Hawkins, Harold Hawkshaw see also

Hawkins, Hawkshaw



## HAWKINS, HARRY C.

Commercial treaties & agreements; principles & practice by Harry C. Hawkins, with the assistance of Nan Grindle [and others] New York, Rinehart. 254 p. © Harry C. Hawkins; 25Jan51; A51967.

ma/r

FEB 2 7 1951



Hawkins, Harry Delmonte.

I'M YOURS. I am yours © w & m Harry Delmonte Hawkins 28Mar49 Eu161991 HAWKINS, HARRY EDWARD.

Strip poker ash tray. cFigurine of fully clothed woman kneeling on five playing cards: Los Angeles, H. E. Hawkins. Ceramic. H. 6 in. (1) @ Harry Edward Hawkins & William M. Hawkins; lAug51; GP2920.

FEB - F

HAWKINS, HARRY EDWARD.
Strip poker ash tray. Figurine of nude woman kneeling on five playing cards; Los Angeles, H. E. Hawkins.
Ceramic. H. 6 in. (5) @ Harry

Edward Hawkins & William M. Hawkins; 1Aug51; GP2924.

FLD - 8 1952

HAWKINS, HARRY EDWARD.

Strip poker ash tray. cFigurine of woman in brassiere and under-pants, kneeling on five playing cards:
Los Angeles, H. E. Hawkins. Ceramic. H. 6 in. (3) © Harry Edward Hawkins & William M. Hawkins;
lAug51; GP2922.

FEB = 8 1952

HAWKINS, HARRY EDWARD.

Strip poker ash tray. cFigurine of woman in slip, kneeling on five playing cards: Los Angeles, H. E. Hawkins. Ceramic. H. 6 in. (2) © Harry Edward Hawkins & William M. Hawkins; lAug51; GP2921.

FFP - 2 1059

HAWKINS, HARRY EDWARD.

Strip poker ash tray. cFigurine of woman in under-pants kneeling on five playing cards. Los Angeles, H. E. Hawkins. Ceramic. H. 6 in. (4) © Harry Edward Hawkins & William M. Hawkins: lAug51: GP2923.

FEB - 8 1952

HAWKINS, Harry S. see Schooni, A. L. No hunting. K 9079.

Hawkins, Harvey L.

MANADORA, BE MINE; w Harvey L. Hawkins m Freddie A. Gallang © Freddie A. Gallang 12Apr54 EU354329

Hawkins, Harvey L.

TIAJUANA JOE; w Harvey L. Hawkins m Freddie Aradanas Gallang © Harvey L. Hawkins & Freddie Aradanas Gallang 25Jan54 EU345260

Hawkins, Harvey Lewis.

JUNEY, THE QUEEN OF MY HEART; w Harvey Lewis Hawkins m Freddie Aradanas Gallang © Harvey Lewis Hawkins & Freddie Aradanas Gallang 5Apr54 EU353404

> Revised 26May54

Hawkins, Hawkshaw.

I AM SLOWLY DYING OF A BROKEN HEART; w & m Hawkshaw Hawkins, Louis Innis & Lois Mann © Lonat Music Pub. Co. 20Feb 52 EU265955

Hawkins, Hawkshaw.

I WOULDN'T WANT YOU ANY LONGER © w Alphonse Page m Hawkshaw Hawkins 140ct48 EU145588



Porte = 1. 7 m + of Trailer Cemp new Cumber Loved Ta Hawkins, Hawkshaw.

YOU DON'T BELONG TO ME; w & m Lee Roberts, Shorty Long & Hawkshaw Hawkins @ Spin Music, inc. 9Feb51 EU228819

MAY 1 0 1951



HAWKINS, HAWKSHAW. SEE Hawkins, Harold, 1921-

EU308950

## HAWKINS, HAWKSHAW. SEE AZSO Hawkins, Harold Hawkshaw.

xM

MAY 1 4 1951



Hawkins, Hawshaw.

YOU'VE TURNED MY HEART INTO A STONE
w Chaw Mank & Mary Jean Shurtz
m Smokey Warren & Hawshew Hawkins
Chaw Manks Blue Ribbon Music
Co. 7Jan48 EU111329

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he he

w Hawshaw Hawkins

Hawkins, Helen.

I'LL KEEP YOU IN MY HEART m
Robert L. Carleton; © w Helen
Hawkins 10Nov47 EU106657

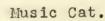
HAWKINS, HELEN C. Introduction to parasitology. SEE Hawkins, Philip A.

## HAWKINS, HELEN WRIGHT SEE Wright, Helen.

HAUKINS. HERMAN CHARLES.

Down the aisle of life; by Herman Charles Hawkins, [arr. by Lindsay McPhail] © Victor Publishing Co., Dallas; 17Aprl; EP13819. Piano-conductor score (orchestra, with words) and parts.

I. McPhail, Lindsay, arr. II. Title.



M1630 .2

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HAWKINS, HERMAN CHARLES.

Down the aisle of life; by Herman Charles Hawkins [arr. by Lindsay McPhail] @ Victor Publishing Co., Dallas: 15Dec46: EP14500. For voice and piano, with chord symbols.

I. McPhail, Lindsay, arr. II. Title.

Music Cat.

Hawkins, Herman Charles.

Down the aisle of life; words by H. C. Hawkins.

© 8-7-46; H. C. Hawkins, Ringgold, Tex.; EU29874.

Hawkins, Hollis Holland.

THE A. A. BROTHERHOOD; w & m Hollis Holland Hawkins, Harlowe Norman Hansen & James Gordon Nystrom © Alcoholics Anonymous 2Sep52 EU286720 Hawkins, Hoyt.

WHEN THE SAINTS GO MARCHING IN; with w, m arr Cully Holt, Hoyt Hawkins, Gordon Stoker & Neal Matthews Jr. © on arr Beechwood Music Corp. 13Sep54 EU370531

Hawkins, Irene, illus.

## Clewes, Dorothy.

The cottage in the wild wood, by Dorothy Clewes, illustrated by Irene Hawkins. London, Faber and Faber 1945,

47 p. illus., col. plates. 22cm.

"First published in Mcmxlv."

Pub. 1May45; 1c 29Aug46; Dorothy Mary Clewes, Beckenham, Kent, Eng.: AI 425.

1. Animals, Legends and stories of. I. Hawkins, Irene, illus. II. Title.

46-15766

Library of Congress



PZ10.3.C5994Co

Hawkins, Trene, illus.

Clewes, Dorothy.

The stream in the wild wood, by Dorothy Clewes, illustrated by Irene Hawkins. London, Faber and Faber limited [1946]

52 p. illus., col. plates. 22.

"First published in Mcmxlvi."

Pub. 10May46; lc 12Jul46; Dorothy Mary Clewes, Beckenham, Kent, Eng.; AI 322.

r. Hawkins, Irene, illus. n. Title.

46-20996

Library of Congress



PZ10.3.C5994St

[2]

Hawkins, Irene, illus.

CLEWES, DOROTHY.

The wild wood, illus. by Irene Hawkins. [1st American ed. Contains the Cottage in the wild wood and the Stream in the wild wood, pub. separately in England] 128 p. © Coward-McCann, inc., New York; 8Mar48; A16350. (Pub. abroad 1May45; AI425 & 10May46; AI-322)

I. Hawkins, Irene, illus. II. Coward-McCann, inc.

Library of Congress Copyright Office cg/p

Hawkins, J.

WHY DID YOU WASTE MY TIME; w & m J. Hawkins & Tiny Grimes © Andrea Music Co. 17Nov54 EU377399

HAWKINS. J. ALLEN.

Pasadena City Hall; southeast high view. Negative no. 30499. Photo. © J. Allen Hawkins, d.b.a. Studio of J. Allen Hawkins; 13Nov51; JP2924.

HAWKINS, J. ALLEN.

Pasadena Rose Bowl. Negative no.

26197. cAerial views Photo.

© J. Allen Hawkins, d.b.a. Studio

of J. Allen Hawkins; lJan51;

JP2923.

Hawkins, Jalacy.

I FOUND MY WAY TO WINE; w & m Jalacy Hawkins © Simek Music, inc. 9Aug54 EU366972

Hawkins, Jalacy.

PLEASE TRY TO UNDERSTAND; w & m Jalacy Hawkins © Simek Music, inc. 9Aug54 EU366973

M2064 R83 S3 HAWKINS, JAMES.

Merciful Lord. (In Ross, Hugh,
arr. Sacred choruses for women's
or girls' voices. p. 98-100)

© G. Schirmer, inc., New York;
on arrangement; 30Sep46; EP9789.

I. Title.

Library of Congress Copyright Office



Revised

Hawkins, Jenifer.

HI, JACK; w, m & © Jenifer Hawkins 7Dec51 EU258336

JAN - 4 1952



HAWKINS, JENIFER, pseud. SEE Reynolds, Vivian, 1907-

EU289975

HAWKINS, Jerry.
The pink piano. DU27374. SEE Vogt.
Calvin R.

MAY 23 1951

Hawkins, Jesse James.

MY HEART IS A FLAME © w Ernest Eugene Hunter m Jesse James Hawkins 16May49 EU167537



Hawkins, Jesse James.

WHERE IS THE ONE I LOVE © w Frances LaVeane Hunter w & m Jesse James Hawkins 5Jul49 EU172272

M2199

HAWKINS, JESSIE MAE, 1913What More Can Jesus Do? ...
Words and melody by Sis. J.
Hawkins, arr. by A. B. Windom.
St. Louis, A. B. Windom Studio.
© Jessie Mae Hawkins, St. Louis;
24Jul47; EP16164.

I. Windom, Aaron B., arr. II. Title.

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Music Cat.

Hawkins, John.

INTERSECTION; m & © John Hawkins 17Aug50 EU212577 Hawkins, Sir John.

MY SWEET SWEETING; w Sir John Hawkins, m J. Bäcker-Lunde. © 7Jul26, E646119. R115054, 20Jul53, J. Bäcker-Lunde (A) Hawkins, John.

A SHROPSHIRE LAD; w Alfred Edward Housman m John Hawkins © John Hawkins & Edward Ross Underwood 2Ju153 EU322509

> Revised 31Aug53

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I GOT MY BOOTS ON TOO; w, m & © John Benjamin Hawkins 1Dec52 EU295845

Hawkins, John Benjamin.

I'LL KEEP WAITING FOR YOU; w John Benjamin Hawkins m Zaricor Jerome Jackson © John Benjamin Hawkins 21Aug52 EU285622 Hawkins, John Benjamin.

YOU SEE ME NOW; w, m & © John Benjamin Hawkins 8Sep53 EU330114 Hawkins, John Byrl.

ALL YOU H.VE TO DO IS LOVE ME

© w & m John Byrl Hawkins 5Jan48

EU110884

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.2 Boogie a la blues; words and music by
.H John Byrl Hawkins. © Nordyke Pub-

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CHAPEL ON A HILLTOP © w & m John
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① 9-16-146; J. B. Hawkins, Flat Rock,
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EVEN CHANCE; w & m John Dewey Hawkins Jr. arr Gene Bergmark © John Dewey Hawkins Jr. 16Feb53 EU304411

Hawkins, John Dewey Jr.

I MUST SAY GOODBYE; w & m John Dewey Hawkins Jr. m & arr Gene Bergmark © John Dewey Hawkins Jr. 10Nov52 EU293708 When a boy and a girl say good-bye; w & m J. L. Hawkins, II, arr H. D. Van Sciver. © John L. Hawkins, II, Charleston, W. Va. & Harry D. Van Sciver, Hightstown, N. J.; 3Jan47; EU58589.

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PT.1; for band & orchestra by John R.
Hawkins & Carmine Lanfranchi.
1. Teacher's manual. - 2. 1st violin.
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Hawkins (A); 5May54; R129914-129915.

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PT.2; for band & orchestra by John R.
Hawkins & Carmine Lanfranchi.
1. lst violin.- 2. Teacher's manual.
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I LOVE YOU, MY DARLING; m Robert Louis Carleton w & @ John Weldon Hawkins 23Jan50 EU191202

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SLEEP, LITTLE ANGEL; w & m R. L. McGee, M. G. Hawkins & K. P. Hawkins © Commodore Music Corp. 10Dec53 EU340699

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PINK LONESOME; m Louis Tobin w & © Katherine D. Hawkins 15Jan51 EU225908

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CANASTA; w Reina Horwitz m Kay Donna Hawkins © Reina Horwitz & Kay Donna Hawkins 22Mar50 EU197876



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Hawkins, Keith W.

I TRUSTED YOU; w Keith W. Hawkins m Leo & Hector Richard © Keith W. Hawkins 20Dec54 EU380485

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JUL 1 8 1951



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EU354329

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EU353404

### Hawkins, Lillie Mae

What do you want from me? w & m Lillie Mae Hawkins. © Lillie Mae Boyd, Kansas City, Kans.; 18Feb47; EU64408.

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You're everything I wish for; w L. P. Crawford, m Logan LeRoy [pseud. of Logan LeRoy Hawkins] © Lew [P.] Crawford & Logan LeRoy [Hawkins] New York; 23May47; EU77009.



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EU281136

Hawkins, M. G.

PRAYING IN THE CHAPEL; w & m M. G. Hawkins & V. Rowley © Commodore Music Corp. 220ct53 EU335389

Hawkins, M. G.

SLEEP, LITTLE ANGEL; w & m R. L. McGee, M. G. Hawkins & K. P. Hawkins © Commodore Music Corp. 10Dec53 EU340699

M1557 .H HAWKINS, M L
Old man Noah; for mixed chorus with piano accompaniment, traditional folk song arr. by M. L. Hawkins. (Secular music, 312-40121) 25¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 13Nov52; EP67229.

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Hawkins, Mabel, joint author.

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Good education for older children in the elementary grades, by Adele Franklin, Constance Coveney, Alfred Ellison [and] Mabel Hawkins. With a foreword by Frances Mayfarth. New York, 1953. 58 p. © New York State Council for Early Childhood Education; 16Apr53; A88692.

I. Coveney, Constance, joint author.

II. Ellison, Alfred, joint author. III. Hawkins,

Mabel, joint author.

J. Library of Congress
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Good education for older children in the elementary grades. (Card 2)

IV. New York State Council for Early Child-hood Education.

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DON'T STAY AWAY TOO LONG; m Leo & Hector Richard w & @ Marcella Hawkins 31May51 EU240005

JUN ~ 9 1951



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MT245 .A823 no.135a Cubby at work and play; a third note reader by Margaret Hawkins. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no.135 [a]) 25¢ © Art Publication Society, St. Louis; 18Aug50; EP49065.

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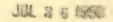
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Sparklers; by Margaret Hawkins, biographical sketch, glossary, program notes, form analysis, and suggestions for study [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no.385) 30¢ © Art Publication Society, St. Louis; 6Nov50; EP50878.

1. Piano music --- Teaching pieces.

I. Title. [II. Dodd. Lillie Mayes] (Series)

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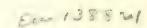
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Song of a raindrop; w M. W. Hawkins, m James Charles McNeil. © Martha W. Hawkins, Kelly, La.; 9Feb47; EU62124.

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CHAMBER MUSIC w James Joyce © Edward Ross Underwood m John Hawkins 2Aug49 EU174922



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A better beginning. A80088. SEE American Home Economics Association. HAWKINS, MARY.

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# HAWKINS, MARY HAZEL. SEE ALSO Morrison, Anne, pseud.

19521

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IT HAP ENED IN A LITTLE CAFE ©
w Charles Coy Callender, m
Mary J. Hawkins 22Sep47
EU94289

Hawkins, Mary J.

OUR ARKANSAS © w & m Mary J. Hawkins
7Feb49 EU155924



PART-TIME BABY W & m Mary J. Hawkins 19Jan48 EU112887

THIS IS THE NIGHT; w, m & © Mary J. Hawkins 31Aug53 EU329416

WE'RE DEMOCRATS © w & m Mary J. Hawkins 30Aug48 EU145601

Why can't I forget you? w & m M. J. Hawkins. © Mary J. (Mrs. Ben F.) Hawkins, Lake Village, Ark.; 14Apr47; EU74020.

You're the one I love; w & m M. J.
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EU74019.

Hawkins, Mary Johnson.

ARKANSAS, THE WONDER STATE © w & m
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1. World war, 1939-1945—Naval operations — Submarine. 2. World war, 1939-1945—Pacific ocean. I. Title.

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47-30018

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I'm waiting for a letter.

See

Sendrey, Al

jss 3-21-46

M2146 HAWKINS, MELVIN O

•H Praise mis name, words and music by Melvin O. Hawkins. © Melvin O. Hawkins; 26Dec47; EP22069.

# Hawkins, Myron.

The vegetable song; w & m Tuffy [i. e. Myron] Hawkins & Ben Smith. © Myron Hawkins, New York; 13Mar47; EU66798.



Hawkins, Myron.

THE VEGETABLE SONG; w & m Ben Smith & Myron Hawkins © Arlene Music Co. 18Jun53 EU321169

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I found myself; w & m Tuffy [i. c. My-ron] Hawkins & Jacqueline Joan Hawkins. © Myron (Tuffy) Hawkins, New York; 7Apr47; EU71048.

M1385

HAWKINS, N F 1878Babeko polka [composed and] arr. by,
N. F. Hawkins, for accordion. C
Accordion Music Publishing Co.,
New York: 30Jan48; EP22470.

M1385 HAWKINS, N F 1878
Gliding; waltz, [by] N. F. Hawkins.

(Simplified teaching series for accordion, no. 1215) © Accordion Music Publishing Co., New York; 30Jun49; EP37946.

I. Title.



MT680 HAWKINS, N F 1878
Intermediate studies for the accordion;
by N. F. Hawkins. (AMPCO library,
no. 726) \$1 © Accordion Music Pub.
Co., New York; 28Apr50; EP46270.

I. Title.



Hawkins, Nacmi.

I am just a G. I. Jos; words by

N. Hawkins.

© 9-14-46; N. Hawkins, Evansville;

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I. Title. [II. Hertz, Sanford, 1915- ]



M175

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Easy Christmas songs, with words;
arranged for 12 or 120 bass accordion.
New York, Accordion music publishing
co. 85¢

© arrangement, 5Dec46; 2c 2Dec46;

publisher; EP10087.

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MT680 HAWKINS, NATHAN FRANK, 1878.H318 First year studies; for the accordion, by
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\$1 © Accordion Music Pub. Co., New
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1. Accordion---Studies and exercises. [I. Title]

JAN - 8 1952

MT680

.3

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HAWKINS, NATHAN FRANK, 1878-Standard studies for accordion; by N. F. Hawkins. (Ampeo library, no.716) \$1

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1. Accordion---Studies and exercises. [I. Title]

s.l.



HAWKINS, NORMAN L., JR. C.

Hawk-Eye-Flectors for every purpose.

(Highway signs) Folder.

© 15Dec51; KK81002.

M2114

Hawkins, 0. B.

JACOBS, ANSON C

Bright Star of Heaven; words by

O. Burton & Ernest O'Hara,

music by Anson C. Jacobs. ©

O. B. Hawkins, Franklin, Pa.;

28Jul47; EP16017.

I. Burton, O., lyricist. II. O'Hara, Ernest, joint lyricist. III. Title.

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Music Cat.

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Beautiful lady in blue.

See

McKenzie, Faul, jr.

# Hawkins, Oliver Berton.

Bright star of heaven; w 0. Burton [pseud. of Oliver Berton Hawkins] m Anson C. Jacobs. © Oliver Berton Hawkins, Franklin, Pa.; 23Mar47; EU48261.

Hawkins, Oliver Berton.

GOOD SHEPHERD; w & m Oliver Berton Hawkins arr Anson Calvin Jacobs © Oliver Berton Hawkins 7Mar52 EU266932





Hawkins, Paul E.

THAT LUCKY MOMENT © w Paul E. Hawkins m Lee Albert Penny 130ct49 EU181691

Hawkins, Paul Leo.

WHY, OH WHY © w & m Paul Leo Hawkins & Maurice Alvin Lockhart 2Mar49 EU158995

Hawkins, Pauline.

PAPA BUMBLE BEE; w, m & © Pauline Hawkins & Aubrey N. Pulcino 3Feb53 EU302640

Hawkins, Pearl.
FOND AFFECTION m Robert L. Carleton,
© w Pearl Hawkins 31Aug47 EU91148

Hawkins, Pearl V.

OLD MASSA HAD A YELLOW GAL m Leo & Hector Richard, © w Pearl V. Hawkins 24Aug47 EU90194

## Hawkins, Pearl V.

PLEASE DON'T LOOK FOR ME MOTHER
© w & m Pearl V. Hawkins 8Sep48
EU142666

Revised 11Apr49

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Irving P. DeLappe; 11Sep53;
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Introduction to parasitology [by] Philip A. Hawkins ... [Last Lansing, Mich.] Michigan state college, department of bacteriology and public health, 1946.

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Morgan and Philip A. Hawkins. Drawings
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sh/mb

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[57] p. illus. 21½ x 16½cm.

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DON'T BE A FOOL, YOU FOOL © w & m
Ralph Leland Hawkins 5Nov47
EU104945

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.H music by R. Leland Hawkins, arr. by
Frank Furlett. © Ralph Leland
Hawkins: 26Jan40: EP22062.

Hawkins, Ralph Leland.
TOPPY-NOTCHER © w & m Ralph Leland
| Hawkins 5Nov47 Eul04944

M1630 HAWKINS, RALPH LELAND, 19042 Toppy-notcher, novelty song; words
3.H and music by R. Leland Hawkins, arr.
3.B by Frank Furlett. © Ralph Leland
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Hawkins, Raymond.

See

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jss 5-16-46

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I. Abbe, Charles H., joint author. II. Van Nostrand (D.) Co., inc.

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I. Abbe, Charles H., joint author. II. Van Nostrand (D.) Co. inc. AUG 1 0 1951

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bj/l

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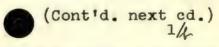
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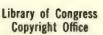
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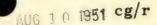
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Walks and paths, driveways, steps, curbs, and edgings, by Reginald R. Hawkins and Charles H. Abbe. [Most of the material appeared first in Home mechanic's outdoor handbook] 164 p. illus. [Their The home mechanic's outdoor library] © D. Van Nostrand Co., inc., New York; 11Jun51; A56570.

I. Abbe, Charles H., joint author.

If. Van Nostrand (D.) Co., inc.



Hawkins, Rendal E lyricist. See Richard, Leo. My dream.

Hawkins, Reva.

M1630

.2

NESBITT, EDWARD KERR, 1919-Unwanted; by Reva Hawkins and Eddie

Nesbitt. © Acuff-Rose Publications, Nashville; 21Jul52; EP64097.

I. Hawkins, Reva. II. Title.



Hawkins, Richard Holt.

THE CHURCH UNITED; w, m & @ Richard Holt Hawkins 7Apr53 EU310928

Hawkins, Richard Holt.

MEMORIAL L.M.D. Memorial hymn; w, m & © Richard Holt Hawkins 7Apr53 EU311197

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\*Where to find it in Wolfeboro, New Hampshire, the oldest summer resort in America and headquarters for winter sports.
2 col. maps on sheet 56 x 44 cm. fold. to
28 x 22 cm. Scale ca. 1:3,000 and ca.
1:31,000. Contents.—recto. [Map of
Wolfeboro]—verso. [Wolfeboro and adjacent lakes and resort areas] © Richard
O. Hawkins, Wolfeboro; 16Oct50; F8231.

1. WOLFEBORO, N. H. Nov Title.



HAWKINS, RICHARD SHELDON HOPE Little tiger. SEE Hawkins, Sir Anthony Hope. Little tiger. R101301. HAMKINS, Richmond Laurin. SEK Colomba. R26848. HAWKINS, Richmond Laurin. SEE Le gendre de Monsieur Poirier. R41528. HAWKINS, RICHMOND LAURIN, ed. Les trois mousquetaires. R114638. SEE Dumas, Alexandre.

COME BACK, MY LOVE; w Nat Starr m Robert A. Hawkins © Nat Starr & Robert A. Hawkins 31Ju152 EU282778

M1630 HAWKINS, ROBERT A

.2 Good mornin', darlin'; by Nat Starr and
.H Bob Hawkins. [For voice and piano]

© Acuff-Rose Publications, Nashville;
2Apr53; EP70618.

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IF I DREAM AGAIN w Russell Hall © m Robert A. Hawkins 10Jun49 EU169765



MELL-O-BRAN JINGLE; m Robert A. Hawkins © Ruse & Urban, inc. 7Dec51 EU258316

Revised



M'SIEUR w Russell Hall © m Robert A. Hawkins 10Jun49 EU169705



NASH JINGLE MEDLEY; w & m Robert A. Hawkins © Nash-Kelvinator Corp., Nash Division 2Jan53 EU298711

SECRET KISSES; w Nat Starr m Robert A. Hawkins © Nat Starr & Robert A. Hawkins 19Jun52 EU278826

WHISTLIN' A KISS w Russell Hall © m Robert A. Hawkins 10Jun49 EU169721 Hawkins, Robert Lee, 1900- joint composer. Lopez, Frank. I love to dream. Hawkins, Rodrick.

DON'T BE A FOOL © w & m Rodrick

Hawkins 24Nov47 EU109433

Hawkins, Rodrick.

JUST ABOUT TO BLOW MY TOP © w & m Rodrick Hawkins 24Nov47

EU109436

Hawkins, Rodrick.
TO LOVE, YET NEVER BE LOVED © w
& m Rodrick Hawkins 24Nov47
EU109435

Hawkins, Rodrick.
WE'RE THROUGH © w & m Rodrick
Hawkins 24Nov47 EU109434

Hawkins, Ronald Morrison.

BOSTON UNIVERSITY. COLLEGE OF BUSINESS ADMINISTRATION. BUREAU OF BUSINESS RESEARCH.

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II. Hawkins, Ronald
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mds/ms

Hamkins, Ross Lockout 1946; a play in three acts.

ms. Various pagings. 30 cm.

D unp. 426.

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14 1. ② on revisions; Ross Hawkins; 5May52; AA212315.

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() 8May51; AA185542.

JUL 3 1951.

D unp. 2272

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Tragic victory, or The tragedy of
Colonel McCoy [in three acts]

Typewritten (carbon copy)

© 1 c 3-28-46; Ross Hawkins, Brooklyn; D unp. 2272.

vls 4-17-46

DOIN' ALL RIGHT; w Jules Taub m Roy Hawkins © Jules Taub & Roy Hawkins 5Jun52 EU278754

FORTY JIVE w Noby Davis m Roy Hawkins © Down Town Recording, inc. 8Mar49 EU159455



Hawkins, Roy.
IT'S TOO LATE TO CHANGE w Robert Lee
Geddins m Roy Hawkins © Down Town
Recording, inc. 14Jan49 EU153823



STRANGE LAND w Robert Lee Geddins m Roy Hawkins © Down Town Recording, inc. 8Mar49 EU159454

THE THRILL HUNT; w Jules Taub m Roy Hawkins © Jules Taub & Roy Hawkins 5Jun52 EU278743

TROUBLE MAKIN' WOMAN; w, m & © Roy Hawkins 24Sep51 EU251092

OCT 1 1 1955



WHY DO THINGS HAPPEN TO ME; w, m & © Jules Taub & Roy Hawkins 6Mar50 Eu196196



Hawkins, Roy D.
AS LONG AS YOU'RE IN MY ARMS ©
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EU105036

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DREAM GIRL © w & m Sarah Wager Hawkins 22Jul48 EU138821

Hawkins, Sarah Wager.

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Wager Hawkins 24Nov47 EU104923

Hawkins, Sarah Wager.

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Bush holiday, illus. by Sheila Hawkins.

London, W. Heinemann. 180 p.

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THOSE WORDS REPEAT m James Charles McNeil © w Stanford Lonnie Hawkins 14Nov49 EU186402



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Dishin' on the doorstep; w & m Skip [i. e. Stuart Maxwell] Hawkins. © Stuart Maxwell Hawkins, Lansing, Ia.; 3Apr47; EU48602.

### Hawkins, Stuart Maxwell.

Don't wait; w & m S. M. Hawkins. © Stuart M[axwell] Hawkins, Lansing, Ia.; 3Apr47; EU48601.



Hawkins, Stuart Maxwell.
Poor little pendulum; w & m Skip [i. e. Stuart Maxwell] Hawkins. © Stuart Maxwell Hawkins, Lansing, Ia.; 13Fob47; EU47033.

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Hawkins, Vera.

Isn't love grand, w V. Hawkins, m Ronald Buck. © Vera Hawkins, Cadillac, Mich.; 26Mar47; EU68711.



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HOLD ME FOREVER; w, m & © Virginia Cerese Hawkins & Fred Miller 28May53 EU319694 Hawkins, Vivia Flowers.

I WOULD RATHER MAKE LOVE TO YOU; m Vivia Flowers Hawkins, employee for hire, w & © James McBrayer 13Mar50 EU198234 Hawkins, Mrs. W. H.

TOO BUSY MAKING LOVE m Robert L. Carleton, © w Mrs. W. H. | Hawkins 24Jul47 EU86117 HAWKINS, WALACE.

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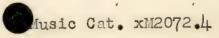
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I. Chesterton, Gilbert Keith, 1874-1936, lyricist. II. Title.



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I'LL GO ON REMEMBERING YOU © w & m William Henry Ossege & Wendell Robert Hawkins 25Mar48 EU126829

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Honest, folks, I've been framed. Tippy said if he could get in the paper just once he'd be satisfied. Now it looks like he'll be back from time to time, tipping you off on how to trade cars. Adv. from Arkansas democrat, Little Rock, Ark.

© 8Feb52; KK72636.

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APR 1 3 1961



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Fe: 2 1 1052

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What you going to do about me baby; words by Nell Burke and Eddie Burke, music by Raymond Hawkins.

Melody unaccompanied.
First line: Baby I'm not rushing you.

© 1 c 2-18-46; William Raymond
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Methodism in the Mississippi Conference
[1870-1894] [Foreword by Marvin A.

Franklin] 508 p. © The Hawkins Foundation, Jackson; 8Aug51; A57695.

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Library of Congress Copyright Office



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Hawkinson, Earl W
Hawkinson since 1931
12 3/4" x 18 3/4"

Design of three tires on top of which is a pennant turned toward the left bearing the words "since 1931".

© 12-20-45: 2c 1-28-46: Paul E.

Hawkinson co., Minneapolis; G 274.

mfp 5-8-46

HAWKINSON, EARLE W. For passenger and truck tires. KK71194. SEE Hawkinson (Paul E.) Company. HAWKINSON, EARLE W.

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KK77702. SEE Hawkinson (Paul E.)
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I. Sherwood, Ada Simpson, lyricist. II. Title.

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Music Cat.

HAWKINSON, JOHN L.
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HAWKINSON (PAUL E.) COMPANY C.
Cost chart for Hawkinson tread
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Folder. © 15Jull1; KK22438.

HAWKINSON (PAUL E.) COMPANY O.

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treads. Blotter. Appl. author:

Earle W. Hawkinson. © 1Mar52;

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author: Earle W. Hawkinson.

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HAWKINSON (PAUL E.) COMPANY C.
Hawkinson 5 rib notch tread curing
rings. (Tire recapping molds)
Sheet. C lwar49; KK33594.

HAWKINSON (PAUL E.) COMPANY ©.
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All road type curing rings. Sheet.
Appl. author: Earle W. Hawkinson.
D 2Sep52; KK77697.

HAWKINSON (PAUL E.) COMPANY ©.
Hawkinson passenger car tire chart.
5 grooved notch side design ...
(Guring rings) Sheet. Appl. author: Earle W. Hawkinson.
© 10Jun53; KK87650.

HAWKINSON (PAUL E.) COMPANY ©.
Hawkinson passenger car tire chart.
5 rib sawtooth side design ...
(Guring rings) Sheet. Appl. author: Earle W. Hawkinson.
© 10Jun53; KK87646.

HAWKINSON (PAUL E.) COMPANY ©.
Hawkinson passenger car tire chart.
Hi-lo tread design curing rings.
Sheet. Appl. author: Earle W.
Hawkinson. © 2Sep52: KK77702.

HAWKINSON (PAUL E.) COMPANY ©.

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(Curing rings) Sheet. Appl. author: Harle W. Hawkinson.

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Suburban tread design curing rings.

Sheet. Appl. author: Earle W.

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FEELING SENTIMENTAL; w Jay Harsin m Virginia Simmons Hawkinson © Jay Harsin & Virginia Simmons Hawkinson 11Ju151 EU244856

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The parents of a priest [and] The mother of a priest. [Dubuque, Ia., Printed by Telegraph herald commercial printing dept.] c1945.

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@ 10-29-45; 2 c 12-14-45; Dorchester, Mass.;

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The florist shop; a comedy in one act.

Boston, Baker's Plays. 27 p.

(Baker's royalty plays) Appl. author: Walter H. Baker Co., employer
for hire of Theodore Johnson, editor. Appl. states prev. reg.
20Mar26, D74949 & 6Jan54, R124021.

NM: revisions & additions. © Walter
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3. Johnson, Theodore. 4. Baker (Walter H.) Co. mm-7-15 71-1 HAWKRIDGE, WINIFRED.

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